

UNDERGRADUATE CATALOG 2023-2024 CORRECTIONS

Page 46- THREE-YEAR ACCELERATED PROGRAM

Only two Short Terms must be completed.

Page 128- REQUIREMENTS FOR A MAJOR IN ENVIRONMENTAL STUDIES (B.A.)/FOUR ADDITIONAL COURSES (2ND Paragraph)

FOUR ADDITIONAL COURSES, two of the four courses must be at 300 level, one can be at the 100 level

- One course must have an environmental science focus from the list below (lab must be taken with lecture course if offered): ES 225: Energy and the Environment (4); ES 236: Wind, Weather, Water (4); ES 241: Earth History and Geology (4); ES 253/253L: Microbial Ecology (4,2); ES 240: One Health (4); ES 313/313L: Invertebrate Zoology (4,2); ES 316: Wildlife Disease (4); ES 328: Field Vertebrate Zoology (4); ES/BIOL 337/337L: Ornithology (4,2); ES 341/341L: Plant Biology (4,2); ES 357/357L: Conservation Biology (4,2); ES 364/364L: Biogeochemistry (4,2)
- **Three courses from the following list of ES humanities and social science courses and affiliates:**
ES 182: Environmental Ethics (4); ES 210: World Geography (4); ES 219: Food, Culture and Social Justice (4); ES 221: Globalization and Local Responses (4); ES 230: Economics and the Environment (4); ES 269 Green By Design: Sustainable Architecture and the Environment (4); ES 271: Politics of the World's Oceans (4); ES 311: Environmental History of the Ancient Mediterranean (4); ES 304: Disaster (4); ES 391: Research/Service in Environmental Science (4); ES 480: Senior Thesis (4); BUS 223: Business Law and Ethics (4); BUS 244: Introduction to Entrepreneurship (4); ECON 157: Microeconomics (4); ECON 259: International Political Economy (4); ECON 312: Economics of Development and Globalization (4); INTL 303: Geopolitics (4); POLS 226: International Law (4); POLS 363: Constitutional Law (4); PH 301: Global Health (4); REL 218: Buddhist Traditions (4); SOC 260: Race, Class and Gender (4)

Page 140- FILM 377: CRITICISM AND CRITIQUE (4)

Lee

This course examines the theory and practice of criticism as it has informed cinema studies. Drawing from film theory, critical theory, philosophy, and popular criticism, the course investigates how, when, and where a critical operation takes place in writings about film—as well as how films themselves can propose a critique. We begin by questioning what the terms “criticism” and “critique” mean, exploring their historical genealogy, affective dispositions, and conceptual underpinnings, then proceed to explore key critical interventions in the field. Prerequisite for Film Majors: Film 271 or permission by instructor. May be also be taken to satisfy 300-level elective requirement for Film Minors. Offered Term 1.

Page 180- MUS 132: WESTERN MUSIC FUNDAMENTALS (4)

Staff

Introduction to pitch and rhythm notation in Western music; the major-minor key system, with a survey of modes and other scale forms; intervals, triads, basic harmonic concepts; texture; melodic structure. Open to first-year students. Corequisite: MUS 129. Offered every other year, in Term 1. (AES)

Page 210- CLINICAL & COUNSELING SKILLS CONCENTRATION: (8 courses, 30 credits)

- PSY 281: Professional Development in Psychology (4) – **updated 4/1/2024**

Page 243- GENEVIEVE HENDRICKS, Associate Professor of Art, B.A., University of Pennsylvania; M.A. and Ph.D., New York University. 2014.