

This list includes all Hollins courses approved prior to Fall 2025 to satisfy Core requirements. Individual course descriptions (including any prerequisites) can be found in the catalog under the appropriate discipline code.

Inquiry & Communication (INQ)

- ARTH 236: Theories of Color
- ARTH 250: Special Topic: History of the Art Market
- BLI 220: Decision Making Strategies
- BUS 100: Introduction to Business
- COMM 248: Social Media and Social Activism
- ENG 123: Contemporary Literature of Exile
- ENG 151: Close Reading, Critical Writing: Books on the Beach
- ENG 151: Close Reading, Critical Writing: Mixtape
- ENG 151: Close Reading, Critical Writing: The Portrait
- ENG 151: Close Reading, Critical Writing: Conceptions of the Hero
- GWS 150: Eureka! The Social Study of Science
- HIST/GWS 150: Special Topic: Gender and Sexuality in the British Empire
- HIST 150: Modern History of Monstrosity
- HIST 117: History of American Poverty
- HIST 150: Special Topic: Americans at Home
- HUM 150: Quotidian French Literature, Art, Cinema
- INTL 120: Introduction to International Studies
- INTL/POLS 150: Special Topic: Mapping History
- MUS 133: Music Theory II
- MUS 142: Intro to Video Game Music
- MUS 256: Women in Western Music
- PH 101: Intro to Public Health
- PHIL 120: Critical Thinking
- PHIL 181: Contemporary Moral Issues
- PHYS 141: Lasers, Nanoparticles, and Molecular Medicine
- POLS 192: Finding Hidden Messages
- REL 126: Introduction to Religion in a Global Context
- THEA 2XX: Women Playwrights, Breaking Boundaries

Quantitative Literacy (QL)

- MATH 100: Intro to Quantitative Reasoning
- MATH 105: Quantitative Reasoning in Today's World
- MATH 130: Math Modeling with Precalculus
- MATH 140: Precalculus
- MATH 241: Calculus I
- STAT 140: Intro to Statistics

- STAT 251: Statistical Methods I

World Language (WL)

- FREN 101, 102: Elementary French I and II
- FREN 110: Accelerated Elementary French
- FREN 111, 112: Intermediate French I and II
- FREN 203: Advanced Intensive Practices of Spoken French
- FREN 2XX: Social Justice and the Forgotten Francophonies
- FREN 250: Special Topic (topic varies)
- FREN 262: Topics in French II
- FREN 271: French and Francophone Culture and Civilization
- GREK 101, 102: Elementary Ancient Greek I and II
- GREK 230/330: New Testament
- GREK 350: Special Topic: Herodotus
- GERM 101, 102: Elementary German I and II
- GERM 111, 112: Intermediate German I and II
- JPN 101, 102: Elementary Japanese I and II
- JPN 111 and 112: Intermediate Japanese I and II
- LAT 101, 102: Elementary Latin I and II
- LAT 111: Intermediate Latin
- LAT 220/320: Roman Lyric Poetry
- LAT 360: Roman Comedy
- SPAN 101, 102: Elementary Spanish I and II
- SPAN 111, 112: Intermediate Spanish I and II
- SPAN 121: Accelerated Intermediate Spanish
- SPAN 216: Hip Hop: Americas
- SPAN 222: Hispanic Cultures: Artifacts
- SPAN 231: Conversation and Composition: Topics
- SPAN 232: Conversation and Composition: Readings
- SPAN 236: Spanish Culture and Civilization
- SPAN 243: "Nocturnidad Y Vuelo:" Survey of Modern Hispanic Literature
- SPAN 250: Special Topic: Hispanic Media
- SPAN 250: Special Topic: Latin American Soundscapes
- SPAN 250: Special Topic: Latin American Art after 1968
- SPAN 250: Special Topic: Latinx Studies

Storytelling, Myths, and Narratives (SMN)

- ARTH 263: Renaissance and Baroque Art
- ARTH 264: Modern Art
- CLAS 130: Literature and Art in Ancient Greece
- CLAS 140: Narrating an Empire
- COMM 225: Public Speaking

- ENG 217: Shakespeare's Kings and Clowns
- ENG 223: Major British Writers I
- ENG 314: Seminar in Jane Austen
- ENG 350: Eco-Cinema
- FILM 171: Intro to Film as Art
- FREN 211: Rendez-Vous with the Classics I
- FREN 350: Special Topic: Understanding the French Caribbean
- FREN 3XX: the French Novella
- HIST 113: Introduction to Medieval History
- HIST 114: Modern Europe
- HIST 150: Special Topic: Early Modern Europe
- HIST 1XX: History of the Exclusion of Women in the Western Musical Canon
- HIST 246: American Cultural and Intellectual History
- HIST 250: History of Fun and Leisure in Premodern Europe
- PHIL 201: Ancient Philosophy
- PHIL 207: Philosophy of Art
- POLS 104: Political Theory
- REL 2XX: Japanese Religions
- SOC 250: Aging in the 21st Century
- SOC 350: Special Topic: Rule Breakers, Rule Makers
- SPAN 250: Shorts and Shorts
- THEA 113: Script Anatomy
- THEA 326: Episodes in Theatre History 2

Diversity, Justice, and Power (DJP)

- ARTH 250: Special Topic: Race, Space, and the Carceral State
- ARTH/CLAS 352: Power Dynamics and Archaeology in North Africa
- BLI 210: Conflict, Feedback, and Change
- COMM 220: Interpersonal Communication
- COMM 270: Intercultural Communication
- ENG 250: Special Topic: Climate Fiction
- ENG 250: Latinx Literature
- ENG 263: Literature of the Holocaust: What words?
- ENG 350: Children's Literature and Disability Studies
- ES 261/POLS 261: Political Ecology
- ES/SOC 373: Environmental Justice
- FREN 250: Social Justice and the Forgotten Francophonies – I don't think a course can count in more than one category?
- FREN 3XX: African Literature in French
- GWS 141: Introduction to Gender and Women's Studies
- GWS 150: Special Topic: Intro to Disability Studies
- GWS/INTL 250: Gender, Love, and Class in East Asian Popular Culture

- GWS/HIST 250: LGBTQ+ History
- GWS/SOC 272: Reproductive Justice
- GWS/INTL 350: Special Topic: Feminist Geography
- HIST 111: Creating the American Nation
- HIST 112: Rise of Modern America
- HIST/GWS 226: Women and Gender in Modern Europe
- HIST 248: Decolonization
- HIST/GWS 250: History of Witchcraft in Europe and the Atlantic World
- HIST 255: American Social History
- HIST 264: African American History to 1865
- HIST 265: African American History since 1865
- HIST 310: The Body and Sexuality in European History
- HIST 329: Slavery: A Global History
- HIST 350: History of Race in the West
- INTL 250: Cultural Heritage Studies and UNESCO
- INTL/POLS 317: Refugees and Resettlement
- MUS 150: Special Topic: Taylor Swift's Musical Identity and Gender Representation
- MUS 150: The Sound of Women's Protest
- MUS 1XX: Rhymes and Resistance: Feminism in Hip Hop Culture
- MUS 1XX: History of Women in American Popular Music
- MUS 1XX: Queer Pop Music Analysis
- MUS 2XX: Identity and Intersectionality in American Musical Theatre
- PH 250: Social Determinants of Health
- PH 301: Global Health
- POLS 103: Modern Comparative Politics
- POLS 217: Politics of the Middle East
- POLS 226: International Law
- POLS 247: Parties, Elections, and Political Behavior
- POLS 250: Special Topic: Religion and Politics
- SOC 110: Introduction to Sociology: Perspectives and Methods
- SPAN 251: Survey of Spanish Literature I
- THEA/GWS 206: Theatre for Social Change
- THEA 263: Episodes in Theater History: Season 1

Thinking Like a Scientist (TLAS)

- BIO/ES 122: Water and Life
- BIO 132: Human Biology
- BIO 142: Biology of the Horse (formerly offered as BIO 150)
- BIO 150: the Nature of Spring
- BIO/ES 207 and 207L: Ecology and lab
- BIO/PH 316: Wildlife Disease

- CLAS/ES/SOC 250: ArcGIS and Thinking Spatially
- ES 105: Introduction to Earth Sciences
- MUS 2XX: Ecomusicology Soundscapes
- PHYS 101: Introduction to Astronomy
- PHYS 150: Physics in Human Affairs
- PHYS 201: Analytical Physics
- PH 201: Epidemiology
- PSY 160: The Musical Brain

Creativity & Innovation (C&I)

- ART 203: Introduction to Film Photography
- ART 230: Painting
- ART 275: Experimental Photography
- ENG 141: Fundamentals of Writing Poetry and Fiction
- FILM 280: Film Production
- FILM 281: Video Production
- FILM 282: Art of Sound Design
- MUS 132: Music Theory I
- MUS 150: Pop Music Analysis and Composition
- THEA 1XX: Introduction to Improvisation for the Theatre
- THEA 151: Stagecrafts
- THEA 161: Introduction to Acting Dynamics
- THEA 235: Costume Construction
- THEA 242: Theatrical Design
- THEA 256: Props Crafting
- THEA 364: Playwriting Fundamentals

Experiential Learning Requirement (ELR)

Internships:

- Department code + 399 (e.g., COMM 399)
- PSY 380: Supervised Placement in Psychology

Leadership Positions:

- UNIV 270: FYS Student Success Leader

Research or Creative Capstones, Seminars, etc.

- ART 480: Senior Projects
- MATH: 472: Senior Seminar II
- PSY 210: Research Practicum

Short Term Experiential Seminars

- SEM 1193: Survival in the Modern World
- SEM 1244: Trial and Error
- SEM 1278: Introduction to Stage Combat
- SEM 1279: Research Design Methods in STEM
- SEM 1280 Yes, We Can! Introduction to Community Advocacy
- SEM 1283: Paper Tides: Sustainability and Materiality in Papermaking
- SEM: Introduction to Stage Combat

Study Away

Faculty-Led Short Term Travel Programs

- TRIP 1023: Field Dance Study and Performance
- TRIP 1047: Florence: Cradle of the Renaissance
- TRIP 1049: Ecuador! A Bio-Cultural Journey on the Equator
- TRIP 1051: Kenya: An Interdisciplinary View of Women's Reproductive Health
- TRIP 1052: Wilderness and Wildlife: Natural and Cultural History of the Southeastern US
- TRIP 1053: Ownership and (De)Nile: World Heritage in and Beyond Egypt
- TRIP 1054: Crete: Yesterday, Today, and the Future

Short Term Language Immersion Study

- TRIP 1004: Spanish in Seville
- TRIP 1006: French in Tours
- TRIP 1043: Spanish in Alicante
- TRIP 1044: Spanish in Havana

Semester (Fall or Spring) Study Away

- UNIV 102: Reflecting on Your Study Away Experience