

**Hollins University
Schedule of Classes
Summer 2025**

(schedule is subject to change at any time)

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UPDATED: 4/28/2025

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| CRN | SUBJ | NO. | SECT | TITLE | CRED | M | T | W | R | F | S | START | END | INSTRUCTOR | GEN ED CODES | | BLDG | ROOM |
|-------|------|------|------|--------------------------------|------|---|---|---|---|---|---|----------|----------|--------------------|--------------|------|--------|--------|
| | | | | | | | | | | | | | | | SKILLS | PERS | | |
| 60276 | ADM | 399 | 1 | Internship for Reg Only | 4 | | | | | | | | | Staff, TBA | | | | |
| 60277 | ADM | 399 | 2 | Internship for Reg Only | 2 | | | | | | | | | Staff, TBA | | | | |
| 60323 | ART | 523 | 1 | Illustration Portfolio | 4 | M | | W | | | | 9:00 AM | 12:00 PM | Begin, Mary Jane | | | VAC | 308 |
| 60324 | ART | 523S | 1 | Illustration Portfolio Studio | 2 | M | | W | | | | 2:00 PM | 5:00 PM | Begin, Mary Jane | | | VAC | 308 |
| 60325 | ART | 527 | 1 | Illustration Media | 4 | | T | | R | | | 9:00 AM | 12:00 PM | Wolff, Jenifer | | | VAC | 300 |
| 60326 | ART | 527S | 1 | Illustration Media Studio | 2 | | T | | R | | | 2:00 PM | 5:00 PM | Wolff, Jenifer | | | VAC | 300 |
| 60327 | ART | 550 | 1 | Sp Tp: Sustainable Printmaking | 4 | | T | | R | | | 6:00 PM | 8:30 PM | Steffanni, Edward | | | ONLINE | |
| 60340 | ART | 550 | 2 | Spec Top: Animation | 4 | | T | | R | | | 6:00 PM | 9:00 PM | Staff, TBA | | | VAC | 301 |
| 60328 | ART | 568 | 1 | Illustration Drawing | 4 | M | | W | | | | 9:00 AM | 12:00 PM | Faulkner, Matthew | | | VAC | 307 |
| 60329 | ART | 568S | 1 | Illustration Drawing Studio | 2 | M | | W | | | | 2:00 PM | 5:00 PM | Faulkner, Matthew | | | VAC | 307 |
| 60330 | ART | 578 | 1 | Illustration Design | 4 | | T | | R | | | 9:00 AM | 12:00 PM | Benbassat, Julie | | | VAC | 303 |
| 60337 | ART | 578S | 1 | Illustration Design Studio | 2 | | T | | R | | | 2:00 PM | 5:00 PM | Benbassat, Julie | | | VAC | 303 |
| 60471 | DANC | 515 | 1 | Intermedia Studio: | 4 | M | T | W | R | F | | 3:00 PM | 6:00 PM | Bullock, Jeffery | | | PLEA | 204 |
| 60348 | DANC | 526 | 1 | Mentored Studio Practice | 2 | M | T | W | R | F | | 10:00 AM | 12:00 PM | Bullock, Jeffery | | | BOTE | DANC2 |
| 60371 | DANC | 526 | 2 | Mentored Studio Practice | 4 | M | T | W | R | F | | 10:00 AM | 12:00 PM | Bullock, Jeffery | | | BOTE | DANC2 |
| 60349 | DANC | 531 | 1 | Contemporary Body Practices | 2 | | T | | | | | 1:30 PM | 4:30 PM | Bullock, Jeffery | | | BOTE | DANC2 |
| 60349 | DANC | 531 | 1 | Contemporary Body Practices | 2 | | T | | | | | 1:30 PM | 4:30 PM | Tuason, Joshua | | | BOTE | DANC2 |
| 60460 | DANC | 539 | 1 | History, Theory, and Criticism | 4 | | | W | | F | | 1:30 PM | 4:30 PM | Bullock, Jeffery | | | PLEA | 105 |
| 60460 | DANC | 539 | 1 | History, Theory, and Criticism | 4 | | | W | | F | | 1:30 PM | 4:30 PM | DiLodovico, Amanda | | | PLEA | 105 |
| 60467 | DANC | 540 | 1 | Contemporary Art Practices I | 4 | M | T | W | R | F | S | 10:30 AM | 12:00 PM | Staff, TBA | | | BOTE | DANC2 |
| 60467 | DANC | 540 | 1 | Contemporary Art Practices I | 4 | M | T | W | R | F | S | 10:30 AM | 12:00 PM | Bullock, Jeffery | | | BOTE | DANC2 |
| 60461 | DANC | 541 | 1 | Contem Art Pract II: Crea Pros | 2 | M | T | W | R | | | 10:30 AM | 1:00 PM | Staff, TBA | | | VAC | |
| 60463 | DANC | 564 | 1 | Draftworks | 2 | M | T | W | R | F | | 12:00 PM | 1:00 PM | Bullock, Jeffery | | | BOTE | DANC1 |
| 60464 | DANC | 568 | 1 | Digital Media Tutorials | 2 | M | | | R | | | 3:00 PM | 6:00 PM | Bullock, Jeffery | | | PLEA | 204 |
| 60464 | DANC | 568 | 1 | Digital Media Tutorials | 2 | M | | | R | | | 3:00 PM | 6:00 PM | Skutelis, Orfeas | | | PLEA | 204 |
| 60465 | DANC | 571 | 1 | Graduate Seminar | 2 | M | | | R | | | 1:00 PM | 2:30 PM | Bullock, Jeffery | | | PRES | 209 |
| 60466 | DANC | 572 | 1 | Graduate Perf Wkshp & Critique | 2 | | T | | R | | | 3:00 PM | 6:00 PM | Bullock, Jeffery | | | VAC | 112 |
| 60338 | EDUC | 541 | 1 | Education in American Society | 4 | M | | | | | | 6:00 PM | 8:00 PM | Cox, Rebecca | | | ONLINE | |
| 60339 | EDUC | 546 | 1 | Designing/Assessing Instructn | 4 | | T | | | | | 6:00 PM | 8:00 PM | Poff, Joni | | | ONLINE | |
| 60458 | ENG | 538 | 1 | Cultural Pol of Cont Child Lit | 4 | | T | | R | | | 2:00 PM | 5:00 PM | Dulemba, Elizabeth | | | ONLINE | |
| 60458 | ENG | 538 | 1 | Cultural Pol of Cont Child Lit | 4 | | T | | R | | | 2:00 PM | 5:00 PM | Thomas, Ebony | | | ONLINE | |
| 60332 | ENG | 542 | 1 | Hist and Crit of Child Lit | 4 | | T | | R | | | 6:00 PM | 9:00 PM | Coats, Karen | | | SWAN | 209 |
| 60341 | ENG | 550 | 1 | SpTp:Asia's America;Amer's Asi | 4 | | | W | | | | 4:00 PM | 6:00 PM | Milan, Joe | | | ONLINE | |
| 60450 | ENG | 550 | 2 | Special Topics: Shakespeare | 4 | | T | | | | | 5:30 PM | 6:30 PM | Staff, TBA | | | ONLINE | |
| 60459 | ENG | 560 | 1 | Writing for Children and YA | 4 | | T | | R | | | 9:00 AM | 12:00 PM | Henderson, Leah | | | SWAN | 209 |
| 60333 | ENG | 561 | 1 | Genre-Craft: Writing Funny Bks | 4 | M | | W | | | | 2:00 PM | 5:00 PM | Homzie, Hillary | | | SWAN | 104 |
| 60336 | ENG | 583 | 1 | Children's Lit Adv CW Tutorial | 4 | | T | | R | | | 6:00 PM | 9:00 PM | Fraustino, Lisa | | | SWAN | 104 |
| 60451 | HIST | 550 | 1 | SpTp: Critical Hist of Brit Em | 4 | | T | | | | | 6:00 PM | 8:00 PM | Rossler, Charlotte | | | ONLINE | |
| 60452 | HIST | 550 | 2 | SpTp: Nations, Borders, Populi | 4 | M | | | | | | 4:00 PM | 6:00 PM | Buyze, David | | | ONLINE | |
| 60453 | MATH | 517 | 1 | Discrete Math | 4 | | | | R | | | 6:00 PM | 7:00 PM | Faulkner, Bryan | | | ONLINE | |
| 60454 | MATH | 550 | 1 | SpTp:Hyperbolic Trig, Spec Rel | 4 | | T | | R | | | 10:00 AM | 11:30 AM | Magee, Timothy | | | ONLINE | |
| 60455 | MUS | 550 | 1 | Sp Top: Music in Video Games | 4 | M | | | | | | 6:00 PM | 7:00 PM | Fouts, Shelbie | | | ONLINE | |
| 60457 | POLS | 526 | 1 | Political Leadership | 4 | M | | W | | | | 6:00 PM | 7:00 PM | Lynch, Edward | | | ONLINE | |
| 60456 | SOSC | 550 | 1 | Sp Tp: David Bowie and Perf Id | 4 | | | W | | | | 4:00 PM | 6:00 PM | Buyze, David | | | ONLINE | |
| 60350 | THEA | 501 | 1 | Playwright's Lab | 4 | M | | W | | | | 7:00 PM | 10:00 PM | Staff, TBA | | | THEA | THEAUP |

| | | | | | | | | | | | | | | |
|-------|------|-----|---|--------------------------------|---|---|---|---|---|---------|----------|--------------|------|--------|
| 60351 | THEA | 510 | 1 | Playscript Analys & Critsm | 4 | T | | R | | 9:00 AM | 12:00 PM | Staff, TBA | VAC | 112 |
| 60444 | THEA | 514 | 1 | Theatre in Society | 4 | | W | | F | 9:00 AM | 12:00 PM | Staff, TBA | PLEA | 107 |
| 60445 | THEA | 517 | 1 | Design on a Dime | 4 | T | | R | | 9:00 AM | 12:00 PM | Ward, Jimmy | THEA | DESIGN |
| 60354 | THEA | 520 | 1 | Narr Theory & Dramatic Struct | 4 | | W | | F | 2:00 PM | 5:00 PM | Staff, TBA | VAC | 112 |
| 60446 | THEA | 522 | 1 | Viewpoints and Composition | 4 | T | | R | | 2:00 PM | 5:00 PM | Seibel, Neil | THEA | THEAUP |
| 60443 | THEA | 550 | 2 | Sp Top in Playwriting | 4 | | W | | F | 2:00 PM | 5:00 PM | Love, Shelby | PRES | 209 |
| 60363 | THEA | 561 | 1 | Directors & Playwrights Collab | 2 | M | | | | 9:00 AM | 12:00 PM | Staff, TBA | THEA | THEAUP |
| 60367 | THEA | 570 | 1 | Master Class: First Drafts | 4 | | T | | R | 2:00 PM | 5:00 PM | Staff, TBA | PLEA | 209 |
| 60448 | THEA | 575 | 1 | Adv Playwriting Tutorial | 4 | | T | | R | 9:00 AM | 12:00 PM | Seibel, Neil | PLEA | 203 |
| 60449 | THEA | 576 | 1 | Company Creation andManagement | 4 | | W | | F | 2:00 PM | 5:00 PM | Staff, TBA | PLEA | 203 |