

The following Hollins courses satisfy Core requirements. Individual course descriptions (including any prerequisites) can be found in the catalog under the appropriate discipline code.

Inquiry & Communication (INQ)

- ARTH 236: Theories of Color
- ARTH 250: Special Topic: History of the Art Market
- BLI 220: Decision Making Strategies
- BUS 100: Introduction to Business
- COMM 248: Social Media and Social Activism
- ENG 151: Close Reading, Critical Writing: Books on the Beach
- ENG 151: Close Reading, Critical Writing: Mixtape
- ENG 151: Close Reading, Critical Writing: The Portrait
- ENG 151: Close Reading, Critical Writing: Conceptions of the Hero
- GWS 150: Eureka! The Social Study of Science
- HIST/GWS 150: Special Topic: Gender and Sexuality in the British Empire
- HIST 117: History of American Poverty
- HIST 150: Special Topic: Americans at Home
- HUM 150: Quotidian French Literature, Art, Cinema
- INTL/POLS 150: Special Topic: Mapping History
- MUS 150: Intro to Video Game Music
- MUS 256: Women in Western Music
- PH 101: Intro to Public Health
- PHIL 181: Contemporary Moral Issues
- PHYS 141: Lasers, Nanoparticles, and Molecular Medicine
- POLS 192: Finding Hidden Messages
- REL 126: Introduction to Religion in a Global Context

Quantitative Literacy (QL)

- MATH 100: Intro to Quantitative Reasoning
- MATH 105: Quantitative Reasoning in Today's World
- MATH 130: Math Modeling with Precalculus
- MATH 140: Precalculus
- MATH 241: Calculus I
- STAT 140: Intro to Statistics
- STAT 251: Statistical Methods I

World Language (WL)

- FREN 101, 102: Elementary French I and II

- FREN 110: Accelerated Elementary French
- FREN 111, 112: Intermediate French I and II
- FREN 203: Advanced Intensive Practices of Spoken French
- FREN 250: Special Topic (topic varies)
- FREN 262: Topics in French II
- FREN 271: French and Francophone Culture and Civilization
- GREK 101, 102: Elementary Ancient Greek I and II
- GREK 230/330: New Testament
- GREK 350: Special Topic: Herodotus
- GERM 101, 102: Elementary German I and II
- GERM 111, 112: Intermediate German I and II
- JPN 101, 102: Elementary Japanese I and II
- JPN 111 and 112: Intermediate Japanese I and II
- LAT 101, 102: Elementary Latin I and II
- LAT 111: Intermediate Latin
- LAT 220/320: Roman Lyric Poetry
- LAT 360: Roman Comedy
- SPAN 101, 102: Elementary Spanish I and II
- SPAN 111, 112: Intermediate Spanish I and II
- SPAN 121: Accelerated Intermediate Spanish
- SPAN 216: Hip Hop: Americas
- SPAN 222: Hispanic Cultures: Artifacts
- SPAN 231: Conversation and Composition: Topics
- SPAN 232: Conversation and Composition: Readings
- SPAN 236: Spanish Culture and Civilization
- SPAN 243: "Nocturnidad Y Vuelo:" Survey of Modern Hispanic Literature
- SPAN 250: Special Topic: Hispanic Media
- SPAN 250: Special Topic: Latin American Soundscapes
- SPAN 250: Special Topic: Latin American Art after 1968
- SPAN 250: Special Topic: Latinx Studies
- SPAN 250: Special Topic: Shorts and Shorts

Storytelling, Myths, and Narratives (SMN)

- ARTH 263: Renaissance and Baroque Art
- ARTH 264: Modern Art
- CLAS 130: Literature and Art in Ancient Greece
- CLAS 140: Narrating an Empire
- ENG 223: Major British Writers I
- FILM 171: Intro to Film as Art
- FREN 350: Special Topic: The French Novella
- FREN 350: Special Topic: Understanding the French Caribbean
- HIST 114: Modern Europe

- HIST 150: Special Topic: Early Modern Europe
- HIST 246: American Cultural and Intellectual History
- HIST 250: Special Topic: The History of Fun and Leisure in Early Modern Europe
- PHIL 207: Philosophy of Art
- POLS 104: Political Theory
- SOC 350: Special Topic: Rule Breakers, Rule Makers
- SPAN 250: Special Topic: Shorts and Shorts
- THEA 113: Script Anatomy
- THEA 326: Episodes in Theatre History 2

Diversity, Justice, and Power (DJP)

- ARTH 250: Special Topic: Race, Space, and the Carceral State
- ARTH/CLAS 352: Power Dynamics and Archaeology in North Africa
- BLI 210: Conflict, Feedback, and Change
- ENG/ES 250: Special Topic: Climate Fiction
- ES 261/POLS 261: Political Ecology
- ES/SOC 373: Environmental Justice
- FREN 250: Special Topic: Social Justice and the Forgotten Francophonies
- GWS 141: Introduction to Gender and Women's Studies
- GWS 150: Special Topic: Intro to Disability Studies
- GWS/HIST 250: Special Topic: History of Witchcraft in Europe and the Atlantic World
- GWS/HIST 250: Special Topic: LGBTQ+ History
- GWS/INTL 250: Gender, Love, and Class in East Asian Popular Culture
- GWS/SOC 272: Reproductive Justice
- GWS/INTL 350: Special Topic: Feminist Geography
- HIST 111: Creating the American Nation
- HIST/GWS 226: Women and Gender in Modern Europe
- HIST 264: African American History to 1865
- HIST 350: History of Race in the West
- MUS 150: Special Topic: Taylor Swift's Musical Identity and Gender Representation
- MUS 150: Special Topic: The Sound of Women's Protest
- PH 250: Social Determinants of Health
- PH 301: Global Health
- POLS 217: Politics of the Middle East
- POLS/REL 250: Special Topic: Religion and Politics
- SOC 110: Introduction to Sociology: Perspectives and Methods
- THEA/GWS 206: Theatre for Social Change
- THEA 263: Episodes in Theater History: Season 1

Thinking Like a Scientist (TLAS)

- BIOL/ES 122: Water and Life
- BIOL 142: Biology of the Horse

- BIOL 150: Special Topic: The Nature of Spring
- BIOL 150: Special Topic: Biology of the Horse
- BIOL/ES 207 and 207L: Ecology and lab
- BIOL/ES/PH 316: Wildlife Disease
- PHYS 101: Introduction to Astronomy
- PHYS 150: Special Topic: Physics in Human Affairs
- PHYS 201: Analytical Physics
- PH 201: Epidemiology
- PSY 160: The Musical Brain

Creativity & Innovation (C&I)

- ART 203: Introduction to Film Photography
- ART 230: Painting
- ENG 141: Fundamentals of Writing Poetry and Fiction
- FILM 280: Film Production
- FILM 281: Video Production
- FILM 282: Art of Sound Design
- MUS 150: Pop Music Analysis and Composition
- THEA 151: Stagecrafts
- THEA 161: Introduction to Acting Dynamics
- THEA 235: Costume Construction
- THEA 242: Theatrical Design
- THEA 256 Props Crafting
- THEA 364: Playwriting Fundamentals