

## UNDERGRADUATE CATALOG 2023-2024 CORRECTIONS

### Page 46- THREE-YEAR ACCELERATED PROGRAM

Only two Short Terms must be completed.

### Page 140- FILM 377: CRITICISM AND CRITIQUE (4)

Lee

This course examines the theory and practice of criticism as it has informed cinema studies. Drawing from film theory, critical theory, philosophy, and popular criticism, the course investigates how, when, and where a critical operation takes place in writings about film—as well as how films themselves can propose a critique. We begin by questioning what the terms “criticism” and “critique” mean, exploring their historical genealogy, affective dispositions, and conceptual underpinnings, then proceed to explore key critical interventions in the field. Prerequisite for Film Majors: Film 271 or permission by instructor. May be also be taken to satisfy 300-level elective requirement for Film Minors. Offered Term 1.

### Page 180- MUS 132: WESTERN MUSIC FUNDAMENTALS (4)

Staff

Introduction to pitch and rhythm notation in Western music; the major-minor key system, with a survey of modes and other scale forms; intervals, triads, basic harmonic concepts; texture; melodic structure. Open to first-year students. Corequisite: MUS 129. Offered every other year, in Term 1. (AES)

### Page 210- CLINICAL & COUNSELING SKILLS CONCENTRATION: (8 courses, 30 credits)

- PSY 281: Professional Development in Psychology (4)

**Page 243- GENEVIEVE HENDRICKS**, Associate Professor of Art, B.A., University of Pennsylvania; M.A. and Ph.D., New York University. 2014.