

All Course Descriptions for Short Term 2023

(updated 11/2/2022)

ADM 399: INTERNSHIP FOR REGISTRATION ONLY

Register in the placeholder course for Short Term and submit the internship application to the career center. Once the paperwork has been processed, you will be placed in the appropriate subject area internship course. Prerequisite: Sophomore or higher only as First-year students must go through Competitive Internship process/interview.

SEM 1038: SCIENCE FICTION FILMS OF THE 1950S

Dillard

A study of twenty science fiction films of the 1950s as works of cinematic art, as examples of the fears and worries of the new Atomic Age, as examples of facing the Alien Other (flying saucers, robots, mutants, giant insects &c.), as examples of the American culture of the 1950s with all its pleasures as well as its hang-ups. The Thing From Another World, The Man From Planet X, It Came From Outer Space, The Day the Earth Stood Still, Invaders From Mars, When Worlds Collide, The War of the Worlds, Them, Creature From the Black Lagoon, This Island Earth, Invasion of the Body Snatchers, Day the World Ended, Forbidden Planet, It Came From Beneath the Sea, Earth vs. the Flying Saucers, The Incredible Shrinking Man, The Monster That Challenged the World, The Space Children, The Blob, I Married a Monster from Outer Space.

SEM 1069: LEARNING NAVIGATION SKILLS

Derringer

This course is an outgrowth of the instructor's enthusiasm for navigation. Drawing on his experiences as a PADI-certified Advanced Open Water Diver and an FAA-certified Private Pilot, he will teach the class skills that have been most useful to him as a navigator. Among other things, each student can expect to be shown how to use a compass, how to read maps, and how to do the kind of navigation planning that is necessary in order to "fly a trip" from one location to another. The course has a substantial outdoor component. Hollins' big, beautiful campus will be used as a laboratory for learning skills and as a playground for practicing techniques. Weather permitting, the class will also do hikes on a couple of trails not too far from campus.

SEM 1098: SNAKES: SCIENCE, SUPERSTITION, & SOCIETY

Bowers

Snakes both fascinate and repel. They have remarkable diversity: from the almost toothless egg eating snakes to the Gaboon viper with two-inch long fangs, from the tiny worm snake to the massive reticulated python. Their ability to survive effectively with a limbless body represents a marvelous evolutionary achievement. Snakes have had a profound impact in many cultures; they are representatives of the highest deity as well as of the greatest evil. In the course, we'll explore the many facets of snake biology and mythology. We will study snake diversity, anatomy, and behavior and will have the opportunity to make observations on living snakes. We'll also explore -- through readings, films, and projects -- the role of the snake in different cultures, from the Feathered Serpent God of the Mayans to the Devil/Serpent from the book of Genesis. Each student will complete an individual project on snakes that can be primarily artistic or research related. We'll present the final projects in a culminating "Snake Fest" at the end of Short Term.

SEM 1177: DRAW AND SCULPT THE PORTRAIT

Schweitzer

This class will focus on the portrait, one of the most challenging subjects in representational art. Through sculpting and drawing, we will explore the planes of the face and the expressive possibilities of our features while mastering the inner anatomical structure of the human head. Lab fee required. Open to both beginners and experienced artists!

SEM 1193: WILDERNESS SURVIVAL IN THE MODERN WORLD

Imbriani

This course provides a unique and personal interactive learning experience helps students reflect on their leadership style, educational life and personal lives. By learning the The Seven Priorities of Survival and the technical skills necessary to utilize them students will identify parallels existing between wilderness survival techniques, university life, personal life and growth, and ultimately the business world.

SEM 1244: TRIAL & ERROR – YOUR GUIDE TO LAW, THE LEGAL SYSTEM, AND TRYING A CASE

Carson/Chenette

Instructed by Roanoke City Circuit Court Judge David Carson, this course is an intensive guide to the law, legal system, and trying a case. The class will introduce students to substantive areas of law and the procedures of trial advocacy, on campus and in court. As a part of trial practice, students are required to observe courtroom proceedings, and engage in basic trial exercises; including, opening statements, closing arguments, direct examinations, and cross examinations. Professional attire and ability to attend all scheduled sessions is required of enrolled students. Students will meet with Professor Chenette on campus two evenings each week and at the

Courthouse on Thursday mornings. Final mock-trials will be half days (8 AM – 12 PM) the final week at the Courthouse.

SEM 1250: SUSTAINABLE SELF-PORTRAIT AND STORY-TELLING SCULPTURE

Johnson

Who are you and what is your relationship to materials around you? Come build three-dimensional sculptures from “found objects”, recyclable and bio-degradable materials, no art experience necessary! We will explore the historical traditions of “assemblage”, look at contemporary art and create experimental and dynamic forms from everyday components. Final projects will be exhibited In the Wyndham Robertson Library. Course fee of \$60 required.

SEM 1263: VAMPIRES: STORIES THAT REFUSE TO DIE

Stevens

Rising from the grave of ancient Eastern European mythology, vampires have become a global stock characters. This class will explore the origins of their legacy in 19th century stories such as Carmilla and Dracula and show how these themes evolve, adapt, and become richer when they transcend the visions of these Victorian white European men. The bulk of the class content will focus on examples from film including Let the Right One In, Twilight, Blackula, Deafula, A Girl Walks Home at Night, and Vampires vs. the Bronx. So, pack some garlic and holy water and sign up today. You'll be Vlad you did.

SEM 1264: MINDFUL MAKING

Martens

Within this course students will investigate techniques, skills, materials, and processes that give homage to the handmade, to its contemplative nature, and to the unique individuality therein. Students will experience projects ranging from printmaking to bookmaking, and a combination for a final project. Projects will be assigned and interspersed with classroom demonstration, discussion, and critique. If you are interested in attentive yet restorative focus, as well as the analog process of creating, this course is for you! We will possibly take 1-2 all-day field trips to Floyd County, so transportation is helpful, although not required. Prerequisites: a willingness to unplug and create! Course fee of \$75-\$100 (estimated) required for materials and supplies.

SEM 1265: MOBY-DICK'S AMERICAS

Sunia

When Herman Melville's novel, Moby-Dick, was published in 1851, it was not popular. However, since the early 20th century, it has inspired adaptations and other works in various forms such as a graphic novel, films, musicals, illustrations, poetry, visual art, cards games, and a translation of the novel into emoji. In this course, we will examine how (and why) this story about nineteenth-century whale-hunting is now widely considered one of the greatest American novels. Activities and assignments include reading assigned texts and writing papers as well as playing card games, watching films, and creating a visual/digital project.

SEM 1266: WINTER FESTIVAL OF NEW WORKS

Ristau

An immersive exploration of new play development through guided instruction in the mounting of original work for the stage as part of the Hollins-Mill Mountain Winter Festival of New Works. Areas of focus may include performance, directing, dramaturgy, technical theatre, design, stage management, arts management, and/or other aspects of play production. Production meetings, rehearsals, and performances will count as class meetings, some of which will take place in the evening and on weekends. The course does not have prerequisites, but some prior theatre experience and THEA 113: Script Anatomy will be helpful, but not required. Roles may include actors, dramaturgs, stage managers and design/tech crew. **Instructor permission:** Since students will contribute to the production, limited spaces are available and students will meet with the instructor prior to registration to determine what available positions match the student's interests and experience. **To set up an appointment or ask questions, please use the following link:** <https://calendly.com/tristau/office-hours>.

SEM 1267: SELLING DOLLS, SELLING HISTORY: A DEEP DIVE INTO AMERICAN GIRL DOLL LITERATURE

Zawistowski

Books have been produced and sold for centuries, making the creation of books a dense and storied artform. But what happens when a book isn't a standalone product? What happens when a book exists as a marketing tool? Enter, American Girl Doll. The American Girl Doll brand is a toy company that has used books to market their product since the brand's inception. These books are companions to the dolls, most of whom are historical characters. This marketing strategy brings up several questions: what kind of stories are told with these histories? How is that history portrayed? How has that portrayal changed in the 35-plus years since the brand's launch? In essence: what kind of history does this successful brand use to market its products? In this class we will examine these books and the histories they use to sell their companion dolls. We will explore stories from different eras of American history and different eras of the brand's history. By reading these books we will seek to understand the tools of commercial literature. We will also examine these works as an introduction to historical fiction, a role these books have filled for young girls for decades.

SEM 1268: ON COURAGE AND RESILIENCY**Schnurman**

In a world where it is so easy to get overwhelmed, tired and broken, we will examine ways of being – Adapted from Tikkun, Broken, needing mending, this class will explore personal, local, and cultural narratives of struggle and striving for strength or relief. Positive and maladaptive coping efforts and methods will be examined. We will pull from art, literature and focus on mechanisms for coping under stress. We will incorporate community speakers, excerpts from the work of Brene' Brown, and other researchers and practitioners seeking to understand emotional pain, and mental health as we adopt a resilient and compassionate lens on our collective need to mend. As part of the class, students will be invited to learn and share mending methods, which may include actions for body, mind and spirit, including but not limited to healing activities – dancing, breathing, mindfulness, yoga, and cooking. In holding the concept Tikkun Olam – the world needs healing. How can we honor the journey of all and find beauty and resilience, even as we struggle?

SEM 1269: HEARTBREAK NARRATIVES: TELLING TRUE STORIES OF LOSS AND LOVING Harrington

People can't get enough of tales about heartbreak, whether they take shape in the form of novels, films, or songs. But why, exactly, are we captivated by stories about people's most devastating losses? In this course, we will focus specifically on writers who have crafted narratives about their own personal heartbreaks, paying special attention to how a wide variety of lived experiences can produce what we might call "heartbreak" — such as break-ups, the death of friends and family members, or geographical displacement. Why do writers choose to revisit such private, painful experiences in a public medium? How is our culture simultaneously obsessed with heartbreak and dismissive of it? Why has this particular term endured for centuries? What even is heartbreak, and do we overcome or endure it? Through the examination of personal essays, memoir, poetry, documentary film, songs, and music videos, we will think about the resonance of autobiographical heartbreak narratives and their impact on how we navigate grief and love.

SEM 1270: MATERIALS SCIENCE**Reeves**

This course will provide an introduction to materials science with an emphasis on the general properties of materials and their applications in modern life, including renewable energy and green materials.

SEM 1271: SOCCER IN TODAY'S WORLD**Muhammed**

Soccer, known to the rest of the world as football, is considered by many to be the most popular sport in the world, with estimates of nearly 3.5 billion fans. Because soccer is a global phenomenon, this fun and fascinating game reflects and affects culture, politics, and economics in many countries. Though not as prominent as a national sport in the USA, its popularity has increased significantly for the last decade. In this short term course, we will examine the role of soccer with respect to social, economic, cultural, and political factors in different countries.

TRIP 1004: SPANISH IN SEVILLE**Kirsch**

The Center for Cross-Cultural Studies in Seville, Spain, offers a January Term program which can be taken either on its own or in conjunction with study at the center for the Spring Term. The January Term offers intensive courses in intermediate and advanced Spanish, as well as an optional culture course. Students must have an overall cumulative GPA of 3.0 and have completed at least two terms of college Spanish or the equivalent. Excursions, activities, and an intercambio speaking-partner program are included in the program.

TRIP 1006: FRENCH IN TOURS**Kirsch**

A three-week intensive French language course at the Institut de Touraine. The institute is affiliated with l'Université de Tours in the Loire Valley and enrolls students from all over the world.

TRIP 1023: FIELD DANCE STUDY AND PERFORMANCE**Bullock**

This course is open to intermediate and advanced students with a strong background in dance who wish to immerse themselves in a program which includes regular daily classes, performance opportunities, and/or student teaching. Proposals are submitted and evaluated by dance department faculty. Students are evaluated at the end of term through videotape documentation/presentation and critique as well as written evaluations by studio/company sponsors. Additional costs are required.

TRIP 1043: SPANISH IN ALICANTE**Kirsch**

January Term in Alicante offers a program of intensive courses in beginner to advanced Spanish language and culture at the *Universidad de Alicante* in Spain. Study tours, activities, and courses in literature, history, business, economics, education, health sciences, and social sciences are included in the program.

TRIP 1048: ATHENS: YESTERDAY, TODAY AND THE FUTURE**Salowey**

Ἀθήναι, Athens, the capitol of Greece, is a vibrant, modern city of almost four million people. Yet more than 3,500 years of history are plainly visible in its streets, and a myriad of influences shape its rich and evolving culture. In this J-term abroad course, we will develop a relationship with the city. As a group, we will peel back the layers of history at a variety of important sites and develop insight into the modern-day people and cultural practices as we walk and talk our way around the city. Each student will develop specialized expertise on some aspect of the city or its environs, by completing a research-based project, which may be scholarly or creative, and created individually or collaboratively.

TRIP 1049: ECUADOR! A BIO-CULTURAL JOURNEY ON THE EQUATOR**Godard**

This J-term course offers you the opportunity to immerse yourself in one of the most biologically and culturally rich countries on the planet – ECUADOR. Located on the equator, this relatively small South American country is literally bursting with biodiversity and cultural vibrancy. With 14 different indigenous cultures and more than 23,000 identified species [including 1600+ bird species, 10,000+ plant species, 500+ amphibian species] the richness is delightfully overwhelming. While Ecuador was the first country to legally recognize the “rights of nature,” biological and human communities currently face significant threats which we will also explore. These include deforestation, climate change, wildlife trafficking, oil exploitation, and industrial agricultural. Our 14-day journey in the Andean highlands and the Amazonian jungle, will be immersive and include: four days at a remote jungle field station, two days with an indigenous group, night hikes in the jungle, gondola ride up a volcano, multiple opportunities to interact with Ecuadorians, botanical & ethnobotanical parks, wildlife rehabilitation centers, natural history/butterfly museums, and abundant outdoor adventures (e.g. hiking, caving, jungle silence, and river rafting). This course will be overwhelming, amazing, life-changing, and leave you with a sense that you have only begun to scratch at the surface of the complexities of our world and your place in it. Students interested in the course will apply in late summer/early fall. Estimated course fee \$3200 (includes all travel, food, transportation, and activity fees. Does not include costs for passport & immunizations).