

Theatre Department 2022-2023 Tip Sheet

For ALL students interested in playing with us in the theatre this year!

Please let all incoming first-year, Horizon, and transfer students know that they are welcome to participate in theatre productions and events whether or not they choose to major or minor. There are TONS of opportunities to get involved throughout the year, and anyone interested in more info should be encouraged to attend the interest meeting on **Friday, Sept 9 at 6:00 pm**. Please encourage them to email Anna Goodwin for details about theatre dept activities at agoodwin@hollins.edu.

First-year recruits who already know they'd like to major or minor in theatre should check out the following classes being offered in the Fall of 2022. First year students are welcome to register for either of these classes, although, if they would like permission to register for Advanced Acting Dynamics, they should contact department chair Wendy-Marie Martin (martinwm1@hollins.edu).

THEA 113: SCRIPT ANATOMY (4 credits) is taught by Todd Ristau, director of The Playwright's Lab graduate program at Hollins. It is an excellent introduction to techniques from the varying perspectives of designers, directors, actors, and playwrights. Through the examination of several plays, including some written by Hollins playwrights, students will learn to analyze a theatrical script for production. An emphasis will be placed on considering the script as a blueprint for production rather than the traditional approach of considering the text to be a completed work of literature. Open to first-year students. No prerequisite. (satisfies AES) **Offered Tues/Thurs, 1:10-2:40 pm**.

THEA 271: ADVANCED ACTING DYNAMICS (4 credits) is open to incoming first year students with substantial acting experience/education. This class will be taught by guest teaching artist Lauren Ellis and is intended for advanced acting students to expand their understanding of the fundamentals of acting, voice, and movement and begin to interface with text analysis and various acting methods, including those established by Stanislavski, Chekhov, Hagen, and Bogart, among others. Students will explore character, action, and objective through in-class exercises, monologues, and scene work. Open to first-year students. Prerequisite: permission of department chair. **Offered Tues/Thurs, 1:10-2:40 pm**.

Many students also inquire about:

THEA 160: PERFORMANCE AND PRODUCTION WORKSHOP (1 or 2 credits)

Students are enrolled in this class by the program chair/director AFTER they have auditioned and been cast or been assigned a staff or crew position for the Fall 2022 mainstage production. Anyone interested should be encouraged to attend the interest meeting on **Friday, Sept 9 at 6:00 pm** and plan to attend auditions/crew sign ups on **Friday, Sept 16 from 2-5 pm with callback from 7-9 pm**. Our First-Year Reading this fall will be a new adaptation of *Frankenstein* by Mary Shelley, adapted by Danielle Mohlman. First-year students are also invited to audition for ensemble roles in *To the Mountains: the Musical*— an honors thesis production written and composed by Lilly Savage. Audition will take place **on Saturday Sept 17 from 1-5 pm**. More information will be available at the interest meeting on Sept 9.

Students thinking about majoring or minoring in theatre should be encouraged to contact Wendy-Marie Martin (martinwm1@hollins.edu) and attend the **THEATRE MAJORS AND MINORS MEETING on Friday, Sept 2 at 6:00 pm**. Theatre faculty and current majors and minors will review the program, answer questions, and gather input about the upcoming year.