

Department of Music
Tip Sheet for First-Year Advising
****For New Students Entering in Fall 2022****

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For Majors and Minors

This fall/spring: All potential majors and minors entering in Fall 2022 need to register for two things: the ensemble and the private lesson which matches their instrument/voice.

Next fall/spring: The core four-semester music theory sequence required for all majors (including the two-semester portion required for all minors) will be offered again beginning in Fall 2023. Interested majors and minors *should plan ahead in their schedules*, leaving room to take Music Theory I, Sight-Singing I, and Music Theory II during academic year 2023-2024, while also continuing with private lessons and ensembles. A suggested four-year course sequence is detailed on the back.

For All Students (Majors, Minors, and Non-Majors) – All Are Welcome!

- **Ensembles:** All first-years, *regardless of major*, are encouraged to consider participation in music ensembles! It is a great way to be part of a group, have some fun, and meet other students with like interests. Time management is frequently a concern of first-year students, but students should not worry about significant extra ensemble time requirements outside of class.
 - MUS 111 Concert Choir, MUS 110 World Music Ensemble, MUS 116 Appalachian Music Ensemble, and MUS 112 Mariachi Ensemble require no audition; students need only register and come to class.
 - MUS 211 Chamber Choir, MUS 311 Talmadge Singers, and MUS 113 Valley Chamber Orchestra each require a brief audition. We also offer a Concert Band option through partnership with Roanoke College. Contact choir@hollins.edu for the choirs, or music@hollins.edu for all other ensembles.
- **Private lessons** are also a great option for all students, regardless of skill level. Students may study from beginner to advanced levels in all offered instruments and voice. The question of the private study fee usually comes up - *If a student is eligible for need-based financial aid, the lesson fee is waived.* See the course catalog Fee section for details. Times are arranged, based on the student's and teacher's schedules. Some instruments are available for loan – see back for more information.
- **Classroom Courses:** In addition to ensembles and private lessons, we are offering the following 100-level classroom courses this fall which may be of interest to majors, minors, and non-majors:

MUS 150	Music in America: 1965-1975 (4) Music History and Literature in America, mid-60s through mid-70s. Special topic, only offered this fall.	T 6-9pm	Krause
MUS 153	Western Music Literature I (4) AES/PRE, r Western Music History through 1750 Required for the music major/minor; open to all students. Offered every fall term.	TR 8:50-10:20	Krause Krause

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- **Instruments:** We have violins, cellos, guitars, banjos, a mandolin, and ukuleles available for loan. All keyboard instruments, some percussion, and a lever harp (folk harp) are provided by the University. Rental arrangements for other instruments may be possible - please contact music@hollins.edu for information about facilitating a rental through a local music store.
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Long-Range Schedule Planning, for Majors and Minors

Suggested Schedule Framework for Potential Music Majors in the *Class of 2026*

Fall 2022	private lesson, ensemble, *
Spring 2023	private lesson, ensemble, *
Fall 2023	Music Theory I, Sight-Singing I, private lesson, ensemble, *
Spring 2024	Music Theory II, private lesson, ensemble, *
Fall 2024	Music Theory III, 310-level private lesson, ensemble, *
Spring 2025	Music Theory IV, 310-level private lesson, ensemble, *
Fall 2025	480-level private lesson/recital/project, ensemble, *
Spring 2026	480-level private lesson/recital/project, ensemble, *

**Plus:*

- Music History: MUS 153 (offered every fall) and MUS 154 (offered every spring)
- Many required courses are offered once or twice in a student's time at Hollins; it is important to plan ahead to leave room in one's schedule for when the opportunity arises. Keep room in your future schedule for these important courses:
 - Piano Proficiency (all music majors)
 - Lyric Diction (performance concentration/vocalist)
 - Piano Pedagogy (performance concentration/piano)
 - Piano Literature (performance concentration/piano)
 - Orchestration (theory/composition concentration)
- Electives, including upper level electives required for the major, are also generally offered once or twice in a student's time at Hollins; offerings vary by semester. Potential electives of all levels include: Philanthropy, Music of Spain, Arts Administration, Vocal Pedagogy/Literature, The Opera, American Musical Theatre History, Women in Western Music, Intro to American Music, Conducting, Orchestration, Opera Scenes, and special topics courses.
- Make sure to start on your "little q" course as soon as possible, so that you are able to take your "big Q" (Music Theory III).
- The language or q course you've tested into sometimes conflict with Music Theory – be sure to check with the Language and/or Math faculty for other sections of the course you've tested into, as there is only one section of Theory, while there may be other sections of your language or q course. It's ideal to work on your language and/or q during your first-year, so that you can start Music Theory during your second-year.