

# *All Course Descriptions for Short Term 2022*

(updated 12/3/2021)

## **ADM 399: INTERNSHIP FOR REGISTRATION ONLY**

Register in the placeholder course for Short Term and submit the internship application to the career center. Once the paperwork has been processed, you will be placed in the appropriate subject area internship course. Prerequisite: Sophomore or higher only as First-year students must go through Competitive Internship process/interview.

## **SEM 1064: UNIVERSAL HORROR FILMS OF THE THIRTIES AND FORTIES**

In this seminar, students view 21 American horror films of the '30s and '40s released by Universal Studios, the major films (four of them by James Whale) and their varied sequels. An examination of these films as examples of the "Golden Age" of an aesthetic form and as an externalization of the conflicts and fears of the period—the Great Depression, class struggle, totalitarianism and the rise of Fascism and Nazism, and the coming of World War II. We also consider the psychological and mythic sources of the films' major figures and the commoditization of those figures. We'll view such films as *Dracula*, *Frankenstein*, *The Old Dark House*, *The Mummy*, *The Invisible Man*, *The Black Cat*, *Bride of Frankenstein*, *Werewolf of London*, *Dracula's Daughter*, *Son of Frankenstein*, *The Mummy's Hand*, *The Wolf Man*, *The Ghost of Frankenstein*, *The Mummy's Tomb*, *Frankenstein Meets the Wolf Man*, *Son of Dracula*, *the Mummy's Ghost*, *House of Frankenstein*, *The Mummy's Curse*, *House of Dracula*, and *Abbott and Costello Meet Frankenstein*.

## **SEM 1098: SNAKES: SCIENCE, SUPERSTITION, & SOCIETY**

**Bowers**

Snakes both fascinate and repel. They have remarkable diversity: from the almost toothless egg eating snakes to the Gaboon viper with two-inch long fangs, from the tiny worm snake to the massive reticulated python. Their ability to survive effectively with a limbless body represents a marvelous evolutionary achievement. Snakes have had a profound impact in many cultures; they are representatives of the highest deity as well as of the greatest evil. In the course, we'll explore the many facets of snake biology and mythology. We will study snake diversity, anatomy, and behavior and will have the opportunity to make observations on living snakes. We'll also explore -- through readings, films, and projects -- the role of the snake in different cultures, from the Feathered Serpent God of the Mayans to the Devil/Serpent from the book of Genesis. Each student will complete an individual project on snakes that can be primarily artistic or research-related. We'll present the final projects in a

## **SEM 1184: DARK VISIONS – DYSTOPIAN SCIENCE FICTION FILMS**

**Gentry**

The genre of science fiction allows us to explore many possible future societies in which science and technological development play an important role. One subgenre of this field deals with dystopian societies, ones that have a generally negative outcome – life gets worse in the future. The role of science and technology in these stories is often portrayed as frightening and undesirable. It may be utilized by totalitarian governments for control and domination of individuals and society, or it may create large-scale disasters and lead to the overall decline of civilization. In this course we will explore this genre as it is represented in film by watching a number of dystopian science fiction films, and discussing and comparing them, paying particular attention to the role of science and technology in each fictional future society. In addition, we will discuss the validity of the science and technological developments portrayed in these movies.

## **SEM 1193: WILDERNESS SURVIVAL IN THE MODERN WORLD**

**Bennett**

This course provides a unique and personal interactive learning experience helps students reflect on their leadership style, educational life and personal lives. By learning the The Seven Priorities of Survival and the technical skills necessary to utilize them students will identify parallels existing between wilderness survival techniques, university life, personal life and growth, and ultimately the business world.

## **SEM 1215: ARTIFICIAL INTELLIGENCE: SCIENCE AND SPECULATION**

**Schrementi**

In a world of self-driving cars and virtual assistants like Siri, artificial intelligence is no longer science fiction. It is a technology that is increasingly weaving itself into our lives. In this class we will investigate what it means to be intelligent and how computers can simulate intelligent behavior through readings, journaling and presentations. We will also explore the future of artificial intelligence and how this future aligns with depictions in literature and film. No computer programming experience is required.

## **SEM 1218: BIOLOGY OF THE HORSE**

**Gleim**

This J -term course will be a hands-on way to tour topics related to the biology of the horse including equine evolution, genetics, nutrition, behavior, anatomy and physiology, and wild horse conservation and management. Topics will be covered through a mixture of lecture, discussion, in-class activities, and significant amounts of time

observing and interacting with equine professionals and horses themselves! No prior experience with horses required.

**SEM 1233: SILVER, EGGS AND OIL: MAKING ART WITH RENAISSANCE MATERIALS** Schweitzer  
Draw and paint with the materials of the Renaissance, no art experience necessary! We will begin with silverpoint drawings, continue with egg tempera mixed from pigments and raw eggs, and create our own oil paint with historical and contemporary pigments. During class we will learn about historical artists as well as contemporary artists who reinvent these techniques. Our final project will be a life-sized mural on campus created with historical workshop methods. Course fee of \$40 required.

**SEM 1238: BIOLOGY OF THE DOG** Beach  
In this course we will explore many aspects of canine biology. Topics will include the origins of dogs and theories of domestication, distinguishing features of dog anatomy and physiology, the genetic basis of breed differences, and how dogs are becoming a model animal for genetic research on human diseases. Information will be covered with a focus on the unique partnership between dogs and humans and the many ways that dogs enrich our lives. Several off-campus trips will allow us to see dogs in action with professional trainers, dog sports enthusiasts and canine integrative health experts.

**SEM 1244: TRIAL & ERROR – YOUR GUIDE TO LAW, THE LEGAL SYSTEM, AND TRYING A CASE** Chenette  
Instructed by Roanoke City Circuit Court Judge David Carson, this course is an intensive guide to the law, legal system, and trying a case. The class will introduce students to substantive areas of law and the procedures of trial advocacy, on campus and in court. As a part of trial practice, students are required to observe courtroom proceedings, and engage in basic trial exercises; including, opening statements, closing arguments, direct examinations, and cross examinations. Professional attire and ability to attend all scheduled sessions is required of enrolled students. Students will meet with Professor Chenette on campus two evenings each week and at the Courthouse on Thursday mornings. Final mock-trials will be half days (8 AM – 12 PM) the final week at the Courthouse.

**SEM 1248: FAIRY TALE AS FORM, FORM AS FAIRY TALE** Burnside  
In this course we will examine the lucidity, precision, and forcefulness of the fairy tale and explore how we might construct compelling stories using the principal traits of this time-honored form. We'll read several traditional & contemporary fairy tales (from Calvino to Carter to Oyeyemi), activate our imaginative muscles by engaging in writing exercises with a fairy tale-bent, do some collaborative storytelling incorporating learned concepts, & watch a small selection of films (Dreams by Akira Kurosawa, Pan's Labyrinth by Guillermo Del Toro, & The Wizard of Oz). Assignments: reading responses, in-class writing exercises, group storytelling sessions.

**SEM 1249: "PUT THAT PASSAGE IN CONTEXT!": A VIRTUAL TOUR OF NT BIBLICAL SITES** Bird  
In this course, we will "visit" ancient sites that are relevant to various Newer Testament writings, particularly that pertain to Paul and his travels and to cities referenced in the book of Revelation, and some early Christianity developments. We will also "visit" some ancient Greek and Turkish sites that help to fill in the background to some of the more pressing concerns related to women in leadership that are addressed in multiple NT texts.

**SEM 1250: SUSTAINABLE SELF-PORTRAIT AND STORY-TELLING SCULPTURE** Johnson  
Who are you and what is your relationship to materials around you? Come build three-dimensional sculptures from "found objects", recyclable and bio-degradable materials, no art experience necessary! We will explore the historical traditions of "assemblage", look at contemporary art and create experimental and dynamic forms from everyday components. Final projects will be exhibited In the Wyndham Robertson Library. Course fee of \$60 required.

**SEM 1251: FOLKLORE, ADAPTATIONS, AND THEATRE FOR YOUNG AUDIENCES** LoRicco  
Whether you love to perform, write, create, or discover narrative through design, this collaborative and devising class will explore adaptation for the stage for young audiences. During the J-term students will work independently through various prompts and devising exercises to create inspired work from various texts, sources, and dramaturgy. Students will also work as a collective to create a performance piece as a culminating final for the class.

**SEM 1252: DREAMING IN PLACE: CONTEMPLATIVE PHOTOGRAPHY** Zompetti  
Create unique, dream-like photographs using simple plastic cameras and film in this hands-on seminar. Industrial areas of the city and natural areas along the Roanoke Greenway will serve as both backdrop and subject during weekly morning photo walks, where we will explore concepts of place, atmosphere, and memory. The basics of

black and white film processing and printing in the darkroom will be covered, as well as experimental printing techniques. Course fee = \$125.

**SEM 1253: EFFECTIVE LISTENING IN THE MODERN WORLD**

**Derrick**

Are you really listening? Is anyone really listening to you? Despite living in a world where technology creates instant and constant opportunities to connect, it seems no is really listening. This course is an exploration of the complexities of message reception and interpretation in personal, professional, and social environments. Instruction brings together the psychology, neuroscience, and sociology of listening to explore the role of listening in communication, types of listening, and listening skills for specific contexts. Students will assess and modify their personal listening practices, and as a class create a podcast on listening skills to share with the Hollins University community.

**SEM 1254: THE EROTIC AS POWER!**

**Russell**

In Audre Lorde's 1978 essay, "Uses of the Erotic, the Erotic as Power," she argues that the erotic has been "misnamed" and thereby "used against women." Lorde reimagines it as instead, "an internal sense of satisfaction" and a "well of replenishing and provocative force." Building on her definition, this course explores new ways of thinking about the erotic and eroticism, considering it as not only part of our imaginings about sex and sexuality, but as also a more capacious concept—one that has the potential to contribute to more inclusive, intersectional, and liberatory feminist frameworks. The erotic, in this sense, is not merely an embodied sexual object, but something life-giving, generative, and to be claimed. We will look at representations in literature, music, film, and visual culture; explore how the erotic and eroticism has been rendered in media and popular culture; critique the ways in which it has been politicized and weaponized; and examine the relationship between our beliefs about the erotic and our social worlds. Class activities will include readings, discussion, watching films, exploring digital resources, and collaborative and creative projects.

**SEM 1255: SUSTAINABILITY AND SOCIAL INNOVATION, APPLIED**

**Wagner**

This J-term course will be an extension of the Fall 2021 FYS course, Sustainability and Social Innovation. In that seminar course, students identified problems in our local community related to one of the United Nations Sustainable Development Goals and then designed proposals aimed at helping address that problem with help and feedback from local community partners. During this J-term course, students will execute the proposals designed and presented during the J-term course by working directly with the community partners established in the fall. Students will be required to document a minimum of 20 hours per week actively participating in project implementation for the community partner, and bi-weekly seminars (2x/week) will be conducted during which we will explore various topics related to community collaboration, civic engagement, and innovation. Lastly, each project team will be required to document their work and produce a digital story to summarize their J-term experience.

**SEM 1256: PRINT YOUR PASSION!**

**Martens**

Create prints with a focus on your own inspiration! In this experiential studio seminar, students will be introduced to various printmaking processes to be used in the creation of imagery centered around the subject and content of each student's choosing. We will investigate techniques, skills, materials, and processes for creating imagery to print on various substrates, including textiles. A variety of projects will be assigned and interspersed with classroom demonstration, discussion, and critique. Creativity and experimentation are prerequisites, no art experience necessary! Course fee of \$75 (estimated) required for materials and supplies.

**SEM 1257: MAKE 'EM LAUGH: DEVELOPING YOUR COMEDIC VOICE**

**Ellis**

Can you take a joke? Do you desire to hone your sense of humor while becoming more knowledgeable in the art of comedy in the process? And would you, most of all, like to laugh? If you've answered no to any of these questions, please proceed to the next J-term offering. For everyone else, the following course might be for you. In this class, students will enhance their distinct comedic voices through writing, reading and analysis, becoming well versed in the underlying machinations of humor in the process. Since the medium is varied, so too will be the available canvases for writerly exploration: story, essay, satire, sketch, comic strips and panels, something unnamed but distinctly you. In addition to crafting comedy, students will gain an appreciation and knowledge of its forms through the study of contemporary humor writers, like David Sedaris, Dave Chappelle and Amy Schumer, which will provide jumping off points for developing their own skills and ideas as writers.

**SEM 1258: DO I WANNA GROW UP?: COMING-OF-AGE STORIES AND THE RESONANCE OF CHILDHOOD**

**Schmitt**

Coming-of-Age stories are a popular genre in various mediums, from writing to film to music. But why, exactly, are we drawn to stories about young people in transition? This course will seek to answer that question and explore how writers mine the landscape of childhood and adolescence to depict the complex process that informs how we

become who we are. When do we find “our voice” or develop our worldview? How do forces such as family, society, religion, gender, sexuality, race, class, and geography influence the self and the way it relates to others and the world? What does the term “coming of age” even mean? By looking at modern short stories, novel excerpts, films, and music, we will consider the legacy of Coming-of-Age narratives, from the tradition of the bildungsroman to the ways contemporary writers adhere to and challenge this long held form. Students will engage in both critical and creative writing assignments, culminating in a final project of their choice.

### **SEM 1259: STRANGENESS IN A FAMILIAR LAND: EXPLORING ABSURDISM AND SURREALISM**

**Vanderwerf**

A story that faithfully mirrors life in order to illuminate truth and beauty is a wonderful thing. But what about that off-kilter feeling that so often pulls at the corners of daily experience? What about the unhinged, uncanny moments that can suddenly arise from the (seemingly) ordinary? Such moments are common in the genres of absurdism and surrealism, which are long-standing traditions in fiction writing. While the events of absurdist and surrealist stories are often odd or fantastical, they speak to the inherent strangeness of existence itself. By slightly altering—or sometimes completely upending—everyday life, writers of absurdism and surrealism expose how we may play with reality, and how reality plays with us. In this class, we will explore thrilling examples from these rich traditions, reading stories from many different eras and places. We will also produce our own creative writing in conversation with these genres, exploring our own unique perspectives of this ever-strange world.

### **SEM 1260: HIDDEN VOICES: THE POLITICS OF ARCHIVES AND LIFE-WRITING**

**Tonti**

Throughout history, the question as to what gets preserved and why is often raised. What gets preserved often informs our historical foundation and cultural mythos. The answer to this question is deeply rooted in the socio-politics of the United States and in its systemic history of racism, sexism, and classism. In this course, students will read, analyze, and discuss how, why, and most importantly – whose – voices are preserved in the archives. We will discuss a variety of genres that are constituted under the umbrella of life-writing including letter correspondences, diaries, poetry, and commonplace books (scrapbooks). We will also delve into the logistics of what is banned literature and who does the banning. Each class day will be broken up into two sections: first, we will have lecture, discussion, and time for critical analysis. The second half will be devoted to a hands-on archival project through the Wyndham Robertson Library

### **SEM 1261: FASHION IN FANTASY, SCI FI, AND SUPERHERO MOVIES**

**da Costa Coelho**

This class analyzes the costume and fashion design of Fantasy, Sci Fi, and Superhero movies. Students will learn to analyze the foundations of costume and fashion design and how to apply these tools to communicate meaning and iconography in the 21st Century pop culture. Topics include semiotics, elements and principles of design, identity, and cultural appropriation.

### **SEM 1262: ORIGAMI: IS IT SCIENCE OR ART?**

**Tawhid-AI-Islam**

In this course, we will briefly explore the history and rituals of paper folding art, called Origami. Of course, we will fold a lot of papers into several popular figures! But as we go along, we will learn the origins of those designs and their cultural implications. We will discover their connection to the science, namely geometry and math. How origami has evolved into the modern form. Most importantly, we will spend a little time away from the virtual digital world creating (irrespective of the end result) something in real that we can touch and share with our friends.

### **TRIP 1004: SPANISH IN SEVILLE**

**Department**

The Center for Cross-Cultural Studies in Seville, Spain, offers a January Term program which can be taken either on its own or in conjunction with study at the center for the Spring Term. The January Term offers intensive courses in intermediate and advanced Spanish, as well as an optional culture course. Students must have an overall cumulative GPA of 3.0 and have completed at least two terms of college Spanish or the equivalent. Excursions, activities, and an intercambio speaking-partner program are included in the program.

### **TRIP 1006: FRENCH IN TOURS**

**Department**

A three-week intensive French language course at the Institut de Touraine. The institute is affiliated with l'Université de Tours in the Loire Valley and enrolls students from all over the world. Department Chair.

### **TRIP 1023: FIELD DANCE STUDY AND PERFORMANCE**

This course is open to intermediate and advanced students with a strong background in dance who wish to immerse themselves in a program which includes regular daily classes, performance opportunities, and/or student teaching. Proposals are submitted and evaluated by dance department faculty. Students are evaluated at the end of term through videotape documentation/presentation and critique as well as written evaluations by studio/company sponsors. Additional costs are required.

**TRIP 1043: SPANISH IN ALICANTE****Department**

January Term in Alicante offers a program of intensive courses in beginner to advanced Spanish language and culture at the *Universidad de Alicante* in Spain. Study tours, activities, and courses in literature, history, business, economics, education, health sciences, and social sciences are included in the program.