

HOLLINS UNIVERSITY  
MUSIC MAJOR [B.A.]  
Concentration in Performance  
2021-2022 CATALOG

Name: \_\_\_\_\_ Class Year: \_\_\_\_\_

Student ID: \_\_\_\_\_ Advisor: \_\_\_\_\_

50 - 54 credits: 32 Core, 18-22 Concentration

Instrument: \_\_\_\_\_

Credits	Dept	No	Course Title	Credits Earned	Term Completed	Grade	GPA Points
<b>CORE COURSES (32 credits)</b>							
2	MUS	129	Intro to Sight Singing & Ear Training				
4	MUS	132	Music Theory I - Western Music Fundamentals				
4	MUS	133	Music Theory II - Structure and Harmony				
4	MUS	153	History of Western Music I: Antiquity Through Baroque Era				
4	MUS	154	History of Western Music II: Classical Era to Present				
4	MUS	232	Music Theory III - Adv Structure & Chromatic Harmony				
4	MUS	233	Music Theory IV - 20th - 21st Century Practices				
Ensemble Participation - 6 terms							
1	MUS						
1	MUS						
1	MUS						
1	MUS						
1	MUS						
1	MUS						
Piano Proficiency (MUS 102 recommended)							
2	MUS	102	Piano Proficiency Class				
<b>CONCENTRATION IN PERFORMANCE (18-22 credits)</b>							
Private Study and Advanced Private Study: voice or instrument of major							
1	MUS		Private Study				
1	MUS		Private Study				
1	MUS		Private Study				
1	MUS		Private Study				
1	MUS	310	Advanced Private Study				
1	MUS	310	Advanced Private Study				
2	MUS	480	Independent Senior Research				
2	MUS	480	Senior Project				
<b>Students whose primary instrument is voice:</b> Ensemble credits must be in choir.							
4	MUS	130	Lyric Diction				
4	MUS	253	Vocal Pedagogy and Literature				
One additional elective at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr)							
<b>Students whose primary instrument is piano:</b> Ensemble credits may be in any ensemble - participation as pianist encouraged.							
2	MUS	251	Piano Pedagogy				
2	MUS	252	Piano Literature				
Two additional electives at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr each)							
	MUS						
	MUS						
<b>Students whose primary instrument is neither voice nor piano:</b> Ensemble credits must be on primary instrument. Three additional electives at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr each)							
	MUS						
	MUS						
	MUS						
				Total Credits	0	Total Points	0
						Major GPA	#DIV/0!
Additional courses in MUS							
				Total Credits	0	Total Points	0
						Major GPA	#DIV/0!

Name \_\_\_\_\_  
 Major(s) \_\_\_\_\_  
 \_\_\_\_\_

ID \_\_\_\_\_  
 Advisor(s) \_\_\_\_\_  
 \_\_\_\_\_  
 Class Year \_\_\_\_\_

**SKILLS COMPONENTS**

SKILL	Dept	Number	Course Title	Term Completed
Expository Writing				
Additional Writing				
Basic QR				
Applied QR				
Oral Communication				
Applied Research				

**PERSPECTIVES**

*Must represent at least seven different disciplines. Two perspectives may count toward major requirements.*

PERSPECTIVE	Dept	Number	Course Title	Credits	Term Completed
Aesthetic Analysis				4	
Creative Expression				4	
Premodern Worlds				4	
Modern/Contemporary Worlds				4	
Scientific Inquiry				4-6	
Social and Cultural Diversity				4	
Global Systems				4	
Language Requirement				0-8	

**PHYSICAL EDUCATION**

*PHED courses must be taken in separate semesters. One course must contain the physical well-being component.*

PHED			0	
PHED			0	

**SHORT TERMS COMPLETED**

*Short term credits are not included in semester credit total.*

	Dept	Number	Course Title	Credits	Term Completed
Year 1					
Year 2					
Year 3					
Year 4					

**CREDITS EARNED**

*Total credits for graduation: B.A.= 128 semester credits AND 4 short terms; B.S. = 140 credits AND 4 short terms;*

*Required credits outside the department of major = 68 semester credits; 80 for B.S.*

Term 1		Term 5	
Term 2		Term 6	
Term 3		Term 7	
Term 4		Term 8	