

HOLLINS UNIVERSITY  
 ENGLISH MAJOR [B.A.]  
 MULTICULTURAL U.S. LITERATURE CONCENTRATION  
 2021-2022 CATALOG

Name: \_\_\_\_\_ Class Year: \_\_\_\_\_

Student ID: \_\_\_\_\_ Advisor: \_\_\_\_\_

11 courses: 44 credits

| Credits   | Dept | No | Course Title | Credits Earned                                       | Term Completed | Grade | GPA Points |
|---|------|----|--------------|--|----------------|-------|------------|
| 100-level literature course   |      |    |              |  |                |       |            |
| 4   | ENG  |    |              |  |                |       |            |
| 200-level literature course   |      |    |              |  |                |       |            |
| 4   | ENG  |    |              |  |                |       |            |
| Four 300-level literature courses<br>Genre, Theory or Transhistorical |      |    |              |  |                |       |            |
| 4   | ENG  |    |              |  |                |       |            |
| Pre-17th Century  |      |    |              |  |                |       |            |
| 4   | ENG  |    |              |  |                |       |            |
| 17th or 18th Century  |      |    |              |  |                |       |            |
| 4   | ENG  |    |              |  |                |       |            |
| 19th, 20th, or 21st Century   |      |    |              |  |                |       |            |
| 4   | ENG  |    |              |  |                |       |            |
| 20 Credits from the following:  |      |    |              |  |                |       |            |
| ENG 211: Multicultural Women Writers                                  |      |    |              | ENG 319: The Jazz Aesthetic in Literature            |                |       |            |
| ENG 220: Early African Am. Lit: Race & Rebellion, Slavery & Song      |      |    |              | ENG 320: Immigrant Literature                        |                |       |            |
| ENG 221: African American Literature                                  |      |    |              | ENG 324: Poetry in Performance                       |                |       |            |
| ENG 230: The Textual Construction of Gender                           |      |    |              | ENG 346: Arab American Literature                    |                |       |            |
| ENG 250: Special Topics (as approved by dept. chair)                  |      |    |              | ENG 350: Special Topics (as approved by dept. chair) |                |       |            |
| ENG 263: Holocaust Literature   |      |    |              | ENG 356: Contemporary U.S. Poetry                    |                |       |            |
| ENG 281: United States Literature to 1860                             |      |    |              | ENG 358: Literature of the African Diaspora          |                |       |            |
| ENG 282: United States Literature from 1860 to Present                |      |    |              | ENG 373: The Black Aesthetic Movement                |                |       |            |
| ENG 284: The Beat Generation  |      |    |              | ENG 375: Writing Out of the Multicultural Experience |                |       |            |
| ENG 308: Reading and Writing Memoir                                   |      |    |              | ENG 379: Feminist Theory                             |                |       |            |
| ENG 318: Imagining Race in American Letters                           |      |    |              | ENG 382: Adv Studies in Am Lit: Gothic America       |                |       |            |
| ENG   |      | 4  |              |  |                |       |            |
| ENG   |      | 4  |              |  |                |       |            |
| ENG   |      | 4  |              |  |                |       |            |
| ENG   |      | 4  |              |  |                |       |            |
| ENG   |      | 4  |              |  |                |       |            |
| Total Credits   |      |    |              | 0  | Total Points   |       | 0          |
|   |      |    |              |  | Major GPA      |       | #DIV/0!    |

Additional courses taken in ENG

|               |  |  |  |   |              |  |         |
|---------------|--|--|--|---|--------------|--|---------|
|               |  |  |  |   |              |  |         |
|               |  |  |  |   |              |  |         |
|               |  |  |  |   |              |  |         |
| Total Credits |  |  |  | 0 | Total Points |  | 0       |
|               |  |  |  |   | Major GPA    |  | #DIV/0! |

Name \_\_\_\_\_

ID \_\_\_\_\_

Major(s) English, Multicultural Lit

Advisor(s) \_\_\_\_\_

Class Year \_\_\_\_\_

**SKILLS COMPONENTS**

| SKILL              | Dept | Number | Course Title | Term Completed |
|--------------------|------|--------|--------------|----------------|
| Expository Writing |      |        |              |                |
| Additional Writing |      |        |              |                |
| Basic QR           |      |        |              |                |
| Applied QR         |      |        |              |                |
| Oral Communication |      |        |              |                |
| Applied Research   |      |        |              |                |

**PERSPECTIVES**

*Must represent at least seven different disciplines. Two perspectives may count toward major requirements.*

| PERSPECTIVE                   | Dept | Number | Course Title | Credits | Term Completed |
|-------------------------------|------|--------|--------------|---------|----------------|
| Aesthetic Analysis            |      |        |              | 4       |                |
| Creative Expression           |      |        |              | 4       |                |
| Premodern Worlds              |      |        |              | 4       |                |
| Modern/Contemporary Worlds    |      |        |              | 4       |                |
| Scientific Inquiry            |      |        |              | 4-6     |                |
| Social and Cultural Diversity |      |        |              | 4       |                |
| Global Systems                |      |        |              | 4       |                |
| Language Requirement          |      |        |              | 0-8     |                |

**PHYSICAL EDUCATION**

*PHED courses must be taken in separate semesters. One course must contain the physical well-being component.*

|      |  |  |   |  |
|------|--|--|---|--|
| PHED |  |  | 0 |  |
| PHED |  |  | 0 |  |

**SHORT TERMS COMPLETED**

*Short term credits are not included in semester credit total.*

|        | Dept | Number | Course Title | Credits | Term Completed |
|--------|------|--------|--------------|---------|----------------|
| Year 1 |      |        |              |         |                |
| Year 2 |      |        |              |         |                |
| Year 3 |      |        |              |         |                |
| Year 4 |      |        |              |         |                |

**CREDITS EARNED**

*Total credits for graduation: B.A.= 128 semester credits AND 4 short terms; B.S. = 140 credits AND 4 short terms;*

*Required credits outside the department of major = 68 semester credits; 80 for B.S.*

|        |  |        |  |
|--------|--|--------|--|
| Term 1 |  | Term 5 |  |
| Term 2 |  | Term 6 |  |
| Term 3 |  | Term 7 |  |
| Term 4 |  | Term 8 |  |