

## DANCE COURSES OPEN & RECOMMENDED TO FIRST-YEAR STUDENTS

Dance Department – Hollins University / BOT (upstairs; above Hollins Post Office)

### FACULTY

Jeffery N. Bullock, Associate Professor & Chair

Melinda Rawlinson, Visiting Assistant Professor

Key'Aira Lockett, Visiting Assistant Professor (Fall 2021)

James Sudbury, Musician/Resident Artist

### FALL 2021

#### (contemporary dance) DANC 125: MOVEMENT STUDIO I (4)<sup>[L]</sup><sub>[SEP]</sub>

Instructor, TBD<sup>[L]</sup><sub>[SEP]</sub>

Mondays & Wednesdays @ 6:00 pm – 7:30 pm<sup>[L]</sup><sub>[SEP]</sub>

This beginning level modern dance class is designed to introduce and expand the performer's understanding of movement possibilities. In addition, this class offers pathways to imagine the body's expressive potential and encourages naturalness and spontaneity of movement through dance.

No experience necessary. May be repeated for credit. **(CRE)**

- *This course is designed to introduce dance basics to students who are interested in dance and exploring movement potentiality. No experience needed to enroll; as this course will introduce basic dance practices and developing those ideas as the semester progresses.*

#### DANC 239: DANCE HISTORY II (4)<sup>[L]</sup><sub>[SEP]</sub>

Visiting Assistant Professor, Melinda Rawlinson<sup>[L]</sup><sub>[SEP]</sub>

Mondays & Wednesdays @ 2:50 pm – 4:20 pm<sup>[L]</sup><sub>[SEP]</sub>

For Fall 2021, DANC 239: Dance History II will be an Intensive study of performance works, choreographers, and directors who articulate and embody 20th century dance movement, which includes the development of modern dance and the evolving ballet forms and traditions as we know them today. This course is open to first-year students. No prerequisite is required. The course experience will culminate with the student investigating, writing, and presenting their research on a historical topic with assistance from the Writing Center and the Hollins Wyndham Robertson Library. No prerequisite. **(AES, f, r, w, x)**

**(contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)**<sup>[L]</sup><sub>[SEP]</sub>

*Key'Aira Lockett & Melinda Rawlinson, instructors*<sup>[L]</sup><sub>[SEP]</sub>

*Mon, Wed, Fri @ 11:30 am – 1:00 pm & Tues, Thurs @ 1:00 pm– 2:30 pm*<sup>[L]</sup><sub>[SEP]</sub>

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization.

May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*

**Spring 2022**

**(contemporary dance) DANC 225: MOVEMENT STUDIO II (4)**<sup>[L]</sup><sub>[SEP]</sub>

*Instructor, TBD*

*Mondays & Wednesdays @ 6:00 pm – 7:30 pm*

This intermediate level modern dance class is designed to challenge and expand the performer's understanding of movement possibilities. Studio training will be supported by readings and written responses. May be repeated for credit. Prerequisite: DANC 125 or permission of instructor **(CRE)**

- *This course is designed to support students continuing studio practice; some previous experience needed; intermediate level*

**DANC 280: COMPOSITION I (4)**

*Instructor, TBD*

*Tuesdays & Thursdays @ 10:30 am – 12:00 pm*

This course introduces foundational theories and practices for creating dance compositions. Through composition exercises and locating a variety of sources for movement invention, students will consider choreographic forms and conceptual frames informing choreographic studies. Compositional experiences will be shaped and guided by identifying and articulating aesthetic preferences, while developing viewing skills for giving and receiving critical feedback. Prerequisite: DANC 125, DANC 225 and/or DANC 325.

**contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)**

Melinda Rawlinson & TBD, instructors

Mon, Wed, Fri @ 11:30 am – 1:00 pm & Tues, Thurs @ 1:00 pm– 2:30 pm

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization.

May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*