

UNDERGRADUATE CATALOG 2021-2022 CORRECTIONS

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Corrections to Calendar

Fall Session 1 dates: Wed: Sept 1 – Wed: Oct 13

Fall Session 2 dates: Mon: Oct 18 – Thu: Dec 9

Spring Session 1 dates: Wed: Feb 2 – Fri: Mar 18

Spring Session 2 dates: Mon: Mar 28 – Tue: May 10

Family Weekend moved to spring term April 8-10

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REQUIREMENTS FOR A MINOR IN BUSINESS:

6 courses (24 credits) and one 4-credit internship

- BUS 100: Introduction to Business (4)
- BUS 125: Principles of Financial Accounting (4)
- ECON 157: Principles of Microeconomics (4)
- Two courses from the following:
 - BUS 203: Investments (4)
 - BUS 223: Business Law and Ethics (4)
 - BUS 228: Customer Acquisition (4)
 - BUS 252: Organizational Behavior (4)
- One BUS course at the 300 level or above (4)
- One business-related internship (4) (normally completed during Short Term)

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REQUIREMENTS FOR A MAJOR IN DANCE (B.A.):

At least 46 credits

STUDIO COURSES:

12 credits, with at least 8 credits from:

- DANC 225: Movement Studio II (4)
- DANC 325: Movement Studio III (4)
- Additional studio courses up to a total of 12 credits. DANC 225 and DANC 325 may be repeated for credit

CORE COURSES:

28 credits

- Two dance history courses from
 - DANC 237: Dance History I (4)
 - DANC 239: Dance History II (4)
 - DANC 241: Dance History, Theory and (Con)temporary Culture (4)
- DANC 240: Imaginative Thinking, Moving, and Crafting I (4)
- DANC 280: Composition I (4)
- DANC 340: Imaginative Thinking, Moving, and Crafting II (4)
- DANC 380: Composition II (4)
- DANC 470: Advanced Senior Seminar/Senior Project (2)
- DANC 480: Advanced Senior Seminar/Senior Project (2)
- or DANC 490: Senior Honors Project (4) – replacing DANC 470 (2) and DANC 480 (2)

ELECTIVE COURSES:

- 6 credits of dance electives

REQUIREMENTS FOR A MAJOR IN DANCE (B.A./B.F.A.):

82 credits

STUDIO COURSES:

- DANC 225: Movement Studio II (4)
- DANC 325: Movement Studio III (4)
- Additional studio courses up to a total of 20 credits. DANC 225 and DANC 325 may be repeated for credit.

CORE COURSES:

28 credits

- Two dance history courses from
 - DANC 237: Dance History I (4)
 - DANC 239: Dance History II (4)
 - DANC 241: Dance History, Theory and (Con)temporary Culture (4)
- DANC 240: Imaginative Thinking, Moving, and Crafting I (4)
- DANC 280: Composition I (4)
- DANC 340: Imaginative Thinking, Moving, and Crafting II (4)
- DANC 380: Composition II (4)
- DANC 470: Advanced Senior Seminar/Senior Project (2)
- DANC 480: Advanced Senior Seminar/Senior Project 2
- or DANC 490: Senior Honors Project (4) – replacing DANC 470 (2) and DANC 480 (2)

ELECTIVE COURSES:

- 12 credits of dance electives

SUMMER COURSES:

(enrollment through Duke University; for costs, see department chair)

- Hollins University Arts Administration & Production Summer Internship (8)
- Summer II at the American Dance Festival (8)

INDEPENDENT COURSE WORK:

6 credits of choreographic and/or performance apprenticeship work

- DANC 395 Independent Creative Research (2) (may be repeated for credit)

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PH 250: SPECIAL TOPICS: SOCIAL DETERMINANTS OF HEALTH (4)

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Social circumstances influence the health and well-being of individuals and communities. This course fosters an understanding of micro and macro determinants that result in racial/ethnic and socio-economic differences in health outcomes. Determinants include income, wealth, education, social status, social support social stressors, and social-physical environments, among others. Students will learn about the social conditions impacting individual and community health. Not open to first-year students. Offered Term 2.