

New Course Descriptions for Spring Term 2022

For New Courses Not Listed in 2021-2022 Catalog

(*current courses with new descriptions)
(updated 3/15/22)

ART 350: SPECIAL TOPICS: LANDSCAPE DRAWING AND PAINTING (4)

Schweitzer

This course addresses two questions. First, how can space be represented in two dimensions? Linear perspective, atmospheric perspective and strategies in composition will be deployed to create the illusions of air, light and form in drawing and painting. Second, what does it mean to represent space? We will discuss the landscape motif as a historical and contemporary idea. Our discussions will be based on readings, in-class presentations and attending special events. Lab fee required. Prerequisite: Art 100 or Art 230. Open to first-year students.

***ART/CLAS 355: ADVANCED TOPICS IN ANCIENT ART: ANCIENT PAINTING (4)**

Salowey

The survival of ancient paintings is a rarity because of the fragility of the medium and adverse environmental conditions that cause their destruction. There are, however, important caches of surviving works of art that attest not only to the creativity and ingenuity of ancient painters but provide important information about religion, mythology, political events, social movements and the economy and trade of valuable pigments. This course will survey extant paintings from Paleolithic and Neolithic decorated caves to Egyptian tombs to Near Eastern, Minoan, and Mycenaean palace decorations as well as wooden panel paintings from Greece and villa frescoes from Pompeii. Students will also experience some of the ancient painting techniques – ochre and charcoal sketches, frescoes, and encaustic painting.

BIOL/ES 150: SPECIAL TOPIC: WATER AND LIFE (4)

Allison

In this combined lecture/laboratory course, we will explore the ways in which water is essential to life on Earth, its origins on our planet, how water affects weather and climate, the function of freshwater and marine ecosystems, and the organisms that live within them. The impacts of human activity on the availability of safe drinking water and the impending global effects of climate change will be covered. Students will gain hands-on experience in techniques used to assess water quality and biodiversity of freshwater streams. Not intended for students majoring in biology. Open to first-year students. No prerequisite. (SCI)

***FREN 262: TOPICS IN FRENCH: FRANCOPHONE WOMEN WRITING CITIES (4)**

Sales

Francophone Women Writing Cities In this course, we will study the representations of cities under the female gaze, covering an array of topics at the intersection of Women's studies, Urban studies, and the Francophone world. In a broad acceptance of the word "writing," we will interrogate the ways women around the world have explored and inhabited cities through literature, films, songs, visual arts, and sport. For instance, we will analyze works by female creators such as French poet Marceline Desbordes-Valmore, Indigenous (Innu) writer Naomi Fontaine, Senegalese film director Mati Diop, or Vietnamese French rapper George Ka. As this course is also designed to encourage students to improve their ability to write and create in French, the final project will take the form of an artistic work (book of poetry, songs, photographs, painting, etc.) around the topics covered during the course alongside a short essay reflecting on your creative process. Prerequisite: French 111-112, or French 117-118, or placement by the Placement Test into 200-level courses. (o AES,MOD)

FREN 350: SPECIAL TOPICS: GENDER & SEXUALITY IN FRANCOPHONE CINEMA (4)

Jegouso

This course focuses on cinematic production from French speaking countries located in Europe, the Caribbean, Africa, North America, and the Indian Ocean. Students will learn how to analyze films and the theories behind them while questioning representation of gender and sexuality in different cultural, sociological, and historical contexts. The content of the course will include weekly screening films by directors such as Agnès Varda, Fabienne Kanor, François Ozon, Xavier Dolan, Ousmane Sembène, and Harikrisna Anenden among others. Throughout the semester, we will also learn and talk about the manifestations supporting the diffusions of such works in the Francophone world such as the Queer Palm at the Cannes Festival, D'un bord à l'autre, or the North African Queer Film Festival. This course will be conducted in French, the movies will be in French or French Creole with English subtitles, and the secondary reading (about the history of cinema, movies' analysis, film review...) will be predominantly in French. Prerequisite: 200-level course or permission.

***FREN 470: SENIOR SEMINAR (4)**

Sampon-Nicolas

A capstone experience and culminating academic achievement for French majors and minors. The topic changes each year. This year's topic is Franco-Asian Cultural Encounters. This course studies the cultural contacts between French and Asian writers, film makers, and artists who have chosen to write in French or to make films in France. Following an overview of French presence in Asia, we will examine the socio-historical context of Franco-Asian

contact through literary, artistic, and cinematographic cultural productions. Among the works studied will be novels, poetry, paintings of François Cheng, Fabienne Verdier, Anna Moï, Kim Lefèvre, Amélie Nothomb, Dai Sijie, and Tran Anh Hung. This course takes an interdisciplinary approach which encourages students to delve into areas of research which include politics, literature, history, and the arts. Students are introduced to investigative techniques and research tools necessary for the completion of a major paper in French or Francophone cultures or literatures. Successful completion of this course counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: senior standing. (AES, GLO)

GWS 250: SPECIAL TOPICS: NATIVE AMERICAN POETRY AND FICTION (4)

Tonti

An introduction to Native American Poetry and Fiction by writers of varied gender identities and historical experience. Using settler colonial studies, queer theory, and disability studies, among other critical frameworks, we will analyze how these texts poetry individual and corporate sovereignty, and how indigenous writers have always used intersectional critique to advocate for political and social recognition. Also listed as ENG 250. Prerequisite: one semester of college. Open to first-year students.

***HIST 150: SPECIAL TOPICS: PROTEST/DISSENT/REBELLION IN THE MIDDLE AGES (4) Snowden**

When, how, and why did individuals and communities express their discontent with leaders and power structures in the Middle Ages? What political, religious, ethnocultural, and socioeconomic factors drove them to rebellion, and what were the results? This course explores these questions and more, focusing on examples from Christian, Muslim, and Jewish communities in Europe, North Africa, and the Middle East. (PRE)

HIST 250: SPECIAL TOPICS: GLOBAL TRANSGENDER HISTORY (4)

Riegel

This course takes a global approach to familiarize students with the wide-ranging and diverse modern history of gender identities. Students will learn the vocabulary of gender identities beyond the binary around the world, such as two-spirit, hijra, and kathoey, and will address the historical impacts of phenomena such as racism, imperialism, and globalization on gender identities, particularly since the nineteenth century. No prerequisite. Open to first-year students. (GLO, MOD)

***HIST 250: SPECIAL TOPICS: MUSLIMS, CHRISTIANS, AND JEWS IN THE MIDDLE AGES (4) Snowden**

Medieval Muslims, Christians, and Jews frequently lived in close proximity to one another. At times, religious differences led to violent clashes and ideological conflicts, but just as often, interfaith relations were peaceful and characterized by the exchange of knowledge and customs. This course explores how adherents of the three Abrahamic religions responded to the challenges and opportunities posed by the sharing of physical, intellectual, and social space in the Middle Ages. No prerequisites. Open to first-year students. (PRE)

HIST 250: SPECIAL TOPICS: THE COLD WAR (4)

Riegel

In this course, students will examine the confrontation between the United States and the Soviet Union between 1945 and 1991, including the superpowers' strategies in Europe and the so-called "Third World." While addressing U.S. and Soviet foreign policy and political ideologies, we will also consider the Cold War's global impact, including topics such as decolonization and the Non-Aligned Movement, alongside consideration of the Cold War's cultural effects. Finally, we will examine the continuing effects of the Cold War on the world today, including topics such as movements for nuclear disarmament, China's increasing global presence, and fears of another Cold War-style superpower confrontation. No prerequisites. Open to first-year students. (GLO, MOD)

HIST 350: SPECIAL TOPICS: MEMORY, NOSTALGIA, HISTORY: REPRESENTING AND CONTESTING THE PAST (4)

Riegel

This course investigates memory, nostalgia, and history. Students will examine several case studies, primarily from the United States and Central and Eastern Europe, to analyze different ways of considering the past. We will examine links between identity and memory; public history and narratives of the past; and how competing memories of the past drive political and social conflict. (MOD)

***HIST 350: SPECIAL TOPICS: TRAVELING THE GLOBE IN THE MIDDLE AGES (4)**

Snowden

How connected were world civilizations before and during the "age of exploration"? What connected famous explorers like Marco Polo, Ibn Battuta, and Christopher Columbus to people who traveled the globe as part of their daily lives as merchants, captives, and pirates? This course will address these questions and more, covering long-distance travel in and between Afroeurasia, the Americas, and the Pacific world from the late medieval through the colonial period. (GLO, PRE)

PH 250: SPECIAL TOPICS: SOCIAL DETERMINANTS OF HEALTH (4)**Jalloh**

Social circumstances influence the health and well-being of individuals and communities. This course fosters an understanding of micro and macro determinants that result in racial/ethnic and socio-economic differences in health outcomes. Determinants include income, wealth, education, social status, social support social stressors, and social-physical environments, among others. Students will learn about the social conditions impacting individual and community health. Not open to first-year students. (o)

PSY 350: SPECIAL TOPICS: PSYCHOLOGY OF PREJUDICE (4)**Mann**

This seminar explores the psychological science of prejudice: its causes, diverse forms, maintaining forces, and impacts. We will also cover what, if anything, can be done to reduce prejudice in humans. Readings consist of empirical articles from the field, with racism, sexism, and mental illness stigma being the primary topics.

Prerequisites: PSY 110, 205 or instructor permission. Not open to first-year students.

REL 250: SPECIAL TOPICS: THE BIBLE IN A GLOBAL VILLAGE (4)*Bird**

This course is intended for anyone interested in reading some Hebrew Bible and Newer Testament texts from perspectives beyond how they have traditionally engaged them or heard them interpreted. We will engage a range of theories and selections of biblical scholarship that highlight issues of race, class, gender, sexualities, and geopolitical locations with an eye toward how these human realities impact how a person interprets the Bible. (PRE)

REL 250: SPECIAL TOPICS: FEMINIST, WOMANIST, AND QUEER THEOLOGIES (4)**Bird**

This course offers an overview of womanist, feminist, and queer engagements with traditional theologies, addressed primarily in a topical format. Given the traditional categories that theologians have defined for communities over the centuries, what alternative and liberative perspectives have womanist, feminist, and queer theologians contributed to the conversation?

THEA 150: SPECIAL TOPICS: DESIGN: MASK MAKING AND PERFORMANCE (4)**da Costa Coelho**

The students will explore the creative process for designing masks. Throughout different techniques using materials as papier mache, thermoplastics, and foam. The students will be introduced to aspects and functions of masks in other cultures. The class focuses on the construction of masks for fantasy, commedia dell'arte, and applications from other cultures. Open to first-year students. No prerequisite. Lab fee \$40

THEA 256: PROPS CRAFTING (4)*Johnson**

Learn the tricks of the trade for creating properties for the stage. Students learn to think creatively to see items not only for their intended uses, but for the possibilities of what they could become. Projects include mold making and casting, woodworking, and sculpting/carving forms, turning trash into treasures, and more. Lab fee required.

Prerequisite: THEA 151 or permission of instructor. Open to first-year students with permission of instructor. Lab Fee required. (CRE)