

New Course Descriptions for Spring Term 2022

For New Courses Not Listed in 2020-2021 Catalog

(*current courses with new descriptions)
(updated 4/7/21)

ART 350: SPECIAL TOPICS: ADVANCED PHOTOGRAPHY (4)

Zompetti

Expand your knowledge of photography in this hands-on darkroom and digital photography class. Advanced black and white darkroom techniques will be covered, including printing on fiber-based papers, and students will shoot a variety of film types, utilizing multiple camera formats to achieve various creative effects. In the digital lab, both digital and color film photography, film scanning, and photo editing techniques in Adobe Lightroom and Photoshop will be covered, with an emphasis creating high-quality digital files for large-format printing. Composition and creative expression will be discussed in supportive weekly critique sessions, and students will study a variety of contemporary photographic artists. Lab fee required. Prerequisite: ART 203. Open to first-year students.

ART 350: SPECIAL TOPICS: PORTRAIT PAINTING (4)

Schweitzer

Through studio work including painting from the model, demonstrations and lectures, we will explore the structure of the human face, color theory, historical oil paint glazing techniques and contemporary direct painting strategies. This course includes an emphasis on contemporary and imaginative approaches to the portrait along side historical perspectives in painting. Lab fee required, approximately \$200. Prerequisites: ART 100 or ART 230 or instructor permission. Not open to first-year students.

BIOL/PH 250: ENVIRONMENTAL PARASITOLOGY (4)

Kingori

This lecture/laboratory course will focus on knowledge of human parasites and application in disease identification and control. Host-parasite interactions, classification, and life cycles of parasites of public health importance will be explored in addition to factors that impact parasite distribution and control. Additionally, effects of parasites on the body, modes of transmission, diagnosis, treatment, prevention and control will be explored. Laboratory exercises will primarily focus on laboratory-based skills used in parasitology. Prerequisites: BIOL/ES 207/207L OR PH 201. Not open to first-year students.

COMM 350: SPECIAL TOPICS: COMMUNICATION TRAINING & DEVELOPMENT (4)

Derrick

Organizations spend billions annually on training and development - much of it targeting communication skills. This course introduces students to theoretical and practical issues in communication training and consulting. Students will work in teams to assess, develop, deliver, and evaluate a small-scale training program to demonstrate understanding of communication theory, proficiency in oral and visual communication, and quantitative and qualitative assessment. Prerequisite: COMM 101 and junior standing or permission.

ES 104: INTRODUCTION TO ENVIRONMENTAL STUDIES (4)

du Bray

Introduction to Environmental Studies takes a transdisciplinary perspective to understand the social scientific perspective of environmental issues. This course examines the history of environmental studies as a movement and field of study, and subsequently takes a topical approach to understand the systemic structure of environmental issues. Students will gain insights from anthropology, politics, psychology, sociology, and sustainability studies as they pertain to environmental issues, and will develop an introductory understanding of the qualitative and quantitative methods used to assess these issues. Open to first year students. No pre-requisite. (MOD)

ES 262: RESEARCH DESIGN AND METHODS FOR ENVIRONMENTAL ISSUES (4)

du Bray

This course will introduce students to the skills of designing a research question and research project, methods for collecting data, and finally, for analyzing data. Students will have the opportunity to design and carry out a mini-research project during this course. By the end of the course, students will understand and be able to carry out reasonable sampling methods, interviews, and surveys. Additionally, students will have a beginning understanding of analyzing data using qualitative and quantitative techniques using Dedoose and JASP. Pre-requisites: q, and BIOL/ES117 or ES 104. (Q)

ES/SOC 304: DISASTER! RESPONSES TO THE WORST (4)

du Bray

This course takes a political economy approach to understand the social and physical problems that turn hazards into disasters. Throughout the course, we will re-evaluate our ideas about what a disaster is, how it is produced, and who is harmed. In examining technological, "natural", and medical disasters, we will consider the role of science and society in producing these events, and consider how we can better prevent such events in the future. (DIV)

ES 391: RESEARCH/SERVICE IN ENVIRONMENTAL SCIENCE/STUDIES (4)**Department**

Students conducting independent research in environmental studies/science or those engaged in the development and implementation of a significant service project relating to environmental sustainability on campus or in the community should sign up for this course in consultation with their faculty supervisor. Research students are expected to produce a formal scientific report at the conclusion of the study which includes a significant literature review. Students implementing a service project are expected to write a well-researched proposal and "plan of action" as well as a summary reflection paper.

FREN 350: SPECIAL TOPICS: FRANCO-ASIAN CULTURAL ENCOUNTERS (4)**Sampon-Nicolas**

This course studies the cultural contacts between French and Asian writers, film makers, and artists who have chosen to write in French or to make films in France. Following an overview of French presence in Asia, we will examine the socio-historical context of Franco-Asian contact through literary, artistic, and cinematographic cultural productions. Among the works studied will be novels, poetry, paintings of François Cheng, Fabienne Verdier, Anna Moï, Kim Lefèvre, Amélie Nothomb, Dai Sijie, and Tran Anh Hung. This course takes an interdisciplinary approach which encourages students to delve into areas of research which include politics, literature, history, and the arts. Prerequisite: 300-level course and permission. You must be able to read French novels in their entirety in French and be able to lead and participate in discussions. This course, conducted entirely in French, counts for the French major and/or the International Studies major. This class meets concurrently with French 470. (AES, GLO)

FREN 470: SENIOR SEMINAR (4)*Sampon-Nicolas**

A capstone experience and culminating academic achievement for French majors and minors. The topic changes each year. This year's topic is Franco-Asian Cultural Encounters. This course studies the cultural contacts between French and Asian writers, film makers, and artists who have chosen to write in French or to make films in France. Following an overview of French presence in Asia, we will examine the socio-historical context of Franco-Asian contact through literary, artistic, and cinematographic cultural productions. Among the works studied will be novels, poetry, paintings of François Cheng, Fabienne Verdier, Anna Moï, Kim Lefèvre, Amélie Nothomb, Dai Sijie, and Tran Anh Hung. This course takes an interdisciplinary approach which encourages students to delve into areas of research which include politics, literature, history, and the arts. Students are introduced to investigative techniques and research tools necessary for the completion of a major paper in French or Francophone cultures or literatures. Successful completion of this course counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: senior standing or permission. This class meets concurrently with French 350 (AES, GLO)

GWS 250: SPECIAL TOPICS: NATIVE AMERICAN POETRY AND FICTION (4)**Rosen**

An introduction to Native American Poetry and Fiction by writers of varied gender identities and historical experience. Using settler colonial studies, queer theory, and disability studies, among other critical frameworks, we will analyze how these texts poetry individual and corporate sovereignty, and how indigenous writers have always used intersectional critique to advocate for political and social recognition. Also listed as ENG 250. Prerequisite: one semester of college. Open to first-year students.

GWS 342: ADVANCED STUDIES IN CHILDREN'S LITERATURE: AMERICAN GIRLS' FICTION (4)**Pfeiffer**

Close study of various topics in children's literature. Recent topics have included the tomboy character and gender and girls fiction. Also listed as ENG 342. Prerequisite: junior standing or permission; English majors must have completed both a 100-level and a 200-level literature course in English. (w, x, AES, MOD)

GWS/SOC 360: DOING, UNDOING, RE-DOING GENDER (4)**Turner**

This course will examine the ways in which gender informs our experiences in the social world. We will specifically examine gender as it relates to our experiences within social institutions, such as work, family, education, religion, and the media. While gender is the primary focus of this course, we will also look at gender as it relates to other facets of social identity, such as race, ethnicity, class, sexuality, age and ability. In this way, this course assumes an intersectional perspective, meaning we will examine the ways in which these various systems of inequality intersect and reproduce privilege and oppression. Prerequisite: SOC 110.

HIST 258S: THE HISTORY OF HUMAN RIGHTS (4)**Florio**

This course surveys the complicated and often fraught history of human rights. We will explore how various people, governments, and international organizations have answered questions including: what is a "human right"? Are such rights universal? And are they enforceable? In doing so, we will also consider whether human rights are a recent invention or the product of longstanding historical traditions.

MUS/SOC 250: SPECIAL TOPICS: RACIAL AND CULTURAL BIAS IN CLASSICAL MUSIC (4) Fouts

The traditions of Western art music are rife with examples of racial bias, gender discrimination, and cultural appropriation. In this course, we will explore a variety of historical and present day topics related to colonialism and exoticism, anti-Semitism, dominance of white Christian cultural norms, the oppression/suppression of creators and performers of color, and the silencing of indigenous religious musical traditions. No prerequisite. Not open to first-year students. (DIV)