

# UNDERGRADUATE CATALOG 2021-2022 CORRECTIONS

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Corrections to Calendar

Fall Session 1 dates: Wed: Sept 1 – Wed: Oct 13

Fall Session 2 dates: Mon: Oct 18 – Thu: Dec 9

Spring Session 1 dates: Wed: Feb 2 – Fri: Mar 18

Spring Session 2 dates: Mon: Mar 28 – Tue: May 10

Family Weekend moved to spring term April 8-10

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Second paragraph under GRADES:

~~All work for a course should be completed by the end of the last day of classes except when other arrangements are made by the instructor for the class. An incomplete (I) may be assigned for work which for good reason has not been completed at the close of the term. The student is expected to complete the work so the instructor can submit a final grade within six weeks of the close of the term. If a grade is not submitted by this deadline, the grade of I will be changed to an F. The instructor may extend this deadline into the next subsequent full term, as long as the student is informed of potential effects on satisfactory academic progress. If a grade is not submitted for the incomplete by the end of the next full term, the grade of I will be changed to an F. Exceptions for due dates beyond the term following the incomplete require approval of the academic policy committee.~~

All work for a course should be completed by the end of the last day of classes except when other arrangements are made by the instructor for the class. An incomplete (I) may be assigned for work which for good reason has not been completed at the close of the term. The student is expected to complete the work so the instructor can submit a final grade within six weeks of the close of the term. The instructor may extend this deadline into the next subsequent full term, as long as the student is informed of potential effects on satisfactory academic progress. If a grade is not submitted for the incomplete by the end of the next full term, the grade of I will be changed to an F. Exceptions for due dates beyond the term following the incomplete require approval of the academic policy committee.

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## REQUIREMENTS FOR A MINOR IN BUSINESS:

6 courses (24 credits) [and one 4-credit internship](#)

- BUS 100: Introduction to Business (4)
- BUS 125: [Principles of Financial Accounting](#) (4)
- ECON 157: Principles of Microeconomics (4)
- Two courses from the following:
  - BUS 203: Investments (4)
  - BUS 223: Business Law and Ethics (4)
  - BUS 228: Customer Acquisition (4)
  - BUS 252: Organizational Behavior (4)
- One [BUS](#) course at the 300 level or above (4)
- One business-related internship (4) (normally completed during Short Term)

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## REQUIREMENTS FOR A MAJOR IN DANCE (B.A.):

At least 46 credits

### STUDIO COURSES:

12 credits, with at least 8 credits from:

- DANC 225: Movement Studio II (4)

- DANC 325: Movement Studio III (4)
- Additional studio courses up to a total of 12 credits. DANC 225 and DANC 325 may be repeated for credit

**CORE COURSES:**

28 credits

- Two dance history courses from
  - DANC 237: Dance History I (4)
  - DANC 239: Dance History II (4)
  - DANC 241: Dance History, Theory and (Con)temporary Culture (4)
- DANC 240: Imaginative Thinking, Moving, and Crafting I (4)
- DANC 280: Composition I (4)
- DANC 340: Imaginative Thinking, Moving, and Crafting II (4)
- DANC 380: Composition II (4)
- DANC 470: Advanced Senior Seminar/Senior Project (2)
- DANC 480: Advanced Senior Seminar/Senior Project (2)
- or DANC 490: Senior Honors Project (4) – replacing DANC 470 (2) and DANC 480 (2)

**ELECTIVE COURSES:**

- 6 credits of dance electives

**REQUIREMENTS FOR A MAJOR IN DANCE (B.A./B.F.A.):**

82 credits

**STUDIO COURSES:**

- DANC 225: Movement Studio II (4)
- DANC 325: Movement Studio III (4)
- Additional studio courses up to a total of 20 credits. DANC 225 and DANC 325 may be repeated for credit.

**CORE COURSES:**

28 credits

- Two dance history courses from
  - DANC 237: Dance History I (4)
  - DANC 239: Dance History II (4)
  - DANC 241: Dance History, Theory and (Con)temporary Culture (4)
- DANC 240: Imaginative Thinking, Moving, and Crafting I (4)
- DANC 280: Composition I (4)
- DANC 340: Imaginative Thinking, Moving, and Crafting II (4)
- DANC 380: Composition II (4)
- DANC 470: Advanced Senior Seminar/Senior Project (2)
- DANC 480: Advanced Senior Seminar/Senior Project 2
- or DANC 490: Senior Honors Project (4) – replacing DANC 470 (2) and DANC 480 (2)

**ELECTIVE COURSES:**

- 12 credits of dance electives

**SUMMER COURSES:**

(enrollment through Duke University; for costs, see department chair)

- Hollins University Arts Administration & Production Summer Internship (8)
- Summer II at the American Dance Festival (8)

**INDEPENDENT COURSE WORK:**

6 credits of choreographic and/or performance apprenticeship work

- DANC 395 Independent Creative Research (2) (may be repeated for credit)

**PH 250: SPECIAL TOPICS: SOCIAL DETERMINANTS OF HEALTH (4)****Jalloh**

Social circumstances influence the health and well-being of individuals and communities. This course fosters an understanding of micro and macro determinants that result in racial/ethnic and socio-economic differences in health outcomes. Determinants include income, wealth, education, social status, social support social stressors, and social-physical environments, among others. Students will learn about the social conditions impacting individual and community health. Not open to first-year students. Offered Term 2.

**ART 340: TEACHING ART K-12 (4)****Department**

This course is designed to introduce prospective art teachers to the basic concepts in art education relative to K-12. Students develop the knowledge, skills and understanding necessary for selecting, planning, implementing and evaluating K-12 art programs. Students will also develop an understanding about learners' classroom behavior and classroom management and safety as well as understanding technological and artistic copyright laws. Prerequisite: ART 100. Open to first-year students. Lab fee required. Offered Term 2. ~~(CRE)~~

*Course not approved for the CRE perspective.*