



Name: _____ Student ID: _____ Class Year: _____

Email: _____ Advisor: _____

Phone: _____ Date Declared: _____

40 credits and an experiential component

Dept	Number	Credits	Course Title	Cr Earned	Term Completed	Grade	Quality Points
Core Courses							
THEA	113	4	Script Anatomy				
THEA	151	4	Stagecraft				
THEA	161	4	Acting Dynamics				
THEA	263	4	Episodes in Theatre History: Season 1				
THEA	326	4	Episodes in Theatre History: Season 2				
Design Course: one from THEA 157, 252, 253, or 255							
THEA		4					
THEA 470 (2) and 480 (2) OR THEA 490 (2, 2)							
THEA		2					
THEA		2					
Electives (12 credits)							
THEA							
THEA							
THEA							
THEA							
THEA							
Experiential Component - four required							
Total Credits				0	Total Points		0
					GPA		#DIV/0!

Additional courses in THEA

Total Credits				0	Total Points		0
					GPA		#DIV/0!

When choosing electives, students may focus in one theatrical discipline as listed below - concentration not required.

Acting & Directing

THEA 212: Acting Studio-Voice, Body, and Test
THEA 240L: Acting Shakespeare (Hollins Abroad course)
THEA 247: Applied Musical Theatre Performance Techniques
THEA 258: Viewpoints
THEA 261: Contemporary Scene Study

THEA 284: Writer as Performer
THEA 361: Classical Scene Study
THEA 363: Directing
THEA 250/350: Acting/Directing Special Topic

Design & Technology

THEA 157: Theatre Design - Through the Looking Glass
THEA 210: Stage makeup
THEA 235: Costume Construction
THEA 251: Drafting for the Theatre
THEA 252: Scene Design (if not used in core)
THEA 253: Lighting Design (if not used in core)

THEA 254: Stage Management
THEA 255: Costume Design (if not used in core)
THEA 256: Props Crafting
THEA 259: Scene Painting
THEA 345: Advanced Theatre Technologies
THEA 250/350: Design/Tech Special Topic

Playwriting, Dramaturgy, and Dramatic Literature

THEA 262: Non-Western Theatre
THEA 284: Writer as Performer
THEA 364: Playwriting Fundamentals

THEA 384/584: Playwriting Styles
THEA 250/350: Literary Special Topics
ENG 310L: Shakespeare as Dramatist (Hollins Abroad course)

HOLLINS UNIVERSITY
Education through Skills and Perspectives (ESP)
GENERAL EDUCATION REQUIREMENTS

Name _____ Major(s) Theatre _____ Advisor(s) _____

SKILLS COMPONENTS

SKILL	Dept	Number	Course Title	Term Completed
Expository Writing				
Additional Writing				
Basic QR				
Applied QR				
Oral Communication				
Applied Research				

PERSPECTIVES

Must represent at least seven different disciplines. Two perspectives may count toward major requirements.

PERSPECTIVE	Dept	Number	Course Title	Credits	Term Completed
Aesthetic Analysis				4	
Creative Expression				4	
Premodern Worlds				4	
Modern/Contemporary Worlds				4	
Scientific Inquiry				4-6	
Social and Cultural Diversity				4	
Global Systems				4	
Language Requirement				0-8	

PHYSICAL EDUCATION

PHED courses must be taken in separate semesters. One course must contain the physical well-being component.

PHED				0	
PHED				0	

SHORT TERMS COMPLETED

Short term credits are not included in semester credit total.

	Dept	Number	Course Title	Credits	Term Completed
Year 1					
Year 2					
Year 3					
Year 4					

CREDITS EARNED

Total credits for graduation: B.A. = 128 semester credits AND 4 short terms; B.S. = 140 credits AND 4 short terms;

B.A./B.F.A. = 150 credits AND 4 short terms

Required credits outside the department of major = 68 semester credits.

Term 1		Term 5	
Term 2		Term 6	
Term 3		Term 7	
Term 4		Term 8	