

MUSIC MAJOR [B.A.]  
 Concentration in Performance  
 2020-2021 CATALOG



Name: \_\_\_\_\_ Student ID: \_\_\_\_\_ Class Year: \_\_\_\_\_

Email: \_\_\_\_\_ Advisor: \_\_\_\_\_

Phone: \_\_\_\_\_ Term Declared: \_\_\_\_\_

50 - 54 credits: 32 Core, 18-22 Concentration Instrument: \_\_\_\_\_

Dept	Number	Credits	Course Title	Cr Earned	Term Completed	Grade	Quality Points
<b>CORE COURESES (32 credits)</b>							
MUS	129	2	Intro to Sight Singing & Ear Training				
MUS	132	4	Music Theory I - Western Music Fundamentals				
MUS	133	4	Music Theory II - Stucture and Harmony				
MUS	153	4	History of Western Music I: Antiquity Through Baroque Er				
MUS	154	4	History of Western Music II: Classical Era to Present				
MUS	232	4	Music Theory III - Adv Structure & Chromatic Harmony				
MUS	233	4	Music Theory IV - 20th - 21st Century Practices				
Ensemble Participation - 6 terms							
MUS		1					
MUS		1					
MUS		1					
MUS		1					
MUS		1					
MUS		1					
Piano Proficiency (MUS 102 recommended)							
MUS	102	2	Piano Proficiency Class				
<b>CONCENTRATION IN PERFORMANCE (18-22 credits)</b>							
Private Study and Advanced Private Study: voice or instrument of major							
MUS		1	Private Study				
MUS		1	Private Study				
MUS		1	Private Study				
MUS		1	Private Study				
MUS	310	2	Advanced Private Study				
MUS	310	2	Advanced Private Study				
MUS	480	2	Independent Senior Research				
MUS	480	2	Senior Project				
Students whose primary instrument is voice: Ensemble credits must be in choir.							
MUS	130	4	Lyric Diction				
MUS	253	4	Vocal Pedagogy and Literature				
One additional elective at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr)							
Students whose primary instrument is piano: Ensemble credits may be in any ensemble - participation as pianist encouraged.							
MUS	251	2	Piano Pedagogy				
MUS	252	2	Piano Literature				
Two additional electives at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr each)							
MUS							
MUS							
Students whose primary instrument is neither voice nor piano: Ensemble credits must be on primary instrument.							
Three additional electives at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr each)							
MUS							
MUS							
MUS							
				Total Credits	0	Total Points	0
						Major GPA	#DIV/0!

Additional courses in MUS

				Total Credits	0	Total Points	0
						Major GPA	#DIV/0!

**HOLLINS UNIVERSITY**  
**Education through Skills and Perspectives (ESP)**  
**GENERAL EDUCATION REQUIREMENTS**

Name \_\_\_\_\_ Major(s) Music Advisor(s) \_\_\_\_\_

**SKILLS COMPONENTS**

SKILL	Dept	Number	Course Title	Term Completed
Expository Writing				
Additional Writing				
Basic QR				
Applied QR				
Oral Communication				
Applied Research				

**PERSPECTIVES**

*Must represent at least seven different disciplines. Two perspectives may count toward major requirements.*

PERSPECTIVE	Dept	Number	Course Title	Credits	Term Completed
Aesthetic Analysis				4	
Creative Expression				4	
Premodern Worlds				4	
Modern/Contemporary Worlds				4	
Scientific Inquiry				4-6	
Social and Cultural Diversity				4	
Global Systems				4	
Language Requirement				0-8	

**PHYSICAL EDUCATION**

*PHED courses must be taken in separate semesters. One course must contain the physical well-being component.*

PHED			0	
PHED			0	

**SHORT TERMS COMPLETED**

*Short term credits are not included in semester credit total.*

	Dept	Number	Course Title	Credits	Term Completed
Year 1					
Year 2					
Year 3					
Year 4					

**CREDITS EARNED**

*Total credits for graduation: B.A. = 128 semester credits AND 4 short terms; B.S. = 140 credits AND 4 short terms;*

*B.A./B.F.A. = 150 credits AND 4 short terms*

*Required credits outside the department of major = 68 semester credits.*

Term 1		Term 5	
Term 2		Term 6	
Term 3		Term 7	
Term 4		Term 8	