

MUSIC MAJOR [B.A.]
 Concentration in Music History
 2020-2021 CATALOG



Name: _____

Student ID: _____ Class Year: _____

Email: _____

Advisor: _____

Phone: _____

Term Declared: _____

50 - 54 credits: 32 Core, 18-22 Concentration

Dept	Number	Credits	Course Title	Cr Earned	Term Completed	Grade	Quality Points
CORE COURSES (32 credits)							
MUS	129	2	Intro to Sight Singing & Ear Training				
MUS	132	4	Music Theory I - Western Music Fundamentals				
MUS	133	4	Music Theory II - Structure and Harmony				
MUS	153	4	History of Western Music I: Antiquity Through Baroque Era				
MUS	154	4	History of Western Music II: Classical Era to Present				
MUS	232	4	Music Theory III - Adv Structure & Chromatic Harmony				
MUS	233	4	Music Theory IV - 20th - 21st Century Practices				
Ensemble Participation - 6 terms - any ensemble							
MUS		1					
MUS		1					
MUS		1					
MUS		1					
MUS		1					
MUS		1					
Piano Proficiency (MUS 102 recommended)							
MUS	102	2	Piano Proficiency Class				
CONCENTRATION IN THEORY & COMPOSITION (18-22 credits)							
Private study in instrument/voice/composition (MUS 103 - 109)							
MUS		1	Private Study				
MUS		1	Private Study				
MUS		1	Private Study				
MUS		1	Private Study				
MUS		1	Private Study				
MUS		1	Private Study				
One of the following: MUS 252, MUS 254, MUS 256, MUS 273 (2 - 4 cr)							
MUS							
One additional elective at or above the 200 level, not including MUS 310 or 480 (2 - 4 cr)							
MUS							
MUS	325	4	Seminar in Musicology				
MUS	480	2	Senior Recital/Project				
MUS	480	2	Senior Recital/Project				
				Total Credits	0	Total Points	0
						Major GPA	#DIV/0!
Additional courses in MUS							
				Total Credits	0	Total Points	0
						Major GPA	#DIV/0!

HOLLINS UNIVERSITY
Education through Skills and Perspectives (ESP)
GENERAL EDUCATION REQUIREMENTS

Name _____ Major(s) Music Advisor(s) _____

SKILLS COMPONENTS

SKILL	Dept	Number	Course Title	Term Completed
Expository Writing				
Additional Writing				
Basic QR				
Applied QR				
Oral Communication				
Applied Research				

PERSPECTIVES

Must represent at least seven different disciplines. Two perspectives may count toward major requirements.

PERSPECTIVE	Dept	Number	Course Title	Credits	Term Completed
Aesthetic Analysis				4	
Creative Expression				4	
Premodern Worlds				4	
Modern/Contemporary Worlds				4	
Scientific Inquiry				4-6	
Social and Cultural Diversity				4	
Global Systems				4	
Language Requirement				0-8	

PHYSICAL EDUCATION

PHED courses must be taken in separate semesters. One course must contain the physical well-being component.

PHED			0	
PHED			0	

SHORT TERMS COMPLETED

Short term credits are not included in semester credit total.

	Dept	Number	Course Title	Credits	Term Completed
Year 1					
Year 2					
Year 3					
Year 4					

CREDITS EARNED

Total credits for graduation: B.A. = 128 semester credits AND 4 short terms; B.S. = 140 credits AND 4 short terms;

B.A./B.F.A. = 150 credits AND 4 short terms

Required credits outside the department of major = 68 semester credits.

Term 1		Term 5	
Term 2		Term 6	
Term 3		Term 7	
Term 4		Term 8	