

ENGLISH MAJOR [B.A.]
LITERATURE AND PERFORMANCE CONCENTRATION
2020-2021 CATALOG



Name: _____ Student ID: _____ Class Year: _____

Email: _____ Advisor: _____

Phone: _____ Term Declared: _____

11 courses: 44 credits

Dept	Number	Credits	Course Title	Cr Earned	Term Completed	Grade	Quality Points
100-level literature course							
ENG		4					
200-level literature course							
ENG		4					
Four 300-level literature courses Genre, Theory or Transhistorical							
		4					
Pre-17th Century							
		4					
17th or 18th Century							
		4					
19th, 20th, or 21st Century							
		4					
12 Credits from the following:							
ENG 284: The Beat Generation				ENG 332: Shakespeare and the Theatre			
ENG 303: Literary History and Theory I				ENG 333: Shakespeare's Women			
ENG 307: Literary History and Theory II				ENG 340: Shakespeare as Screenwriter			
ENG 311: Origins of Poetry				ENG 350: Special Topics (as approved by the chair)			
ENG 319: The Jazz Aesthetic in Literature				ENG 353: Film as Narrative Literature I			
ENG 321: Screenwriting I				ENG 354: Film as Narrative Literature II			
ENG 322: Screenwriting II				ENG 356: Contemporary U.S. Poetry			
ENG 323: Cinematic Adaptation				ENG 367: Cross-Genre & Experimental Writing			
ENG 324: Poetry in Performance				ENG 373: The Black Aesthetic Movement in Literature			
ENG		4					
ENG		4					
ENG		4					
8 credits from among the following:							
ART 323: Art & Ideas: Modern to Contemporary				MUS 256: Women in Western Music			
ART 365: American Art				PHIL 207: Philosophy of Art			
DANC 237: Dance History I				THEA 212: Acting Studio: Voice, Body & Text			
DANC 335 Movement Studio III				THEA 258: Viewpoints (2 cr - may be repeated)			
DANC 239: Dance History II				THEA 262: Non-Western Theatre			
DANC 240: Imaginative Thinking, Moving & Crafting I				THEA 263: Episodes in Theatre History: Season 1			
DANC 260: Performance Workshop				THEA 326: Episodes in Theatre History: Season 2			
DANC 340: Imaginative Thinking, Moving & Crafting II				THEA 284: Writer as Performer			
FILM 272: American Cinema				THEA 364: Playwriting			
<i>Others courses taken outside of English may count toward the concentration with permission of the department.</i>							
Total Credits				0	Total Points		0
					Major GPA		#DIV0!
Additional courses taken in ENG							
Total Credits				0	Total Points		0
					Major GPA		#DIV0!

HOLLINS UNIVERSITY
Education through Skills and Perspectives (ESP)
GENERAL EDUCATION REQUIREMENTS

Name _____ Major(s) _____ Advisor(s) _____

SKILLS COMPONENTS

SKILL	Dept	Number	Course Title	Term Completed
Expository Writing				
Additional Writing				
Basic QR				
Applied QR				
Oral Communication				
Applied Research				

PERSPECTIVES

Must represent at least seven different disciplines. Two perspectives may count toward major requirements.

PERSPECTIVE	Dept	Number	Course Title	Credits	Term Completed
Aesthetic Analysis				4	
Creative Expression				4	
Premodern Worlds				4	
Modern/Contemporary Worlds				4	
Scientific Inquiry				4-6	
Social and Cultural Diversity				4	
Global Systems				4	
Language Requirement				0-8	

PHYSICAL EDUCATION

PHED courses must be taken in separate semesters. One course must contain the physical well-being component.

PHED			0	
PHED			0	

SHORT TERMS COMPLETED

Short term credits are not included in semester credit total.

	Dept	Number	Course Title	Credits	Term Completed
Year 1					
Year 2					
Year 3					
Year 4					

CREDITS EARNED

Total credits for graduation: B.A. = 128 semester credits AND 4 short terms; B.S. = 140 credits AND 4 short terms;

B.A./B.F.A. = 150 credits AND 4 short terms

Required credits outside the department of major = 68 semester credits.

Term 1		Term 5	
Term 2		Term 6	
Term 3		Term 7	
Term 4		Term 8	