

Hollins University
Undergraduate Schedule of Classes
SPRING 2021

(schedule is subject to change at any time)

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UPDATED: 1/25/2021

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* Open to first-year students

** Open to first-year students with permission

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| * | CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | GEN ED CODES | | | BLDG | ROOM | TEACHING MODALITIES | AVAILABLE ONLINE |
|---|-------|------|------|------|---------------------------------|------|------|----------|----------|--------------------|--------------|---------|--------|-------------|------|---------------------|------------------|
| | | | | | | | | | | | SKILLS | PERS | BLDG | | | | |
| | 24180 | ADM | 399 | 1 | Internship for Reg Only | 4 | | | | Staff, TBA | | | | | | | |
| | 24181 | ADM | 399 | 2 | Internship for Reg Only | 2 | | | | Staff, TBA | | | | | | | |
| * | 24298 | ART | 100 | 1 | Drawing I | 4 | TR | 9:00 AM | 12:00 PM | Schweitzer, Elise | | CRE | VAC | 307/308 | | In Person | No |
| * | 24299 | ART | 203 | 1 | Introduction Film Photography | 4 | MW | 9:00 AM | 12:00 PM | Zompetti, Mary | | CRE | VAC | 221 | | In Person | No |
| * | 24301 | ART | 216 | 1 | Wheel Throwing Ceramics | 4 | TR | 9:00 AM | 12:00 PM | Manning, Joshua | | CRE | VAC | 14 | | In Person | No |
| | | | | | | | | | | Knudsen, Hona | | | VAC | 6 | | In Person | No |
| * | 24302 | ART | 217 | 1 | Hand Building Ceramics | 4 | TR | 1:00 PM | 4:00 PM | Manning, Joshua | | CRE | VAC | 14 | | In Person | No |
| | | | | | | | | | | Knudsen, Hona | | | VAC | 6 | | In Person | No |
| * | 24430 | ART | 240 | 1 | Teaching Art | 4 | M | 6:00 PM | 9:00 PM | Shamy, Jennifer | | CRE | VAC | 6 | | In Person | Yes |
| * | 24304 | ART | 250 | 1 | SpTp: Serigraphy (Screenprint) | 4 | MW | 9:00 AM | 12:00 PM | Martens, Andrea | | | VAC | 301 | | In Person | No |
| * | 24566 | ART | 250 | 2 | SpTop:Alternative Photo Methods | 4 | TR | 1:00 PM | 4:00 PM | Zompetti, Mary | | | VAC | 221 | | In Person | No |
| * | 24306 | ART | 262 | 1 | Medieval Art | 4 | MWF | 10:20 AM | 11:20 AM | Nolan, Kathleen | | AES,PRE | VAC | 119 | | In Person | Yes |
| * | 24307 | ART | 266 | 1 | History of Photography | 4 | MWF | 11:30 AM | 12:30 PM | Hendricks, Ruth | | AES,MOD | VAC | 119 | | In Person | Yes |
| * | 24424 | ART | 276 | 1 | Philanthropy and the Arts | 4 | T | 6:00 PM | 9:00 PM | Krause, William | | | PRES | 209 | | In Person | Yes |
| * | 24308 | ART | 350 | 1 | Sp Top:Photography Projects | 4 | MW | 1:30 PM | 4:30 PM | Zompetti, Mary | | | VAC | 221 | | In Person | No |
| * | 24309 | ART | 350 | 2 | Sp Top: Figure Painting | 4 | MW | 1:30 PM | 4:30 PM | Schweitzer, Elise | | | VAC | 303/307 | | In Person | No |
| | 24310 | ART | 351 | 1 | Artist-in-Residence | 2 | W | 6:00 PM | 9:00 PM | Ray, Eleanor | | | VAC | 119/307/308 | | In Person | No |
| | 24286 | ART | 354 | 1 | Ital Ren Art: Birth Mar Death | 4 | MW | 1:10 PM | 2:40 PM | Nolan, Kathleen | | AES,PRE | VAC | 119 | | In Person | Yes |
| * | 24296 | ART | 355 | 1 | AdvTop:Ovid in Times of Change | 4 | MW | 2:50 PM | 4:20 PM | Salowey, Christina | | AES,PRE | VAC | 111 | | Hybrid 100% | Yes |
| | 24311 | ART | 365 | 1 | American Art | 4 | TR | 1:10 PM | 2:40 PM | Hendricks, Ruth | | AES,DIV | VAC | 119 | | In Person | Yes |
| | 24312 | ART | 472 | 1 | Senior Art History Symposium | 4 | W | 5:00 PM | 6:30 PM | Nolan, Kathleen | | | VAC | 112 | | In Person | Yes |
| | 24313 | ART | 480 | 1 | Senior Project | 4 | TR | 1:00 PM | 4:00 PM | Martens, Andrea | | | VAC | 300 | | In Person | No |
| * | 24239 | BIOL | 117 | 1 | Environmental Science | 4 | MW | 2:50 PM | 4:20 PM | du Bray, Margaret | | SCI | DANA | | | Hybrid 50% | Yes |
| * | 24565 | BIOL | 150 | 1 | Biology of the Dog | 4 | MW | 11:30 AM | 1:00 PM | Beach, Rebecca | | | DANA | 201 | | Hybrid 100% | Yes |
| | 24463 | BIOL | 200 | 1 | Sophomore Biology Seminar | 2 | R | 12:05 PM | 1:25 PM | Carmichael, Mary | | | DANA | 236 | | Hybrid 100% | Yes |
| * | 24272 | BIOL | 220 | 1 | Human Physiology | 4 | TR | 8:50 AM | 10:20 AM | Carmichael, Mary | | SCI | DANA | 202 | | In Person | Yes |
| * | 24273 | BIOL | 220 | 2 | Human Physiology | 4 | MWF | 9:10 AM | 10:10 AM | Wilson, Charles | | SCI | DANA | 202 | | In Person | Yes |
| * | 24559 | BIOL | 220 | 3 | Human Physiology | 4 | MWF | 8:00 AM | 9:00 AM | Wilson, Charles | | SCI | DANA | 202 | | In Person | Yes |
| * | 24274 | BIOL | 220L | 1 | Human Phys Lab (w/ lecture 1) | 2 | T | 1:30 PM | 4:30 PM | Carmichael, Mary | | SCI | DANA | 209 | | In Person | No |
| * | 24275 | BIOL | 220L | 2 | Human Phys Lab (w/lect 2 & 3) | 2 | W | 1:30 PM | 4:30 PM | Wilson, Charles | | SCI | DANA | 209 | | In Person | No |
| * | 24276 | BIOL | 220L | 3 | Human Phys Lab (w/lect 2 & 3) | 2 | R | 1:30 PM | 4:30 PM | Wilson, Charles | | SCI | DANA | 209 | | In Person | No |
| * | 24560 | BIOL | 220L | 4 | Human Phys Lab (w/lect 2 & 3) | 2 | M | 1:30 PM | 4:30 PM | Wilson, Charles | | SCI | DANA | 209 | | In Person | No |
| | 24277 | BIOL | 312 | 1 | Microbiology | 4 | MWF | 9:10 AM | 10:10 AM | Carmichael, Mary | | | DANA | 209 | | Hybrid 100% | Yes |
| | 24278 | BIOL | 312L | 1 | Microbiology Lab | 2 | W | 1:30 PM | 4:30 PM | Carmichael, Mary | | | DANA | 217 | | In Person | No |
| * | 24279 | BIOL | 314 | 1 | Genetics | 4 | TR | 10:30 AM | 12:00 PM | Beach, Rebecca | | | DANA | 201 | | Hybrid 100% | Yes |
| * | 24280 | BIOL | 314L | 1 | Genetics Lab | 2 | T | 1:30 PM | 4:30 PM | Beach, Rebecca | | | DANA | 216 | | In Person | No |
| * | 24281 | BIOL | 314L | 2 | Genetics Lab | 2 | W | 1:30 PM | 4:30 PM | Beach, Rebecca | | | DANA | 216 | | In Person | No |
| | 24464 | BIOL | 316 | 1 | Wildlife Disease | 4 | TR | 8:50 AM | 10:20 AM | Gleim, Elizabeth | | | DANA | 209 | | In Person | No |
| * | 24269 | BIOL | 328 | 1 | Field Vertebrate Zoology | 4 | R | 1:30 PM | 4:30 PM | Godard, Renee | | | DANA | 202/204 | | In Person | No |
| | 24200 | BIOL | 352 | 1 | Advanced Biochemistry | 4 | MWF | 10:20 AM | 11:20 AM | Nguyen, Son | | | DANA | 236 | | Hybrid 100% | Yes |
| | 24561 | BIOL | 357 | 1 | Conservation Biology | 4 | MWF | 10:20 AM | 11:20 AM | Gleim, Elizabeth | | | DANA | 142 | | In Person | Yes |
| | 24562 | BIOL | 357L | 1 | Conservation Biology Lab | 2 | M | 1:30 PM | 4:30 PM | Gleim, Elizabeth | | | DANA | 111 | | In Person | No |
| * | 24368 | BLI | 210 | 1 | Conflict, Feedback & Change | 4 | MW | 1:10 PM | 2:40 PM | Schnurman, Abrina | | | ONLINE | | | Online | Yes |
| * | 24369 | BLI | 220 | 1 | Decision Making Strategies | 4 | M | 6:00 PM | 9:00 PM | Schnurman, Abrina | | | ONLINE | | | Online | Yes |
| | 24370 | BLI | 471 | 1 | Negotiation and Feedback | 2 | T | 1:10 PM | 2:40 PM | Schnurman, Abrina | | | ONLINE | | | Online | Yes |
| | 24371 | BLI | 472 | 1 | Negotiation and Feedback | 2 | T | 1:10 PM | 2:40 PM | Schnurman, Abrina | | | ONLINE | | | Online | Yes |
| | 24594 | BLI | 472 | 2 | Negotiation and Feedback | 2 | t | 10:30 AM | 12:00 PM | Schnurman, Abrina | | | ONLINE | | | Online | Yes |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| | | | | | | | | | | GEN ED CODES | | | TEACHING | | AVAILABLE |
|----------|------|------|------|--------------------------------|------|------|----------|----------|------------------------|--------------|---------|--------|-------------|-------------|-----------|
| * CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | SKILLS | PERS | BLDG | ROOM | MODALITIES | ONLINE |
| * 24476 | BUS | 100 | 1 | Introduction to Business | 4 | TR | 1:10 PM | 2:40 PM | Long, Xiang | r | MOD | DANA | 201 | Hybrid 100% | Yes |
| * 24477 | BUS | 104 | 1 | Personal Finance | 4 | MW | 11:30 AM | 1:00 PM | Messer-Bourgoin, Karen | | | ONLINE | | Online | Yes |
| * 24478 | BUS | 125 | 1 | Prin of Financial Accounting | 4 | MWF | 9:10 AM | 10:10 AM | Long, Xiang | | | DANA | 201 | Hybrid 100% | Yes |
| 24479 | BUS | 203 | 1 | Investments | 4 | TR | 10:30 AM | 12:00 PM | Dadak, Kazimierz | Q | | ONLINE | | Online | Yes |
| 24480 | BUS | 223 | 1 | Business Law and Ethics | 4 | W | 6:00 PM | 9:00 PM | Strom, Jeffrey | | | ONLINE | | Online | Yes |
| * 24481 | BUS | 226 | 1 | Prin of Managerial Accounting | 4 | MWF | 10:20 AM | 11:20 AM | Long, Xiang | | | PLEA | 107 | Hybrid 100% | Yes |
| 24482 | BUS | 244 | 1 | Intro to Entrepreneurship | 4 | M | 6:00 PM | 9:00 PM | Messer-Bourgoin, Karen | | | PLEA | 203 | Hybrid 100% | Yes |
| 24483 | BUS | 474 | 1 | Sr. Sem: Strategic Management | 4 | TR | 1:10 PM | 2:40 PM | Dadak, Kazimierz | o | | ONLINE | | Online | Yes |
| * 24182 | CHEM | 102 | 1 | General Chemistry II | 4 | MWF | 10:20 AM | 11:20 AM | Kobra, Khadijatal | | SCI | DANA | 101 | In Person | Yes |
| * 24183 | CHEM | 102L | 1 | General Chemistry II Lab | 2 | M | 1:30 PM | 3:30 PM | Kobra, Khadijatal | | SCI | DANA | 221 | In Person | No |
| | | | | | | M | 5:15 PM | 6:15 PM | Kobra, Khadijatal | | SCI | ONLINE | ZOOM | Online | No |
| * 24603 | CHEM | 102L | 2 | General Chemistry II Lab | 2 | M | 1:30 PM | 2:00 PM | Kobra, Khadijatal | | SCI | ONLINE | ZOOM | Online | No |
| | | | | | | M | 3:45 PM | 6:15 PM | Kobra, Khadijatal | | SCI | DANA | 221 | In Person | No |
| * 24184 | CHEM | 214 | 1 | Analytical Chemistry | 4 | MWF | 10:20 AM | 11:20 AM | Kalra, Bansi | | SCI | DANA | 201 | In Person | Yes |
| * 24185 | CHEM | 214L | 1 | Analytical Chemistry I Lab | 2 | M | 1:30 PM | 4:30 PM | Kalra, Bansi | | SCI | DANA | 223 | In Person | No |
| * 24602 | CHEM | 214L | 2 | Analytical Chemistry I Lab | 2 | T | 8:50 AM | 11:50 AM | Kalra, Bansi | | SCI | DANA | 223 | In Person | No |
| 24186 | CHEM | 222 | 1 | Organic Chemistry I | 4 | MWF | 8:00 AM | 9:00 AM | Nguyen, Son | | | DANA | 101 | Hybrid 100% | Yes |
| 24187 | CHEM | 222L | 1 | Organic Chemistry II Lab | 2 | M | 1:30 PM | 4:30 PM | Nguyen, Son | | | DANA | 219 | Hybrid 100% | Yes |
| 24188 | CHEM | 244 | 1 | Inorganic Chemistry II | 4 | MWF | 8:00 AM | 9:00 AM | Kobra, Khadijatal | | | DANA | 236 | In Person | Yes |
| 24189 | CHEM | 244L | 1 | Inorganic Chemistry II Lab | 2 | R | 8:50 AM | 11:50 AM | Kobra, Khadijatal | | | DANA | 221 | In Person | Yes |
| 24190 | CHEM | 332 | 1 | Physical Chemistry II | 4 | MWF | 9:10 AM | 10:10 AM | Kalra, Bansi | | | DANA | 113 | In Person | Yes |
| 24192 | CHEM | 332L | 1 | Physical Chemistry II Lab | 2 | W | 1:30 PM | 4:30 PM | Kalra, Bansi | | | DANA | 223 | In Person | Yes |
| 24441 | CHEM | 335 | 1 | Quantum Mechanics | 4 | TR | 10:30 AM | 12:00 PM | Tawhid-Al-Islam, Kazi | | | DANA | 240 | In Person | Yes |
| 24198 | CHEM | 352 | 1 | Advanced Biochemistry | 4 | MWF | 10:20 AM | 11:20 AM | Nguyen, Son | | | DANA | 236 | Hybrid 100% | Yes |
| 24201 | CHEM | 354 | 1 | Pharmaceutical Chemistry | 4 | T | 1:30 PM | 4:30 PM | Nguyen, Son | | | DANA | 236 | Hybrid 100% | Yes |
| * 24196 | CLAS | 241 | 1 | Roman History | 4 | TR | 8:50 AM | 10:20 AM | Caliva, Kathryn | | PRE | PLEA | 107 | Hybrid 100% | Yes |
| 24547 | CLAS | 250 | 1 | Sp Top: Ancient Religions | 4 | MW | 1:10 PM | 2:40 PM | Caliva, Kathryn | | | PLEA | 107 | Hybrid 100% | Yes |
| * 24237 | CLAS | 355 | 1 | AdvTop:Ovid in Times of Change | 4 | MW | 2:50 PM | 4:20 PM | Salowey, Christina | | AES,PRE | VAC | 111 | Hybrid 100% | Yes |
| * 24250 | CMPS | 110 | 1 | Computer Basics & Applications | 2 | | | | Schrementi, Giancarlo | | | ONLINE | | Online | Yes |
| * 24251 | CMPS | 217 | 1 | Data Structures | 4 | TR | 10:30 AM | 12:00 PM | Schrementi, Giancarlo | | | ONLINE | | Online | Yes |
| * 24568 | CMPS | 260 | 1 | Applied Computing II | 4 | TR | 8:50 AM | 10:20 AM | Wassell, Stephen | | | ONLINE | | Online | Yes |
| * 24517 | COMM | 101 | 1 | Intro Communication Studies | 4 | TR | 10:30 AM | 12:00 PM | Joseph, Lori | r | MOD | PLEA | 306 | Hybrid 100% | Yes |
| * 24518 | COMM | 205 | 1 | Research Methods/Comm | 4 | MWF | 9:10 AM | 10:10 AM | Richter, Christopher | r,Q | | PLEA | 107 | Hybrid 100% | Yes |
| * 24284 | COMM | 215 | 1 | Constructing Gender | 4 | TR | 2:50 PM | 4:20 PM | Joseph, Lori | r | DIV,MOD | PLEA | 306 | Hybrid 100% | Yes |
| * 24571 | COMM | 220 | 1 | Interpersonal Communication | 4 | MW | 1:10 PM | 2:40 PM | Derrick, Heather | | | PLEA | 306 | Hybrid 100% | Yes |
| 24519 | COMM | 244 | 1 | Social Marketing and Campaigns | 4 | MW | 2:50 PM | 4:20 PM | Bratic, Vladimir | o | MOD | CHAP | MEDI | In Person | Yes |
| * 24570 | COMM | 250 | 1 | SpTop:Teamwork & Communication | 4 | MWF | 10:20 AM | 11:20 AM | Derrick, Heather | | | ONLINE | | Online | Yes |
| 24520 | COMM | 270 | 1 | Intercultural Communication | 4 | TR | 8:50 AM | 10:20 AM | Bratic, Vladimir | o | DIV,MOD | CHAP | MEDI | In Person | Yes |
| 24521 | COMM | 316 | 1 | Contemporary Public Comm. | 4 | MWF | 11:30 AM | 12:30 PM | Richter, Christopher | | | PLEA | 107 | Hybrid 100% | Yes |
| 24522 | COMM | 348 | 1 | Pop Culture | 4 | TR | 1:10 PM | 2:40 PM | Bratic, Vladimir | | DIV,MOD | DANA | 101 | In Person | Yes |
| * 24444 | DANC | 225 | 1 | Movement Studio II-Inter | 4 | MW | 6:00 PM | 7:30 PM | O'Meally, Tariq | | CRE | BOTE | BRR | Hybrid 50% | Yes |
| * 24425 | DANC | 276 | 1 | Philanthropy and the Arts | 4 | T | 6:00 PM | 9:00 PM | Krause, William | | | PRES | 209 | In Person | Yes |
| ** 24447 | DANC | 325 | 1 | Movement Studio III | 4 | MWF | 11:30 AM | 1:00 PM | Rawlinson, Mindy | | CRE | BOTE | BRR | In Person | Yes |
| | | | | | | TR | 1:10 PM | 2:40 PM | O'Meally, Tariq | | CRE | BOTE | BRR | Hybrid 50% | Yes |
| * 24451 | DANC | 340 | 1 | Imaginative Think/Move/CraftII | 4 | TR | 10:30 AM | 12:00 PM | O'Meally, Tariq | | AES | BOTE | BRR | Hybrid 50% | Yes |
| 24453 | DANC | 470 | 1 | Adv. Senior Seminar/Project | 4 | TR | 3:00 PM | 4:30 PM | Rawlinson, Mindy | | | BOTE | DANC2/DANCM | In Person | Yes |
| * 24486 | ECON | 157 | 1 | Principles of Microeconomics | 4 | TR | 1:10 PM | 2:40 PM | Staff, TBA | o | GLO,MOD | ONLINE | | Online | Yes |
| * 24487 | ECON | 158 | 1 | Principles of Macroeconomics | 4 | T | 6:00 PM | 9:00 PM | Staff, TBA | | MOD | ONLINE | | Online | Yes |
| * 24488 | ECON | 211 | 1 | Research Methods in Econ | 4 | TR | 2:50 PM | 4:20 PM | Basu, Rathin | o,r | MOD | ONLINE | | Online | Yes |
| * 24491 | ECON | 312 | 1 | Globalization & Development | 4 | MW | 1:10 PM | 2:40 PM | Basu, Rathin | o | GLO,MOD | ONLINE | | Online | Yes |
| * 24492 | ECON | 321 | 1 | Macroecon Theory/Policy | 4 | MW | 2:50 PM | 4:20 PM | Basu, Rathin | Q | | ONLINE | | Online | Yes |
| * 24433 | EDUC | 141 | 1 | Schooling in Amer Society | 4 | TR | 10:30 AM | 12:00 PM | Wagner, Teri | f,o,w,x | | DANA | 102 | Hybrid 100% | Yes |
| * 24434 | EDUC | 260 | 1 | Teaching Science | 4 | TR | 1:10 PM | 2:40 PM | Cox, Rebecca | o | | ONLINE | | Online | Yes |
| * 24436 | EDUC | 348 | 1 | Classroom Tech Integration | 4 | MW | 11:30 AM | 1:00 PM | Wagner, Teri | | | PLEA | 204 | Hybrid 100% | Yes |
| 24442 | EDUC | 378 | 1 | Lang. Acquisition & Reading II | 4 | W | 6:00 PM | 9:00 PM | Baynum, Anna | | | DANA | 102 | Hybrid | Yes |
| 24445 | EDUC | 380 | 1 | Reading in the Content Area | 4 | W | 6:00 PM | 9:00 PM | Baynum, Anna | | | DANA | 102 | Hybrid | Yes |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| | | | | | | | | | | | GEN ED CODES | | | TEACHING | AVAILABLE |
|----------|------|------|------|--------------------------------|------|------|----------|----------|-------------------------|--------|--------------|--------|---------|-------------|-----------|
| * CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | SKILLS | PERS | BLDG | ROOM | MODALITIES | ONLINE |
| 24448 | EDUC | 470 | 1 | Stu Teach: Elementary (PK-6) | 12 | R | 4:30 PM | 5:55 PM | Cox, Rebecca | | | ONLINE | | Online | Yes |
| 24450 | EDUC | 472 | 1 | Stu Teach: Secondary Sch(6-12) | 12 | R | 4:30 PM | 5:55 PM | Baynum, Anna | | | ONLINE | | Online | Yes |
| 24454 | EDUC | 473 | 1 | Stu Teach: Art or Foreign Lang | 12 | R | 4:30 PM | 5:55 PM | Cox, Rebecca | | | ONLINE | | Online | Yes |
| * 24576 | ENG | 132 | 1 | Folk and Fairy Tales | 4 | MWF | 10:20 AM | 11:20 AM | Burnside, Matthew | f,w,x | AES | ONLINE | | Online | Yes |
| * 24318 | ENG | 141 | 1 | Fund Writing Poetry/Fict | 4 | MW | 11:30 AM | 1:00 PM | Gallo, Maddie | f,o,w | CRE | ONLINE | | Online | Yes |
| * 24319 | ENG | 141 | 2 | Fund Writing Poetry/Fict | 4 | MW | 1:10 PM | 2:40 PM | Wright, Zoe | f,o,w | CRE | DANA | 102 | Hybrid 50% | Yes |
| * 24320 | ENG | 141 | 3 | Fund Writing Poetry/Fict | 4 | TR | 10:30 AM | 12:00 PM | Reed, Gabriel | f,o,w | CRE | DANA | 114 | Hybrid 50% | Yes |
| * 24321 | ENG | 141 | 4 | Fund Writing Poetry/Fict | 4 | TR | 1:10 PM | 2:40 PM | Starks, Tyler | f,o,w | CRE | CHAP | MEDI | Hybrid 50% | Yes |
| * 24322 | ENG | 142 | 1 | Intermediate Creative Writing | 4 | TR | 10:30 AM | 12:00 PM | Burnside, Matthew | f,w | CRE | ONLINE | | Online | Yes |
| * 24323 | ENG | 142 | 2 | Intermediate Creative Writing | 4 | MW | 11:30 AM | 1:00 PM | van Eerden, Jessica-Jan | f,w | CRE | LIBR | HOLLINS | Hybrid 100% | Yes |
| * 24324 | ENG | 150 | 1 | SpTop:Literature of Resistance | 4 | MW | 11:30 AM | 1:00 PM | Anderson, Thomas | f,w,x | AES | ONLINE | | Online | Yes |
| * 24325 | ENG | 150 | 2 | SpTop:Medicine in Harry Potter | 4 | TR | 1:10 PM | 2:40 PM | Rosen, Rebecca | | AES | ONLINE | | Online | Yes |
| * 24326 | ENG | 151 | 1 | Clos Read/Crit Wr: 4 by Shakes | 4 | MW | 1:10 PM | 2:40 PM | De Groot, Michelle | f,w,x | AES | ONLINE | | Online | Yes |
| 24329 | ENG | 208 | 1 | Adv Creative Writing | 2 | R | 12:35 PM | 2:35 PM | Kaldas, Pauline | w | CRE | ONLINE | | Online | Yes |
| 24327 | ENG | 208 | 2 | Adv Creative Writing | 2 | W | 6:00 PM | 8:00 PM | Burnside, Matthew | w | CRE | ONLINE | | Online | Yes |
| 24333 | ENG | 208 | 3 | Adv Creative Writing | 2 | W | 6:00 PM | 8:00 PM | van Eerden, Jessica-Jan | w | CRE | VAC | 111 | Hybrid 100% | Yes |
| 24604 | ENG | 208 | 4 | Adv Creative Writing | 2 | W | 6:00 PM | 8:00 PM | Sharp, Meighan | w | CRE | ONLINE | | Online | Yes |
| * 24335 | ENG | 210 | 1 | Creative Nonfiction | 4 | MW | 2:50 PM | 4:20 PM | Kaldas, Pauline | w | CRE | ONLINE | | Online | Yes |
| * 24336 | ENG | 221 | 1 | African American Literature | 4 | MW | 2:50 PM | 4:20 PM | Anderson, Thomas | | DIV,MOD | ONLINE | | Online | Yes |
| * 24557 | ENG | 230 | 1 | Textual Construction of Gender | 4 | TR | 1:10 PM | 2:40 PM | York, Gretchen | | AES,PRE | ONLINE | | Online | Yes |
| * 24337 | ENG | 250 | 1 | SpTop:Hist of English Language | 4 | TR | 2:50 PM | 4:20 PM | De Groot, Michelle | | | ONLINE | | Online | Yes |
| ** 24493 | ENG | 263 | 1 | Holocaust Literature | 4 | MW | 1:10 PM | 2:40 PM | Moriarty, Marilyn | | | ONLINE | | Online | Yes |
| 24338 | ENG | 281 | 1 | American Literature to 1860 | 4 | MW | 1:10 PM | 2:40 PM | Rosen, Rebecca | w,x | AES,DIV | LIBR | HOLLINS | Hybrid 100% | Yes |
| 24339 | ENG | 310 | 1 | Chaucer: The Canterbury Tales | 4 | MW | 11:30 AM | 1:00 PM | De Groot, Michelle | w,x | AES,PRE | ONLINE | | Online | Yes |
| 24294 | ENG | 322 | 1 | Screenwriting II | 4 | TR | 10:30 AM | 12:00 PM | Price, Brian | | CRE | VAC | 111 | In Person | Yes |
| 24341 | ENG | 335 | 1 | Milton | 4 | TR | 1:10 PM | 2:40 PM | Pfeiffer, Julie | o,w,x | | LIBR | HOLLINS | In Person | Yes |
| 24343 | ENG | 339 | 1 | 18th Cen British Novel | 4 | MW | 2:50 PM | 4:20 PM | Rosen, Rebecca | | | LIBR | HOLLINS | Hybrid 100% | Yes |
| 24344 | ENG | 342 | 1 | Adv Child Lit:Multicultrl Auth | 4 | MW | 11:30 AM | 1:00 PM | Kaldas, Pauline | w,x | AES,MOD | ONLINE | | Online | Yes |
| 24346 | ENG | 350 | 1 | Sp Top: The Brontes | 4 | TR | 2:50 PM | 4:20 PM | Pfeiffer, Julie | | | LIBR | HOLLINS | In Person | Yes |
| 24348 | ENG | 351 | 1 | Writ-in-Res: Prose Poem/Flash | 4 | MW | 1:10 PM | 2:40 PM | Chin, Marilyn | | | ONLINE | | Online | Yes |
| 24300 | ENG | 354 | 1 | Film as Narr Art II: Hitchcock | 4 | MW | 2:50 PM | 4:20 PM | Dillard, Richard | | | ONLINE | | Online | Yes |
| 24347 | ENG | 358 | 1 | Literature of African Diaspora | 4 | TR | 10:30 AM | 12:00 PM | Anderson, Thomas | | AES,GLO | ONLINE | 101 | In Person | Yes |
| 24330 | ENG | 408 | 1 | Adv Creative Writing (Sr Opt) | 4 | R | 12:35 PM | 2:35 PM | Kaldas, Pauline | w | CRE | ONLINE | | Online | Yes |
| 24328 | ENG | 408 | 2 | Adv Creative Writing (Sr Opt) | 4 | W | 6:00 PM | 8:00 PM | Burnside, Matthew | w | CRE | ONLINE | | Online | Yes |
| 24334 | ENG | 408 | 3 | Adv Creative Writing (Sr Opt) | 4 | W | 6:00 PM | 8:00 PM | van Eerden, Jessica-Jan | w | CRE | VAC | 111 | Hybrid 100% | Yes |
| 24605 | ENG | 408 | 4 | Adv Creative Writing (Sr Opt) | 4 | w | 6:00 PM | 8:00 PM | Sharp, Meighan | w | CRE | ONLINE | | Online | Yes |
| 24352 | ENG | 487 | 1 | Adv Studies Short Fiction | 4 | TR | 10:30 AM | 12:00 PM | Bender, Karen | | | ONLINE | | Online | Yes |
| * 24238 | ES | 117 | 1 | Environmental Science | 4 | MW | 2:50 PM | 4:20 PM | du Bray, Margaret | | SCI | DANA | 201 | Hybrid 50% | Yes |
| * 24458 | ES | 182 | 1 | Environmental Ethics | 4 | MW | 11:30 AM | 1:00 PM | Lowney, Charles | | | PLEA | | Hybrid 100% | Yes |
| * 24243 | ES | 210 | 1 | World Geography | 4 | TR | 10:30 AM | 12:00 PM | Bohland, Jon | | GLO,MOD | ONLINE | | Online | Yes |
| * 24245 | ES | 220 | 1 | Globalization & Local Response | 4 | MW | 1:10 PM | 2:40 PM | Breske, Ashleigh | Q | GLO | PLEA | 105 | Hybrid 50% | Yes |
| * 24468 | ES | 236 | 1 | Wind, Water and Weather | 4 | MWF | 9:10 AM | 10:10 AM | Gentry, Brian | | | DANA | 240 | In Person | Yes |
| * 24247 | ES | 250 | 1 | SpTp:Naturing Comm/Nurturing C | 4 | TR | 10:30 AM | 12:00 PM | Godard, Renee | | | DANA | 202 | In Person | No |
| | | | | | | TR | | | Costa, LeeRay | | | DANA | 202 | In Person | No |
| 24465 | ES | 316 | 1 | Wildlife Disease | 4 | TR | 8:50 AM | 10:20 AM | Gleim, Elizabeth | | | DANA | 209 | In Person | No |
| 24268 | ES | 328 | 1 | Field Vertebrate Zoology | 4 | R | 1:30 PM | 4:30 PM | Godard, Renee | | | DANA | 202/204 | In Person | No |
| 24270 | ES | 350 | 2 | SpTp: Disaster! Resp to Worst | 4 | TR | 1:10 PM | 2:40 PM | du Bray, Margaret | | | DANA | 102 | Hybrid 100% | Yes |
| 24538 | ES | 350 | 3 | Sp Top: Religion and Ecology | 4 | MWF | 9:10 AM | 10:10 PM | Larson-Harris, Marwood | | | CHAP | MEDI | In Person | Yes |
| 24563 | ES | 357 | 1 | Conservation Biology | 4 | MWF | 10:20 AM | 11:20 AM | Gleim, Elizabeth | | | DANA | 142 | In Person | Yes |
| 24564 | ES | 357L | 1 | Conservation Biology Lab | 2 | M | 1:30 PM | 4:30 PM | Gleim, Elizabeth | | | DANA | 111 | In Person | No |
| * 24289 | FILM | 171 | 1 | Intro to Film as Art | 4 | MW | 2:50 PM | 4:20 PM | Ingle, Zachary | | AES,MOD | LIBR | SCREN | Hybrid 100% | Yes |
| * 24469 | FILM | 235 | 1 | Film Noir | 4 | TR | 10:30 AM | 12:00 PM | Patel, Amit | | AES,MOD | ONLINE | | Online | Yes |
| * 24292 | FILM | 272 | 1 | American Cinema | 4 | TR | 1:10 PM | 2:40 PM | Ingle, Zachary | | AES,MOD | LIBR | SCREN | Hybrid 100% | Yes |
| * 24426 | FILM | 276 | 1 | Philanthropy and the Arts | 4 | T | 6:00 PM | 9:00 PM | Krause, William | | | PRES | 209 | In Person | Yes |
| * 24291 | FILM | 281 | 1 | Video Production | 4 | MW | 1:10 PM | 2:40 PM | Price, Brian | | CRE | VAC | 214 | In Person | Yes |
| 24293 | FILM | 322 | 1 | Screenwriting II | 4 | TR | 10:30 AM | 12:00 PM | Price, Brian | | CRE | VAC | 111 | In Person | Yes |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| * | SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE | | | | | | | | | | GEN ED CODES | | | TEACHING | AVAILABLE | |
|----|--|------|------|------|----------------------------------|------|------|----------|----------|-------------------------|--------------|---------|--------------|----------|--------------------------|--------|
| | CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | SKILLS | PERS | BLDG | ROOM | MODALITIES | ONLINE |
| | 24295 | FILM | 334 | 1 | Directing for Film | 4 | TR | 1:10 PM | 2:40 PM | Price, Brian | | | VAC | 214 | In Person | No |
| | 24297 | FILM | 354 | 1 | Film as Narr Art II: Hitchcock | 4 | MW | 2:50 PM | 4:20 PM | Dillard, Richard | | | ONLINE | | Online | Yes |
| | | | | | | | M | 8:00 PM | 10:00 PM | Dillard, Richard | | | DANA | 101 | In Person | Yes |
| | 24303 | FILM | 373 | 1 | Documentary Film & Television | 4 | TR | 2:50 PM | 4:20 PM | Ingle, Zachary | | | LIBR | SCREN | Hybrid 100% | Yes |
| * | 24211 | FREN | 102 | 1 | Elementary French II | 4 | MW | 11:30 AM | 1:00 PM | Jegouso, Jeanne | | LAN | DANA | 202 | In Person | Yes |
| * | 24212 | FREN | 102 | 2 | Elementary French II | 4 | MWF | 10:20 AM | 11:20 AM | Sampon-Nicolas, Annette | | LAN | ONLINE | | Online | Yes |
| * | 24213 | FREN | 112 | 1 | Intermediate French II | 4 | MWF | 10:20 AM | 11:20 AM | Jegouso, Jeanne | | LAN | VAC | 111 | In Person | Yes |
| * | 24214 | FREN | 118 | 1 | Advanced Intermediate French | 4 | MWF | 9:10 AM | 10:10 AM | Sampon-Nicolas, Annette | | LAN | ONLINE | | Online | Yes |
| * | 24215 | FREN | 232 | 1 | Conversational French | 1 | | | | Jegouso, Jeanne | | | French House | | In Person | No |
| * | 24470 | FREN | 237 | 1 | Understand Contemp France | 4 | MWF | 9:10 AM | 10:10 AM | Jegouso, Jeanne | o | AES,MOD | VAC | 119 | In Person | Yes |
| | 24217 | FREN | 376 | 1 | Advanced French Grammar | 4 | TR | 8:50 AM | 10:20 AM | Sampon-Nicolas, Annette | | | ONLINE | | Online | Yes |
| | 24551 | GPS | 216 | 1 | Research Methods Social Sciences | 4 | TR | 1:10 PM | 2:40 PM | Lynch, Edward | w,x,r | | PLEA | 306 | In Person | Yes |
| | 24542 | GPS | 450 | 1 | SpTop: Social Justice Capstone | 4 | T | 6:00 PM | 9:00 PM | Chenette, Courtney | | | PLEA | 105 | Hybrid 100% | Yes |
| | 24533 | GPS | 480 | 1 | Thesis | 4 | TR | 2:50 PM | 4:20 PM | Breske, Ashleigh | | | PLEA | 105 | Hybrid 100% | Yes |
| * | 24484 | GREK | 240 | 1 | Greek Tragedy | 4 | MWF | 11:30 AM | 12:30 PM | Salowey, Christina | | PRE,LAN | VAC | 112 | In Person | Yes |
| * | 24485 | GREK | 340 | 1 | Greek Tragedy | 4 | MWF | 11:30 AM | 12:30 PM | Salowey, Christina | | PRE,LAN | VAC | 112 | In Person | Yes |
| * | 24229 | GRMN | 102 | 1 | Beginning German II | 4 | TR | 6:00 PM | 7:30 PM | Hassell, Barbara | | LAN | ONLINE | | Online | Yes |
| * | 24231 | GRMN | 112 | 1 | Intermediate German II | 4 | TR | 7:40 PM | 9:10 PM | Hassell, Barbara | | LAN | ONLINE | | Online | Yes |
| * | 24282 | GWS | 141 | 1 | Intro Gender & Women's Studies | 4 | MWF | 11:30 AM | 12:30 PM | Nanney, Megan | | | DIV | ONLINE | Online | Yes |
| * | 24283 | GWS | 215 | 1 | Constructing Gender | 4 | TR | 2:50 PM | 4:20 PM | Joseph, Lori | r | DIV,MOD | PLEA | 306 | Hybrid 100% | Yes |
| * | 24248 | GWS | 250 | 1 | SpTp:Naturing Comm/Nurturing C | 4 | TR | 10:30 AM | 12:00 PM | Godard, Renee | | | DANA | 202 | In Person | No |
| | | | | | | | TR | | | Costa, LeeRay | | | DANA | 202 | In Person | No |
| * | 24524 | GWS | 250 | 2 | Sp Top:Families Social Context | 4 | TR | 1:10 PM | 2:40 PM | Turner, Jennifer | | | VAC | 111 | Hybrid 50% | Yes |
| ** | 24287 | GWS | 260 | 1 | Race, Class, Gender | 4 | MW | 11:30 AM | 1:00 PM | Turner, Jennifer | | DIV,MOD | PLEA | 105 | Hybrid 50% | Yes |
| | 24206 | GWS | 310 | 1 | Body & Sexuality in Europ Hist | 4 | MW | 11:30 AM | 1:00 PM | Nunez, Rachel | w,x | MOD | ONLINE | | Online | Yes |
| | 24285 | GWS | 354 | 1 | Ital Ren Art: Birth Mar Death | 4 | MW | 1:10 PM | 2:40 PM | Nolan, Kathleen | | AES,PRE | VAC | 119 | In Person | Yes |
| | 24290 | GWS | 470 | 1 | Sem Gender & Women's Studies | 4 | TR | 8:50 AM | 10:20 AM | Costa, LeeRay | | | PLEA | 320 | In Person | Yes |
| * | 24193 | HIST | 114 | 1 | Modern Europe | 4 | MWF | 10:20 AM | 11:20 AM | Nunez, Rachel | f,w,x | GLO,MOD | ONLINE | | Online | Yes |
| ** | 24195 | HIST | 241S | 1 | Roman History | 4 | TR | 8:50 AM | 10:20 AM | Caliva, Kathryn | | | PRE | 107 | Hybrid 100% | Yes |
| | 24548 | HIST | 250 | 1 | Sp Top: Ancient Religions | 4 | MW | 1:10 PM | 2:40 PM | Caliva, Kathryn | | | PLEA | 107 | Hybrid 100% | Yes |
| * | 24495 | HIST | 265 | 1 | African-Amer Hist Since 1865 | 4 | TR | 2:50 PM | 4:20 PM | Florio, Christopher | | DIV,MOD | ONLINE | | Online | Yes |
| * | 24197 | HIST | 266S | 1 | Dissent & Reform in Amer | 4 | MW | 2:50 PM | 4:20 PM | Florio, Christopher | w,x | MOD | ONLINE | | Online | Yes |
| | 24202 | HIST | 310 | 1 | Body & Sexuality in Europ Hist | 4 | MW | 11:30 AM | 1:00 PM | Nunez, Rachel | w,x | MOD | ONLINE | | Online | Yes |
| | 24208 | HIST | 356 | 1 | 20th Century America | 4 | TR | 1:10 PM | 2:40 PM | Coogan, Peter | w,x | | PLEA | 107 | In Person | Yes |
| | 24209 | HIST | 480 | 1 | Senior Thesis Seminar | 4 | M | 6:00 PM | 9:00 PM | Florio, Christopher | | | PLEA | 107 | Hybrid | Yes |
| | | | | | | | M | | | Coogan, Peter | | | PLEA | 107 | Hybrid | Yes |
| * | 24527 | INTL | 160 | 1 | Model United Nations | 2 | W | 6:00 PM | 9:00 PM | Lynch, Edward | o | GLO | PLEA | 306 | In Person: Feb 10-Mar 24 | Yes |
| * | 24244 | INTL | 210 | 1 | World Geography | 4 | TR | 10:30 AM | 12:00 PM | Bohland, Jon | | GLO,MOD | ONLINE | | Online | Yes |
| * | 24515 | INTL | 220 | 1 | Globalization & Local Response | 4 | MW | 1:10 PM | 2:40 PM | Breske, Ashleigh | Q | GLO | PLEA | 105 | Hybrid 50% | Yes |
| | 24532 | INTL | 350 | 1 | Sp Top: Refugees & Resettlment | 4 | MW | 11:30 AM | 1:00 PM | Breske, Ashleigh | | | PLEA | 203 | Hybrid 50% | Yes |
| | 24567 | INTL | 350 | 2 | Sp Top: Global Heritage | 4 | TR | 1:10 PM | 2:40 PM | Bohland, Jon | | | ONLINE | | Online | Yes |
| * | 24232 | JPN | 102 | 1 | Elementary Japanese II | 4 | TR | 8:50 AM | 10:20 AM | Kumazawa, Yasuko | | LAN | ONLINE | | Online | Yes |
| * | 24234 | JPN | 112 | 1 | Intermediate Japanese II | 4 | TR | 10:30 AM | 12:00 PM | Kumazawa, Yasuko | | LAN | ONLINE | | Online | Yes |
| * | 24240 | LAT | 102 | 1 | Elementary Latin II | 4 | MWF | 10:20 AM | 11:20 AM | Caliva, Kathryn | | LAN | PLEA | 306 | Hybrid 100% | Yes |
| * | 24241 | LAT | 280 | 1 | The Roman Novel | 4 | MWF | 10:20 AM | 11:20 AM | Salowey, Christina | | PRE,LAN | TURN | B-34 | In Person | Yes |
| * | 24242 | LAT | 380 | 1 | The Roman Novel | 4 | MWF | 10:20 AM | 11:20 AM | Salowey, Christina | | PRE | TURN | B-34 | In Person | Yes |
| * | 24253 | MATH | 100 | 1 | Intro Quantitative Reasoning | 4 | TR | 1:10 PM | 2:40 PM | Levering, Erin | q | | ONLINE | | Online | Yes |
| * | 24254 | MATH | 105 | 1 | QR in Today's World | 4 | TR | 8:50 AM | 10:20 AM | Lynch, Molly | q | | ONLINE | | Online | Yes |
| * | 24255 | MATH | 105 | 2 | QR in Today's World | 4 | MWF | 10:20 AM | 11:20 AM | Schrementi, Giancarlo | q | | DANA | 102 | Hybrid 50% | Yes |
| | | | | | | | F | 10:20 AM | 11:20 AM | Schrementi, Giancarlo | q | | DANA | 240 | Hybrid 50% | Yes |
| * | 24256 | MATH | 130 | 1 | Math Modeling with Precalculus | 4 | MWF | 11:30 AM | 12:30 PM | Clark, Julie | q | | DANA | 102 | Hybrid 100% | Yes |
| | | | | | | | F | 11:30 AM | 12:30 PM | Clark, Julie | q | | DANA | 111 | Hybrid 100% | Yes |
| * | 24257 | MATH | 140 | 1 | Precalculus | 4 | TR | 8:50 AM | 10:20 AM | Levering, Erin | Q | | ONLINE | | Online | Yes |
| * | 24258 | MATH | 242 | 1 | Calculus II | 4 | MWF | 11:30 AM | 12:30 PM | Lynch, Molly | Q | | ONLINE | | Online | Yes |
| * | 24259 | MATH | 246 | 1 | Lab in Math Experimentation | 2 | TR | 12:05 PM | 12:55 PM | Clark, Julie | | | DANA | 111 | In Person | Yes |
| | 24260 | MATH | 310 | 1 | Transition to Adv Math | 4 | MWF | 9:10 AM | 10:10 AM | Wassell, Stephen | | | ONLINE | | Online | Yes |
| | 24261 | MATH | 351 | 1 | Differential Equations | 2 | MW | 11:30 AM | 12:30 PM | Wassell, Stephen | | | ONLINE | | Online | Yes |
| | 24262 | MATH | 472 | 1 | Senior Seminar II | 2 | R | 2:50 PM | 4:20 PM | Lynch, Molly | | | ONLINE | | Online | Yes |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| | | | | | | | | | | GEN ED CODES | | | TEACHING | | AVAILABLE |
|-------|------|-----|------|--------------------------------|------|------|----------|----------|-------------------|--------------|---------|--------|----------|------------------------|-----------|
| * CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | SKILLS | PERS | BLDG | ROOM | MODALITIES | ONLINE |
| 24372 | MUS | 101 | 1 | Priv Study: Beginning Class | 1 | MW | 11:30 AM | 12:30 PM | Weddle, Barbara | | CRE | PRES | 315 | In Person | No |
| 24373 | MUS | 102 | 1 | Priv Study: Piano Prof Class | 2 | MW | 1:10 PM | 2:10 PM | Weddle, Barbara | | CRE | PRES | 315 | In Person | No |
| 24375 | MUS | 103 | 1 | Priv Study: Keyboard - Piano | 1 | | | | Garber, Melia | | CRE | PRES | 315 | In Person | Yes |
| 24374 | MUS | 103 | 2 | Private Study: Keyboard -Piano | 1 | | | | Weddle, Barbara | | CRE | | | | Yes |
| 24376 | MUS | 103 | 3 | Priv Study: Keyboard - Organ | 1 | | | | Staff, TBA | | CRE | | | | Yes |
| 24377 | MUS | 103 | 4 | Priv Study: Keyboard - Other | 1 | | | | Staff, TBA | | CRE | | | | Yes |
| 24378 | MUS | 104 | 1 | Priv Study: Strings - Banjo | 1 | | | | Lawless, John | | CRE | PRES | 209 | In Person | Yes |
| 24379 | MUS | 104 | 2 | Priv Stdy:Strings- Bass Guitar | 1 | | | | Hale, Kris | | CRE | ONLINE | | Online | Yes |
| 24380 | MUS | 104 | 3 | Priv Study: Strings - Cello | 1 | | | | Goudimova, Julia | | CRE | | | | Yes |
| 24381 | MUS | 104 | 4 | Priv Study: Strings- Fiddle | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24382 | MUS | 104 | 5 | Priv Study: Strings - Harp | 1 | | | | Hall, Rachel | | CRE | ONLINE | | Online | Yes |
| 24383 | MUS | 104 | 6 | Priv Study: Strings - Guitar | 1 | | | | Krause, William | | CRE | ONLINE | | Online | Yes |
| 24384 | MUS | 104 | 7 | Priv Study: Strings - Ukulele | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24385 | MUS | 104 | 8 | Priv Study: Strings - Viola | 1 | | | | Matheson, Bryan | | CRE | ONLINE | | Online | Yes |
| 24386 | MUS | 104 | 9 | Priv Study: Strings - Violin | 1 | | | | Matheson, Bryan | | CRE | ONLINE | | Online | Yes |
| 24387 | MUS | 104 | 10 | Priv Study: Strings - Violin | 1 | | | | Matheson, Kevin | | CRE | ONLINE | | Online | Yes |
| 24388 | MUS | 104 | 11 | Priv Study: Strings -Mandolin | 1 | | | | Lawless, John | | CRE | PRES | 209 | In Person | Yes |
| 24389 | MUS | 105 | 1 | Priv Study: Winds - Clarinet | 1 | | | | Hedrick, Teresa | | CRE | ONLINE | | Online | Yes |
| 24390 | MUS | 105 | 2 | Priv Study: Winds - Flute | 1 | | | | Hedrick, Teresa | | CRE | ONLINE | | Online | Yes |
| 24391 | MUS | 105 | 3 | Priv Study: Winds -Oboe | 1 | | | | Hedrick, Teresa | | CRE | ONLINE | | Online | Yes |
| 24392 | MUS | 105 | 4 | Priv Study: Winds -Saxophone | 1 | | | | Hedrick, Teresa | | CRE | ONLINE | | Online | Yes |
| 24393 | MUS | 105 | 5 | Priv Study: Winds -Trumpet | 1 | | | | Hedrick, Larry | | CRE | ONLINE | | Online | Yes |
| 24394 | MUS | 105 | 6 | Priv Study: Winds- Bassoon | 1 | | | | Staff, TBA | | CRE | | | | Yes |
| 24395 | MUS | 105 | 7 | Priv Study: Winds - Other | 1 | | | | Staff, TBA | | CRE | | | | Yes |
| 24396 | MUS | 106 | 1 | Priv Study: Perc - Drum Set | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24397 | MUS | 106 | 2 | Priv Study: Perc- African Drum | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24398 | MUS | 106 | 3 | Priv Study: Perc- Steel Drums | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24399 | MUS | 106 | 4 | Priv Study: Perc - Marimba | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24400 | MUS | 107 | 1 | Priv Study: Voice | 1 | | | | Cline, Judith | | CRE | CHAP | | In Person | Yes |
| 24401 | MUS | 107 | 2 | Priv Study: Voice | 1 | | | | Brown, Helena | | CRE | ONLINE | | Online | Yes |
| 24402 | MUS | 109 | 1 | Priv Study: Composition | 1 | | | | Weddle, Barbara | | CRE | PRES | | In Person | Yes |
| 24403 | MUS | 110 | 1 | World Music Ensemble | 1 | W | 4:30 PM | 5:30 PM | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24404 | MUS | 111 | 1 | Concert Choir | 1 | W | 4:30 PM | 5:30 PM | Fouts, Shelbie | | CRE | PRES | 211 | Rotation between Music | Yes |
| | | | | | | W | 4:30 PM | 5:30 PM | Fouts, Shelbie | | CRE | PRES | 209 | Library/classrooms | Yes |
| 24405 | MUS | 112 | 1 | Mariachi Ensemble | 1 | | | | Rudolph, Richard | | CRE | CHAP | | In Person | Yes |
| 24408 | MUS | 116 | 1 | Appalachian Music Ensemble | 1 | | | | Lawless, John | | CRE | CHAP | | In Person | Yes |
| 24558 | MUS | 130 | 1 | Lyric Diction | 4 | MW | 2:50 PM | 4:20 PM | Cline, Judith | | | PRES | 209 | Hybrid 100% | Yes |
| 24417 | MUS | 137 | 1 | Explore Alexander Technique | 2 | MW | 9:10 AM | 10:10 AM | Cline, Judith | | | BOTE | DANC2 | In Person | Yes |
| 24615 | MUS | 150 | 1 | Sp Top: Drum Line Ensemble | 1 | | | | Rudolph, Richard | | | ATHL | TURF | In Person | No |
| 24419 | MUS | 154 | 1 | Western Music II: 1750-Present | 4 | TR | 8:50 AM | 10:20 AM | Krause, William | r | AES,MOD | PRES | 209 | Hybrid 100% | Yes |
| 24409 | MUS | 211 | 1 | Chamber Singers | 1 | R | 4:30 PM | 5:59 PM | Fouts, Shelbie | | CRE | PRES | 211 | Rotation between Music | Yes |
| | | | | | | | | | | | CRE | PRES | 209 | Library/classrooms | Yes |
| 24420 | MUS | 233 | 1 | Music Theory IV | 4 | MWF | 10:20 AM | 11:20 AM | Weddle, Barbara | | AES | PRES | 209 | In Person | Yes |
| 24421 | MUS | 272 | 1 | Conducting | 4 | TR | 1:10 PM | 2:40 PM | Fouts, Shelbie | | | PRES | 211 | In Person | No |
| 24423 | MUS | 276 | 1 | Philanthropy and the Arts | 4 | T | 6:00 PM | 9:00 PM | Krause, William | | | PRES | 209 | In Person | Yes |
| 24410 | MUS | 310 | 1 | Adv Private Study - Voice | 1 | | | | Cline, Judith | | | | | In Person | Yes |
| 24411 | MUS | 310 | 2 | Adv Private Study-Composition | 1 | | | | Weddle, Barbara | | | | | In Person | Yes |
| 24412 | MUS | 311 | 1 | Talmadge Singers | 1 | M | 4:30 PM | 5:59 PM | Fouts, Shelbie | | CRE | PRES | 211 | Rotation between Music | No |
| | | | | | | W | 5:30 PM | 5:59 PM | Fouts, Shelbie | | CRE | PRES | 209 | Library/classrooms | No |
| 24422 | MUS | 325 | 1 | Seminar in Musicology | 4 | M | 6:30 PM | 9:30 PM | Krause, William | | | PRES | 209 | In Person | Yes |
| 24413 | MUS | 480 | 1 | Senior Recital/Project - Voice | 2 | | | | Cline, Judith | | | | | In Person | Yes |
| 24414 | MUS | 480 | 2 | Senior Recital/Project-Comp | 2 | | | | Weddle, Barbara | | | | | In Person | Yes |
| 24314 | PH | 101 | 1 | Introduction to Public Health | 4 | TR | 8:50 AM | 10:20 AM | Jalloh, Abubakarr | | | BRAD | HALL | Hybrid 100% | Yes |
| 24315 | PH | 201 | 1 | Epidemiology | 4 | TR | 11:00 AM | 12:30 PM | Jalloh, Abubakarr | Q | | BRAD | HALL | Hybrid 100% | Yes |
| 24316 | PH | 250 | 1 | SpTp:Public Hlth & Soc Justice | 4 | MW | 11:30 AM | 1:00 PM | Jalloh, Abubakarr | | | BRAD | HALL | Hybrid 100% | Yes |
| 24466 | PH | 316 | 1 | Wildlife Disease | 4 | TR | 8:50 AM | 10:20 AM | Gleim, Elizabeth | | | DANA | 209 | In Person | No |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| | | | | | | | | | | GEN ED CODES | | | TEACHING | AVAILABLE | |
|---|------|------|------|--------------------------------|------|------|----------|----------|-----------------------|--------------|---------|---------------|----------|--------------------------|--------|
| * CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | SKILLS | PERS | BLDG | ROOM | MODALITIES | ONLINE |
| PHED Full Semester Courses: February 10 - May 17, 2021 (Section 1) | | | | | | | | | | | | | | | |
| * 24516 | PHED | 240 | 1 | Riding-for registration only | | | | | West, Sherri | | | RIDING CENTER | | In Person | No |
| PHED Half Semester Session 1: February 10 - March 23, 2021 (Section A) | | | | | | | | | | | | | | | |
| * 24553 | PHED | 110 | A | Beginning Rock Climbing | | MW | 9:10 AM | 10:10 AM | Owens, Jonathan Guy | h | | ATHL | MGYM | In Person | No |
| * 24502 | PHED | 202 | A | Beginning Swimming | | MW | 9:10 AM | 10:10 AM | Skinner, Ned | h | | ATHL | POOL | In Person | No |
| * 24503 | PHED | 204 | A | Swim For Life | | MW | 11:30 AM | 12:30 PM | Skinner, Ned | h | | ATHL | POOL | In Person | No |
| * 24554 | PHED | 214 | A | Badminton | | MW | 1:10 PM | 2:10 PM | Paul, Arco | h | | ATHL | MGYM | In Person | No |
| * 24499 | PHED | 223 | A | Strong Women Going Places | | TR | 10:30 AM | 11:30 AM | Allen, Matthew | h | | ATHL | FITC | In Person | No |
| * 24505 | PHED | 249 | A | Level I Hatha Yoga | | MW | 11:30 AM | 12:30 PM | Swanson, Becky | h | | ATHL | MVMT | In Person | No |
| * 24501 | PHED | 261 | A | Core Galore | | TR | 10:30 AM | 11:30 AM | Ramirez, Robin | h | | ATHL | MVMT | In Person | No |
| * 24506 | PHED | 266 | A | Yoga Flow for Beginners | | MW | 1:10 PM | 2:10 PM | Swanson, Becky | h | | ATHL | MVMT | In Person | No |
| PHED Half Semester Session 2: March 29 - May 7, 2021 (Section B) | | | | | | | | | | | | | | | |
| * 24507 | PHED | 115 | B | Basic Fishing | | F | 10:30 AM | 12:30 PM | Owens, Jonathan Guy | h | | ATHL | TURF | In Person | No |
| * 24508 | PHED | 122 | B | Walk This Way | | TR | 10:30 AM | 11:30 AM | Ramirez, Robin | h | | ATHL | TURF | In Person | No |
| * 24511 | PHED | 208 | B | Beginning Tennis | | MW | 11:30 AM | 12:30 PM | Rush, Gretchen | h | | TENN | | In Person | No |
| * 24512 | PHED | 228 | B | Total Body Blast | | MW | 11:30 AM | 12:30 PM | Dunton, Emilee | h | | ATHL | TAYL | In Person | No |
| * 24510 | PHED | 234 | B | Backpacking/Wilderness Camping | | TR | 9:20 AM | 10:20 AM | Owens, Jonathan Guy | h | | ATHL | TURF | In Person | No |
| * 24569 | PHED | 260 | B | Disc Golf | | TR | 4:00 PM | 5:00 PM | Hine, Joseph | h | | ATHL | TURF | In Person | No |
| * 24513 | PHED | 274 | B | Buti Yoga Flow | | MW | 11:30 AM | 12:30 PM | Swanson, Becky | h | | ATHL | MVMT | In Person | No |
| * 24514 | PHED | 278 | B | Deep Core Yoga | | MW | 1:10 PM | 2:10 PM | Swanson, Becky | h | | ATHL | MVMT | In Person | No |
| * 24475 | PHIL | 120 | 1 | Critical Thinking | 4 | TR | 8:50 AM | 10:20 AM | Downey, James | f,w,x | | ONLINE | | Online | Yes |
| * 24457 | PHIL | 182 | 1 | Environmental Ethics | 4 | MW | 11:30 AM | 1:00 PM | Lowney, Charles | | | PLEA | | Hybrid 100% | Yes |
| * 24459 | PHIL | 202 | 1 | Early Modern Philosophy | 4 | TR | 10:30 AM | 12:00 PM | Lowney, Charles | | MOD | PLEA | 219 | Hybrid 100% | Yes |
| * 24472 | PHIL | 207 | 1 | Philosophy of Art | 4 | TR | 1:10 PM | 2:40 PM | Lowney, Charles | | AES | PLEA | 219 | Hybrid 100% | Yes |
| 24471 | PHIL | 220 | 1 | Zombies and Consciousness | 4 | MWF | 9:10 AM | 10:10 AM | Downey, James | | MOD | ONLINE | | Online | Yes |
| 24461 | PHIL | 470 | 1 | Senior Seminar-Majors | 4 | | | | Downey, James | | | ONLINE | | Online | Yes |
| 24462 | PHIL | 470 | 2 | Senior Seminar-Minors | 2 | | | | Downey, James | | | ONLINE | | Online | Yes |
| * 24572 | PHYS | 101 | 1 | Introduction to Astronomy | 4 | TR | 8:50 AM | 10:20 AM | Tawhid-Al-Islam, Kazi | | SCI | DANA | 201 | In Person | Yes |
| * 24431 | PHYS | 152 | 1 | Physical Principles II | 4 | MWF | 11:30 AM | 12:30 PM | Tawhid-Al-Islam, Kazi | | SCI | DANA | 236 | In Person | Yes |
| * 24432 | PHYS | 152L | 1 | Physical Principles II Lab | 2 | T | 1:30 PM | 4:30 PM | Tawhid-Al-Islam, Kazi | Q | SCI | DANA | 240 | In Person | Yes |
| * 24435 | PHYS | 202 | 1 | Analytical Physics II | 4 | MWF | 11:30 AM | 12:30 PM | Gentry, Brian | | SCI | DANA | 240 | In Person | Yes |
| * 24437 | PHYS | 202L | 1 | Analytical Physics II Lab | 2 | R | 1:30 PM | 4:30 PM | Gentry, Brian | Q | SCI | DANA | 240 | In Person | Yes |
| * 24467 | PHYS | 236 | 1 | Wind, Water and Weather | 4 | MWF | 9:10 AM | 10:10 AM | Gentry, Brian | | | DANA | 240 | In Person | Yes |
| 24191 | PHYS | 332 | 1 | Physical Chemistry II | 4 | MWF | 9:10 AM | 10:10 AM | Kalra, Bansri | | | DANA | 113 | In Person | Yes |
| 24194 | PHYS | 332L | 1 | Physical Chemistry II Lab | 2 | W | 1:30 PM | 4:30 PM | Kalra, Bansri | | | DANA | 223 | In Person | Yes |
| 24440 | PHYS | 335 | 1 | Quantum Mechanics | 4 | TR | 10:30 AM | 12:00 PM | Tawhid-Al-Islam, Kazi | | | DANA | 240 | In Person | Yes |
| * 24525 | POLS | 102 | 1 | International Relations | 4 | MWF | 9:10 AM | 10:10 AM | Lynch, Edward | o | GLO,MOD | PLEA | 306 | In Person | Yes |
| * 24526 | POLS | 160 | 1 | Model United Nations | 2 | W | 6:00 PM | 9:00 PM | Lynch, Edward | o | GLO | PLEA | 306 | In Person: Feb 10-Mar 24 | Yes |
| * 24555 | POLS | 214 | 1 | Media and Politics | 4 | TR | 2:50 PM | 4:20 PM | Bohland, Jon | w,x,o | MOD | ONLINE | | Online | Yes |
| * 24246 | POLS | 221 | 1 | Globalization & Local Response | 4 | MW | 1:10 PM | 2:40 PM | Breske, Ashleigh | Q | GLO | PLEA | 105 | Hybrid 50% | Yes |
| 24529 | POLS | 250 | 1 | Sp Top: Congress | 4 | TR | 2:50 PM | 4:20 PM | Chenette, Courtney | | | MODY | PDR | Hybrid 100% | Yes |
| 24530 | POLS | 311 | 1 | Contro Issues in Amer Politics | 4 | TR | 8:50 AM | 10:20 AM | Chenette, Courtney | w,x,o | MOD | MODY | PDR | Hybrid 100% | Yes |
| 24531 | POLS | 350 | 1 | Sp Top: Refugees & Resettlemnt | 4 | MW | 11:30 AM | 1:00 PM | Breske, Ashleigh | | | PLEA | 203 | Hybrid 50% | Yes |
| * 24579 | POLS | 350 | 2 | Sp Top: Global Heritage | 4 | TR | 1:10 PM | 2:40 PM | Bohland, Jon | | | ONLINE | | Online | Yes |
| * 24216 | PSY | 141 | 1 | Intro to Psychological Science | 4 | MW | 11:30 AM | 1:00 PM | Han, Seung-Hee | | | VAC | AUD | Hybrid 100% | Yes |
| * 24573 | PSY | 141 | 2 | Intro to Psychological Science | 4 | MW | 1:10 PM | 2:40 PM | Mann, Caroline | | | DANA | 201 | Hybrid 100% | Yes |
| 24223 | PSY | 204 | 1 | Social Psychology | 4 | MW | 1:10 PM | 2:40 PM | Michalski, Richard | | | DANA | 142 | In Person | Yes |
| 24225 | PSY | 205 | 1 | Research Design | 4 | MWF | 9:10 AM | 10:10 AM | Wooten, Alex | r | | DANA | 142 | In Person | Yes |
| 24228 | PSY | 205L | 1 | Laboratory for Research Design | 1 | T | 1:10 PM | 2:40 PM | Wooten, Alex | | | DANA | 115 | In Person | Yes |
| 24230 | PSY | 205L | 2 | Laboratory for Research Design | 1 | R | 1:10 PM | 2:40 PM | Wooten, Alex | | | DANA | 115 | In Person | Yes |
| * 24233 | PSY | 208 | 1 | Research Statistics | 4 | MWF | 11:30 AM | 12:30 PM | Wooten, Alex | Q | | DANA | 142 | In Person | Yes |
| * 24549 | PSY | 250 | 1 | SpTp:Cross-Cultural Psychology | 4 | MW | 2:50 PM | 4:20 PM | Han, Seung-Hee | | | DANA | 101 | Hybrid 100% | Yes |
| * 24550 | PSY | 250 | 2 | SpTp: Multicultrl Children/Fam | 4 | TR | 8:50 AM | 10:20 AM | Han, Seung-Hee | | | LIBR | HOLLINS | Hybrid 100% | Yes |
| 24235 | PSY | 272 | 1 | Evolutionary Psychology | 4 | TR | 1:10 PM | 2:40 PM | Michalski, Richard | | | DANA | 142 | In Person | Yes |
| 24236 | PSY | 273 | 1 | Psychology of Human Sexuality | 4 | TR | 10:30 AM | 12:00 PM | Michalski, Richard | o,w,x | | DANA | 142 | In Person | Yes |
| 24474 | PSY | 350 | 1 | Sp Top: Eyewitness Memory | 4 | MW | 2:50 PM | 4:20 PM | Wooten, Alex | | | DANA | 142 | Hybrid 100% | Yes |
| 24614 | PSY | 351 | 1 | Behav Disorders of Childhood | 4 | TR | 10:30 AM | 12:00 PM | Mann, Caroline | | DIV | VAC | 119 | Hybrid | Yes |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday

SCHEDULE AND TEACHING MODALITIES SUBJECT TO CHANGE

| | CRN | SUBJ | NO. | SECT | TITLE | CRED | DAYS | START | END | INSTRUCTOR | GEN ED CODES | | | BLDG | ROOM | TEACHING MODALITIES | AVAILABLE ONLINE |
|----|-------|------|-----|------|--------------------------------|------|-------|----------|----------|------------------------|--------------|---------|--|--------|-----------|---------------------|------------------|
| | | | | | | | | | | | SKILLS | PERS | | | | | |
| * | 24496 | PSY | 362 | 1 | Practice/Techniques Counseling | 4 | TR | 2:50 PM | 4:20 PM | Mann, Caroline | | | | DANA | 101 | Hybrid 100% | Yes |
| | 24497 | PSY | 380 | 1 | Supervised Field Placement | 4 | | | | Mann, Caroline | | | | | | Hybrid 100% | Yes |
| * | 24534 | REL | 117 | 1 | Intro. to Hebrew Bible | 4 | W | 6:00 PM | 9:00 PM | Derrick, Kelly | f,w | PRE | | LIBR | HOLLINS | Hybrid 100% | Yes |
| * | 24535 | REL | 130 | 1 | Jesus and Mary Magdalene | 4 | M | 6:00 PM | 9:00 PM | Schumm, Darla | w,x | MOD | | LIBR | SCREN | In Person | Yes |
| * | 24536 | REL | 217 | 1 | Islamic Traditions | 4 | MW | 2:50 PM | 4:20 PM | Schumm, Darla | o | GLO,PRE | | PLEA | 306 | In Person | Yes |
| | 24342 | REL | 335 | 1 | Milton | 4 | TR | 1:10 PM | 2:40 PM | Pfeiffer, Julie | o,w,x | | | LIBR | HOLLINS | In Person | Yes |
| | 24537 | REL | 350 | 1 | Sp Top: Religion and Ecology | 4 | M W F | 9:10 AM | 10:10 AM | Larson-Harris, Marwood | | | | CHAP | MEDI | In Person | Yes |
| * | 24539 | SOC | 227 | 1 | Social Theory | 4 | TR | 10:30 AM | 12:00 PM | Turner, Jennifer | w,x | MOD | | PLEA | 203 | Hybrid 50% | Yes |
| * | 24523 | SOC | 250 | 2 | Sp Top:Families Social Context | 4 | TR | 1:10 PM | 2:40 PM | Turner, Jennifer | | | | VAC | 111 | Hybrid 50% | Yes |
| ** | 24288 | SOC | 260 | 1 | Race, Class, Gender | 4 | MW | 11:30 AM | 1:00 PM | Turner, Jennifer | | DIV,MOD | | PLEA | 105 | Hybrid 50% | Yes |
| | 24271 | SOC | 350 | 2 | SpTp: Disaster! Resp to Worst | 4 | TR | 1:10 PM | 2:40 PM | du Bray, Margaret | | | | DANA | 102 | Hybrid 100% | Yes |
| * | 24218 | SPAN | 102 | 1 | Elementary Spanish II | 4 | MWF | 9:10 AM | 10:10 AM | Burch, Ellen | | LAN | | LIBR | SCREN | In Person | Yes |
| * | 24219 | SPAN | 112 | 1 | Intermediate Spanish II | 4 | MWF | 10:20 AM | 11:20 AM | Burch, Ellen | | LAN | | LIBR | SCREN | In Person | Yes |
| * | 24220 | SPAN | 121 | 1 | Accelerated Inter Spanish | 4 | MWF | 11:30 AM | 12:30 PM | Ridley, Alison | | LAN | | LIBR | SCREN | In Person | Yes |
| * | 24221 | SPAN | 230 | 1 | Conversation/Composition: Film | 4 | TR | 8:50 AM | 10:20 AM | Diaz, Angel | o | GLO | | ONLINE | | Online | Yes |
| * | 24222 | SPAN | 231 | 1 | Conversation/Composition:Topic | 4 | TR | 10:30 AM | 12:00 PM | Diaz, Angel | | | | ONLINE | | Online | Yes |
| | 24224 | SPAN | 341 | 1 | 20th/21st Cen Hispanic Relatns | 4 | TR | 1:10 PM | 2:40 PM | Diaz, Angel | | | | ONLINE | | Online | Yes |
| | 24226 | SPAN | 350 | 1 | SpTop: Spanish for Professions | 4 | MWF | 8:00 AM | 9:00 AM | Portillo, Manuel | | | | VAC | 111 | In Person | Yes |
| | 24227 | SPAN | 470 | 1 | Senior Seminar | 4 | TR | 1:10 PM | 2:40 PM | Diaz, Angel | | | | ONLINE | | Online | Yes |
| * | 24263 | STAT | 140 | 1 | Intro to Statistics | 4 | MWF | 10:20 AM | 11:20 AM | Clark, Julie | Q | | | ONLINE | | Online | Yes |
| | 24264 | STAT | 324 | 1 | Data Wrangling with R | 2 | M | 6:00 PM | 7:30 PM | Clark, Julie | | | | ONLINE | | Online | Yes |
| * | 24418 | THEA | 137 | 1 | Explore Alexander Technique | 2 | MW | 9:10 AM | 10:10 AM | Cline, Judith | | | | BOTE | DANC2 | In Person | Yes |
| * | 24577 | THEA | 150 | 1 | Sp Top: Theatrical Improv | 2 | MW | 2:50 PM | 4:20 PM | Trowell, Ami | | | | THEA | THEAUP | Hybrid 100% | Yes |
| * | 24203 | THEA | 151 | 1 | Stagecrafts | 4 | MWF | 10:20 AM | 11:20 AM | Forsman, John | Q | CRE | | THEA | MAIN | In person | Yes |
| * | 24578 | THEA | 157 | 1 | Theatrical Design | 4 | TR | 10:30 AM | 12:00 PM | Kayser, Kiah | | | | THEA | GREEN | Hybrid | Yes |
| * | 24204 | THEA | 161 | 1 | Acting Dynamics | 4 | MW | 1:10 PM | 2:40 PM | Buck, Victoria | | CRE | | THEA | THEAUP | Hybrid 100% | Yes |
| * | 24205 | THEA | 212 | 1 | Acting Studio: Voice/Body/Text | 4 | TR | 1:10 PM | 2:40 PM | Zulia, Ernest | | CRE | | THEA | THEAUP | Hybrid | Yes |
| ** | 24207 | THEA | 254 | 1 | Stage Management | 2 | W | 6:00 PM | 9:00 PM | Ellis, Lauren | | | | THEA | THEAUP | Hybrid 100% | Yes |
| | 24473 | THEA | 270 | 1 | Purpose/Passion/Possibilities | 2 | TR | 2:50 PM | 4:20 PM | Zulia, Ernest | | | | ONLINE | | Online | Yes |
| * | 24427 | THEA | 276 | 1 | Philanthropy and the Arts | 4 | T | 6:00 PM | 9:00 PM | Krause, William | | | | PRES | 209 | In Person | Yes |
| | 24575 | UNIV | 230 | 1 | Responding to Student Writing | 2 | | | | Stephens, Harry | | | | ONLINE | | Online | Yes |
| * | 24265 | UNIV | 240 | 1 | QR Tutoring Theory & Practice | 2 | R | 2:50 PM | 4:20 PM | Levering, Erin | | | | ONLINE | | Online | Yes |
| | 24637 | UNIV | 250 | 1 | Sp Top: Tutoring Subject Areas | 2 | | | | Gettings, Michael | | | | ONLINE | | Hybrid | Yes |
| * | 24428 | UNIV | 260 | 1 | University Publ - HUTv | 2 | M | 4:30 PM | 5:30 PM | Simpkins, Charles | | | | LIBR | media lab | Hybrid 100% | Yes |

Contact Instructor for more information on which option they have chosen for Hybrid courses

Hybrid 50% options- 1/2 in room, 1/2 online; 1/2 in room, 1/2 outside; Hybrid 100% options-Alternate day/week in room OR room and online OR room and independent work

DAYS: M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday