New Course Descriptions for Spring Term 2021
Not Listed in 2019-2020 Catalog
(updated 6/8/20)

ART 250: SPECIAL TOPICS: COLOR FILM PHOTOGRAPHY (4) Zompetti
Explore color film photography in a digital workflow. This course will include an overview of manual 35MM camera exposure techniques and experimentation with plastic-lens and antique cameras. Film scanning and editing techniques in Adobe Lightroom and Photoshop will also be covered, with an emphasis on photographic adjustments such as exposure, contrast and color balance to create high-quality digital files for printing. Composition and creative expression will be discussed in supportive critique sessions, and students will study photographic artists working with color film methods. Students are encouraged to bring their own 35MM film camera, as there are a limited number of cameras available for check-out. Lab fee required. No prerequisite. Open to first-year students.

ART 250: SPECIAL TOPICS: SERIGRAPHY (SCREEN PRINTING) (4) Martens
From Warhol and Basquiat, to Fairey and Holzer, screen printing is a popular and direct method of printmaking. This course will introduce students to the medium of fine art screen printing. We will investigate screen printing techniques, skills, materials, and processes. Both hands-on and photomechanical methods for creating imagery will be covered as time permits, as well as consideration of form and content. Students will work on visual problems in the classroom, learning creativity and consistency through experimentation and print editions. Projects will be assigned and interspersed with classroom demonstration, discussion, screen printing history, and group critiques. No prior printmaking experience necessary. Course fee estimated $75-$100 required for materials and supplies. Prerequisite: ART 100 or permission. Open to first-year students.

ART 350: SPECIAL TOPICS: FIGURE PAINTING (4) Schweitzer
Figure painting from life, in oil paint. Through painting nude and clothed models we will learn color theory, human anatomy, historical oil paint glazing techniques and contemporary collage applications. This class will explore the discipline of observational painting in concert with challenging ideas of representations of the body. Lab fee required. Prerequisites: ART 100 or ART 230 or instructor permission.

ART 350: SPECIAL TOPICS: PHOTOGRAPHY PROJECTS (4) Zompetti
This hybrid film and digital photography class will focus on refining photographic techniques, project development and creative problem-solving. Students may work with traditional black and white film in the darkroom, experimental processes, digital photography or a combination of these methods to create a portfolio of photographs exploring a theme or concept. This class will also explore ideas in contemporary photography and theory through readings and discussion, and regular critique sessions will analyze the technical, aesthetic and conceptual aspects of student work. Lab fee required. Prerequisite: Art 203 or instructor permission.

BIOL 200: SOPHOMORE BIOLOGY SEMINAR (2) Carmichael
This required two-credit course for biology majors is structured to allow you to reflect on how your liberal arts degree as well as your work in your biology major will prepare you for career options and life upon graduation. Specific topics we will explore will include careers in biology, the role of internships, graduate and professional school application process, resume and CV writing, financial management, wellness, and communication. Prerequisite: BIOL 207 and lab, 220 and lab, 236 and lab, or permission. Sophomore or higher standing. Declared Biology majors only.

BIOL/ES 250: SPECIAL TOPICS: BACKYARD BIRDS (2) Wilson
Have you ever wondered what the names of the birds are that frequent your backyard birdfeeder? Do you wish you could identify bird songs? Are you curious about the biology and natural history of birds? In this field-oriented course, students will develop skills enabling them to identify, by both sight and sound, birds common to southwestern Virginia. We will explore a variety of habitats and observe the morphology and behavior of birds in their natural environments during several key aspects of their annual cycle (over-wintering, spring migration, and breeding). Not intended for students majoring in biology. Open to first-year students. Also listed as ES 250. No prerequisite.

BIOL/ES/PH 316: WILDLIFE DISEASE (4) Gleim
This lecture/lab course will provide a general understanding of disease ecology and examine both common and newly emerging diseases that impact wildlife. We'll also examine the roles these diseases play in population regulation, game management, conservation of rare and endangered species, and how they can affect human and domestic animal health. Lab components of the course will involve both field and laboratory-based experiences.
involved in routine testing of wildlife and/or vectors for pathogens. This course cannot count as a 300-level laboratory course for the biology major. Prerequisite: BIOL/ES 207 and lab, and BIOL 236. Sophomore standing.

ENG 150: SPECIAL TOPICS: LITERATURE OF RESISTANCE (4) Anderson
This course examines how writers have used literature as a response to subjugation and oppression stemming from cultural, gender, religious, ethnic and national identity. Examining the relationship between art and politics, students will learn to write critically and analyze various ideas and practices of resistance. A theoretical context will be provided that will focus on a particular theme, group, or literary genre (fiction, poetry, drama, etc.). Students will develop and understanding of how writers have become socially engaged and how their artistic production has inspired cultural and political movements.

ENG 150: SPECIAL TOPICS: MEDICINE IN HARRY POTTER (4) Rosen
In this course, we will explore how concepts of healing, medicine, and moral behavior are coded and narratively represented in J. K. Rowling’s Harry Potter series. Whether Harry is re-growing bones or wrestling with the legacy of his father’s choices, these novels present a system of moral and physical injury and healing bound up in ancient and modern ideas about ethical behavior and health. Using literary theory, narrative medicine, medical history, and moral philosophy texts to guide our analyses, we will interrogate the ways in which the world of the series presents moral and medical choices to its inhabitants. By the end of the term, the class will have discussed the gendering of medical care in the Potterverse; created their own dispensatory in small groups based on the needs of Hermione, Ron, Harry, and their allies; and collaborated as a class to create a guide for visitors seeking medical and legal redress in Rowling’s fictional world. (AES)

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ENG 217: SHAKESPEARE’S KINGS AND CLOWNS (4) Moriarty
High and low, Shakespeare portrayed hierarchy through the eyes of those at the top and through the eyes of those who subverted or mocked it. The divine right of kings, political problems around succession, and the theory of the King’s/Queen’s Two Bodies will be among the themes we consider. Open to first-year students. (AES, PRE)

ENG 250: SPECIAL TOPICS: HISTORY OF THE ENGLISH LANGUAGE (4) De Groot
Derek Walcott wrote: “The English language is nobody’s special property. It is the property of the imagination: it is the property of the language itself.” This survey course tracks English’s growth from a localized Germanic dialect to a global literary language. We will look at the mechanics of grammar, as well as historical themes including linguistic change, the question of standardization, and the value of dialect and slang.

ENG 263: HOLOCAUST LITERATURE (4) Moriarty
We will read a variety of literature of the Holocaust to examine how writers tried to create meaning from their experience. Our readings will be drawn from a range of genres, including survivor memoirs, testimonies, (non) fictional narrative, graphic novels, poetry, essays, and film. Each genre approaches the representation of the Holocaust in a different way.

ENG 350: SPECIAL TOPICS: THE BRONTES (4) De Groot
Seminar on the Brontës: We will read the novels of the three Brontë sisters in the context of the conflict between their public lives as domestic women and their private lives as wildly imaginative artists. Through a careful investigation of the work of one family of talented writers, we will consider the larger issues of art and gender in the nineteenth century.

ES/PHYS 236: WIND, WATER AND WEATHER (4) Gentry
This course examines the physical principles of earth’s dynamic weather systems, utilizing important concepts from physics, geology, hydrology, and meteorology. Students will gain a broad understanding of interactions between the atmosphere and fresh and ocean water, including global circulation systems, storms, weather forecasting, the carbon cycle and the greenhouse effect. Special emphasis will be placed on human-induced climate change. Prerequisite: ES 117, PHYS 151, or PHYS 201 or permission. Open to first-year students.

ES/GWS 250: SPECIAL TOPICS: NATURING COMMUNITY/NURTURING CONNECTION (4) Costa/Godard
In this special topics course we will take a transdisciplinary and interdisciplinary approach to examine the relationships between human beings and the natural world. Recent research suggests that a connection to nature fosters the mental and physical well-being of individuals, the health of communities, and conservation of the earth support systems. Through readings, films, the close study of nature, and contemplative exercises we will explore the ways that we are interconnected with and dependent upon nature, and the ways that our social, environmental, and spiritual practices and beliefs both reinforce and dismantle such relationships. We will consider what it means to be in right relationship with the living world, how we can better cultivate connection to the earth, and how we can
become more accountable for climate crisis in order to ensure a healthy planet and future for all beings. Beyond the scheduled classes, we will have a couple field trips during the semester to explore diverse Appalachian ecosystems. No prerequisites. Open to first-year students.

**ES/REL 350: SPECIAL TOPICS: RELIGION AND ECOLOGY (4) **Larsen-Harris
Our current environmental problems have been caused not just by rampant industrialization but by our very notions of what nature is and our relationship to it. Some see the possibility of challenging our current ecological world views through an exploration of or a re-inspiration from the world’s various religious and spiritual traditions. This course aims to discover how religious traditions have responded to the natural world through story, theology, and action. We will focus on Indigenous traditions, three Asian Religions (Taoism, Hinduism, and Buddhism) and two Western Traditions (Judaism and Christianity). We will explore how these diverse traditions offer both ancient and new perspectives on the ecological crisis and express the hope to reunite us with the earth. Topics will include animals, ecosystems, Climate Change, and sustainability, etc. Not open to first-year students.

**ES 350: SPECIAL TOPICS: INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS) (2) **Gleim
This computer lab-based course will provide an introduction to and basic experience with geographic information systems (GIS), primarily ArcMap (the most commonly used GIS software). This course can be substituted for the ES 357/357L requirement in environmental studies if a student has also taken ES 328. Students whom take this course are still eligible to take ES 357/357L. Prerequisite: BIOL/ES 207 and lab. Open to first-year students.

**ES/SOC 350: SPECIAL TOPICS: DISASTER! RESPONSES TO THE WORST (4) **du Bray
This course takes a political economy approach to understand the social and physical problems that turn hazards into disasters. Throughout the course, we will re-evaluate our ideas about what a disaster is, how it is produced, and who is harmed. In examining technological, “natural”, and medical disasters, we will consider the role of science and society in producing these events, and consider how we can better prevent such events in the future. Prerequisite: ES 117. Not open to first-year students.

**FILM 235: FILM NOIR (4) **Ingle
An introduction to the film noir genre, from its origins in hardboiled detective fiction to its legacy today. Most of the course will be devoted to its peak in the postwar era, but some attention will also be given to its influence on contemporary neo-noir. Possible films under discussion include The Maltese Falcon, Double Indemnity, Sunset Blvd., Strangers on a Train, Touch of Evil, Chinatown, Fargo, L.A. Confidential, and Brick. Open to first year students. No prerequisite. (AES, MOD)

**FREN 237: UNDERSTANDING CONTEMPORARY FRANCE (4) **Jegouso
Development of conversational and writing skills through discussion and analysis of an aspect of French literature, language, society, or culture. The topic changes from year to year. This year’s course focuses on hip hop, rap, and reggae----dance hall culture as a way to learn, examine and understand contemporary French culture. Thanks to a wide selection of French and Francophone artists, students will learn about French history, politics, modern challenges and issues. Materials for the class will include song lyrics, analysis of music videos, movies, newspaper, and academic articles, Prerequisite: FREN 112, FREN, 118, FREN 121, or departmental placement in a 200-level course. Open to first-year students. May be repeated for credit with a different topic. (o, AES, MOD)

**GPS 450: SPECIAL TOPICS: SOCIAL JUSTICE CAPSTONE (4) **Chenette
All social justice minors are required to take this course during the spring term of their senior year. The GPS social justice minor challenges students to think about power, inequality, diversity, and justice in global, national, local, and personal contexts. Students will draw from these social justice course foundations -- texts, theory, methods, skills, and practice -- to more deeply explore student-directed research, writing, and engagement in social justice work. Emphasis will be placed on the senior experience of translating student immersion in academic content, substance and structure, to professional development, life planning, and action.

**GREK 240: GREEK TRAGEDY (4) **Salowey
This second-year Greek course will translate selections from the 5th century BCE tragedies of Aischyllos, Sophokles or Euripides. The class will learn the literary structure of ancient tragedy as well as the poetic meters and rhetorical devices of the genre. Additional readings of tragedies in English translation will cover tragic themes, performance on stage, as well as societal and religious functions of the plays. Prerequisite: GREK 102 or equivalent. (PRE, LAN)
GREK 340: GREEK TRAGEDY (4) Salowey
This third-year Greek course will translate selections from the 5th century BCE tragedies of Aischylos, Sophokles, or Euripides. This course meets in conjunction with GREK 240. Prerequisite: GREK 210, 220, 230, or 250 or equivalent. (PRE, LAN)

GWS/SOC 250: SPECIAL TOPICS: FAMILIES IN A SOCIAL CONTEXT (4) Turner
This course explores families through a sociological lens, including how the institution of the family is socially constructed, and how the intersection of race, class, and gender shapes the treatment of various family formations in society. Students will learn about and apply sociological theories and concepts of the family to U.S. and global societies. Open to first-year students. Prerequisite: GWS 141 or SOC 110.

HIST 265: AFRICAN-AMERICAN HISTORY, 1865 TO THE PRESENT (4) Florio
This course provides a survey of African-American history from the end of the American Civil War to the near present. Subjects covered will include the emergence of Jim Crow in the wake of Reconstruction’s collapse, the impact of urbanization on African-American life and culture, the origins of the civil rights movement, and the struggle to make Black Lives Matter. Open to first-year students. (MOD, DIV)

MUS/FILM/PSY 150: SPECIAL TOPICS: ARTS IN HEALTH (4) Cline
Are you interested in learning more about how the literary, visual, and performing arts contribute to physical, mental, and social wellbeing? Gain foundational knowledge in the emerging field of the arts in health through guest lectures on different approaches to the arts in healing, arts-based experiences and projects, and exposure to the growing evidence base for integration of the arts in diverse healthcare settings. Open to first-year students.

PH 250: SPECIAL TOPICS: SOCIAL DETERMINANTS OF HEALTH Jalloh
Social circumstances influence the health and well-being of individuals and communities. This course fosters an understanding of micro and macro determinants that result in racial/ethnic and socio-economic differences in health outcomes. Determinants include income, wealth, education, social status, social stressors, and social-physical environments, among others. Students will learn about the social conditions impacting individual and community health.

PHED 122: WALK THIS WAY Ramirez
This course is designed to help students improve their cardiovascular fitness through continuous walking or jogging. Students will learn the basic safety rules to use when walking/jogging, how to take their resting/maximum and target heart rates, and also develop a goal setting plan. Using this knowledge, students will apply what they learn to the activities of walking or jogging. (h)

PHED 266: YOGA FLOW FOR BEGINNERS Swanson
Learn the basics of flow style (Vinyasa) yoga. Students will learn breathing techniques, basic yoga poses and how to link them together for a gentle, relaxing meditation in motion. All techniques in this class can be used for stress management and to help students establish a personal yoga practice. (h)

PHED 274: BUTI YOGA FLOW Swanson
This class introduces students to an upbeat style of yoga that blends vinyasa (flow) yoga with primal dance elements, strength-work and core engagement. Music guides the movement in this class. Students will learn how to combine the use of movement, music, breath and intention-setting to release excess energy and stress while getting a workout for body, mind and spirit. (h)

PHED 278: DEEP CORE YOGA Swanson
This unique yoga class focuses on strengthening the deep inner core in an innovative way. Students will experience the use of micro-movements with hand placements to connect mind and muscle while weaving in yoga poses to stretch the legs, low back and heart (chest). The nature of this class also fosters a more accepting relationship with the body. (h)

PSY 350: SPECIAL TOPIC: EYEWITNESS MEMORY (4) Wooten
This course examines the psychology of eyewitness memory. Notable studies related to eyewitness accuracy will be discussed and dissected. Examples of topics covered include the cross-race effect, eyewitness confidence, false confessions, older and younger witnesses, identification procedures, and the cognitive interview. Prerequisites: PSY 205 and PSY 208.
PSY 362: PRACTICE & TECHNIQUES OF CLINICAL/COUNSELING PSYCHOLOGY (4)  
This course covers the basic techniques, skills, and intervention tools used in the counseling field. Students will be expected to engage in active role-play, to provide and receive interpersonal feedback, and to examine their individual assumptions in line with culturally informed practices. The course will emphasize general factors and an evidence-based orientation to counseling. Prerequisite: PSY 361.

PSY 380: SUPERVISED FIELD PLACEMENT IN PSYCHOLOGY (4)  
This is an experiential learning course which combines a field placement in the community with a formal reflective component and integrative project. Students will apply their knowledge of psychology in a relevant setting and reflect upon new learning experiences in a weekly seminar format. Placements must be arranged in advance via instructor consultation and include a minimum 112-hour commitment. Prerequisite: PSY 361 and 362.

SPAN 350: SPECIAL TOPICS: SPANISH FOR THE PROFESSIONS (4)  
This course is focused on the development of specialized vocabulary and cultural competency in a number of fields including public health and medicine, business and banking, real estate, the law, human resources, and information technology. Designation: Language/Culture. Prerequisite: placement, SPAN 112, SPAN 121, or permission.

THEA 270: PURPOSE, PASSION AND POSSIBILITIES: PERSONALIZING THE ART OF THEATRE MAKING (2)  
What makes us choose to participate in the art of making theatre? It goes beyond the satisfaction and recognition that come with putting a carefully rehearsed performance, or a beautifully executed design, or a well-crafted play script in front of an audience. This course examines the art of making theatre as a way of living in, and seeing the world. Theatre is an art form that is both deeply personal and gloriously collaborative. It takes on many forms as imagined by the artist. It demands a generosity of spirit to be shared with both fellow theatre makers and willing audiences. The student will explore personal and public philosophies that will serve as guideposts along an unfolding theatrical journey. In addition, the course will help identify career paths in theatre and examine the many skills acquired while studying and working in theatre, and how those skills can be applied to a positive and productive life in any arena. This course serves as a Sophomore Seminar for Theatre majors and minors, but is open to anyone with permission from the instructor. Not open to first-year students.

Courses with New Descriptions

ART 203: INTRODUCTION TO FILM PHOTOGRAPHY (4)  
Explore the fundamentals of black and white film photography and learn how to “draw with light”! This hands-on course will include an overview of manual camera controls, film processing techniques, and printing in a traditional darkroom. Composition and creative expression will be discussed in supportive critique sessions, and students will study contemporary artists working with film methods. Students are encouraged to bring their own 35MM film camera, as there are a limited number of cameras available for check-out. Lab fee required. No prerequisite. Open to first-year students.

ENG/GWS 342: ADVANCED STUDIES IN CHILDREN’S LITERATURE: MULTICULTURAL AUTHORS (4)  
This course will focus on picture books and young adult novels written by multicultural authors. We will consider how these texts explore issues related to identity and belonging within American society. Our reading will include books that speak directly to historical and political events, creating alternative narratives that challenge the dominant culture. A variety of writing assignments will offer students different ways to engage with the study of this literature. Prerequisite: junior standing or permission; English majors must have completed both a 100-level and a 200-level literature course in English. (w, x, AES, MOD)

ENG 351: WRITER-IN-RESIDENCE: PROSE POEM/FLASH PROSE (4)  
An examination of the power of compression and intricate craft in a rich variety of styles—through personal, political, historical, and spiritual lenses—including a range of world and American authors past and present: Charles Baudelaire, Francis Ponge, Basho, Jean Toomer, Eduardo Galeano, Russell Edson, Jamaica Kincaid, Lydia Davis, and Amy Hempel. Students will develop their own original sequences. Prerequisite: ENG 142 and sophomore standing or permission.
ENG/FILM 354: FILM AS NARRATIVE ART II: HITCHCOCK (4)  
We’ll be studying the films of Alfred Hitchcock as moral, aesthetic, and psychological narratives, with particular attention to the development of his cinematic style in relationship to his concerns throughout his career. Such films as The 39 Steps, Sabotage, Young and Innocent, Shadow of a Doubt, Notorious, Rear Window, To Catch a Thief, Vertigo, North by Northwest, Psycho, The Birds, Marnie, and Family Plot. Prerequisite: Sophomore standing.

HIST 266S: DISSERT AND REFORM IN AMERICAN HISTORY (4)  
This course explores the history of American social reform from the era of the Revolutionary War to the near present. How have Americans dissented from the status quo and agitated for change? To address this question, we will focus on reformers and radicals including abolitionists, socialists, LGBTQ activists, and civil rights protesters.

PHED 204: SWIM FOR LIFE  
The purpose of this course is to establish an awareness of swimming as a possible lifetime personal program based on individual needs and desires. Participants should be comfortable in the water and be able to move in some manner in the prone position and on the back. Diving and safety skills will be covered. The class will work toward a cardiovascular workout that is individually designed. (h)

PHED 223: STRONG WOMEN GOING PLACES  
Introductory course teaching students how to train with Nautilus and free-weight equipment in a safe, effective, and enjoyable way so that they will want to continue to train for the rest of their lives. Students are able to develop their own personal training program based on their individual needs of desires. (h)

PHED 228: TOTAL BODY BLAST  
This course utilizes the fundamentals of core, weight, and resistance training to promote muscle and strength development. Building on traditional strength-training methodology, this course introduces participants to the benefits of cross training, antagonistic work, and balance. Instruction will be given on proper form and implementation, appropriate repetitions, and safety guidelines. (h)

PHED 261: CORE GALORE  
An introductory course that will teach students the basic fitness components involved with core training, balance, and flexibility. Core training will not only incorporate the abdominal muscles, but will also focus on the primary back muscles involved. Balance and flexibility components will be emphasized in both stationary and movement-based activities. Students will learn safety, proper technique, and lifetime implementation. (h)

PSY 141: INTRODUCTION TO PSYCHOLOGICAL SCIENCE (4)  
Survey of major topic areas in modern psychology and terminology of the discipline, giving students a more complete understanding of themselves and others. Discussion of topics such as the debate over nature and nurture, human development, physiological psychology, social psychology, and several other major areas within psychology, and discussions of the implications of findings within these areas on cultural products. We will explore these topics through lectures, lab exercises, and assignments. Open to first-year students.