*ENG 351: WRITER-IN-RESIDENCE: PROSE POEM/FLASH PROSE (4)  Chin
An examination of the power of compression and intricate craft in a rich variety of styles—through personal, political, historical, and spiritual lenses—including a range of world and American authors past and present: Charles Baudelaire, Francis Ponge, Basho, Jean Toomer, Eduardo Galeano, Russell Edson, Jamaica Kincaid, Lydia Davis, and Amy Hempel. Students will develop their own original sequences. Prerequisite: ENG 142 and sophomore standing or permission.

PH 250: SPECIAL TOPICS: PUBLIC HEALTH AND SOCIAL JUSTICE ISSUES  Jalloh
As social justice is the central mission of public health, this course provides critical analysis of the relationship between social justice and population health. Issues include racism, discrimination, poverty, education, employment, and housing, just to name a few. In particular, students will engage in in-depth examination of residential segregation and its impact on the health and well-being of racial/ethnic minorities.