

New Course Descriptions for Spring Term 2021

For New Courses Not Listed in 2020-2021 Catalog

Please look in 20-21 catalog if you do not see the description here. Most new courses made it into the 20-21 catalog.

**(*current courses with new descriptions)
(updated 11/20/20)**

ART 250: SPECIAL TOPICS: ALTERNATIVE PHOTOGRAPHIC METHODS (4)

Zompetti

Learn how to create unique photographic images using a blend of analog and digital methods. Students will take photographs with film, digital and vintage plastic cameras, using both the darkroom and digital lab to create negatives and prints. Historic processes such as cyanotype, salted paper printing and more will be explored, along with other experimental and cameraless image-making techniques. Lab fee required. No prerequisite. Open to first-year students.

***ART 250: SPECIAL TOPICS: SERIGRAPHY (SCREEN PRINTING) (4)**

Martens

From Warhol and Basquiat, to Fairey and Holzer, screen printing is a popular and direct method of printmaking. This course will introduce students to the medium of fine art screen printing. We will investigate screen printing techniques, skills, materials, and processes. Both hands-on and photomechanical methods for creating imagery will be covered as time permits, as well as consideration of form and content. Students will work on visual problems in the classroom, learning creativity and consistency through experimentation and print editions. Projects will be assigned and interspersed with classroom demonstration, discussion, screen printing history, and group critiques. No prior printmaking experience necessary. Course fee estimated \$75-\$100 required for materials and supplies. Prerequisite: ART 100 or permission. Open to first-year students.

***CLAS/ART 355: ADVANCED TOPICS IN ANCIENT ART OVID IN TIMES OF CHANGE (4)**

Salowey

Ovid's *Metamorphoses* recounts stories of transformations: the creation of the world and the environment from chaos; humans into animals, plants, rocks, or waters; divinities into constellations and land masses. This epic work of literature is pictorially vivid in its descriptions both evoking ancient works of art as well as inspiring visual retellings of the many myths it contains. This course will read the poem in its entirety in translation and explore works of art from the ancient world that were both precursors to and contemporaries of the poem as well as tracing Ovid's influence in the arts for 2000 years. Students will have the opportunity to learn a tremendous amount of mythology in written and visual forms as well as explore a Roman poet's take on topics as diverse as creative force, environmental destruction, falling in love, sexual violations, trans-gendering, and political upheaval. Prerequisite: ART/CLASS 261 or permission. (AES, PRE)

COMM 250: SPECIAL TOPICS: TEAMWORK AND COMMUNICATION (4)

Derrick

Why do people hate working in groups? Every significant human accomplishment is the result of coordinated behavior - people working together toward common goals. This course examines essential elements of group communication including leadership, power, culture, cohesiveness, and conflict. Students work within a team to apply the concepts and complete a service-learning project benefitting the Hollins community. No prerequisite. Open to first-year students.

***ENG 351: WRITER-IN-RESIDENCE: PROSE POEM/FLASH PROSE (2)**

Chin

An examination of the power of compression and intricate craft in a rich variety of styles—through personal, political, historical, and spiritual lenses—including a range of world and American authors past and present: Charles Baudelaire, Francis Ponge, Basho, Jean Toomer, Eduardo Galeano, Russell Edson, Jamaica Kincaid, Lydia Davis, and Amy Hempel. Students will develop their own original sequences. Prerequisite: ENG 142 and sophomore standing or permission.

***HIST 266S: DISSENT AND REFORM IN AMERICAN HISTORY (4)**

Florio

This course explores the history of American social reform from the era of the Revolutionary War to the new present. How have Americans dissented from the status quo and agitated for change? To address this question, we will focus on reformers and radicals including abolitionists, socialists, environmentalists, anti-war protestors, and LGBTQ activists. Open to first-year students. (w,x,Mod)

INTL/POLS 350: SPECIAL TOPICS: GLOBAL HERITAGE: POLITICS AND POLICY (4)

Bohland

The course examines the concept of heritage at multiple geographic levels, from its inception as part of European Nationalism in the late 18th and early 19th centuries. The idea of "global heritage" is interrogated as well including

the role that UNESCO plays in managing heritage around the world. Concepts such as heritage tourism, monumentality, difficult heritage, and repatriation of artefacts will be discussed in great detail.

MUS 150: SPECIAL TOPICS: DRUM LINE ENSEMBLE (1)

Rudolph

Students will learn the fundamentals of participation in a percussion ensemble as would be found in a marching band drum line. The ensemble will be composed of marching snares, tri-toms, tonal basses and cymbals. Basic playing techniques will be taught as well as ensemble performance practices. No previous music experience is required. Ensemble will meet weekly for one hour. Meeting time TBA. Ensemble fee.

PH 250: SPECIAL TOPICS: PUBLIC HEALTH AND SOCIAL JUSTICE ISSUES (4)

Jalloh

As social justice is the central mission of public health, this course provides critical analysis of the relationship between social justice and population health. Issues include racism, discrimination, poverty, education, employment, and housing, just to name a few. In particular, students will engage in in-depth examination of residential segregation and its impact on the health and well-being of racial/ethnic minorities.

PSY 250: SPECIAL TOPICS: MULTICULTURAL CHILDREN AND FAMILIES (4)

Han

This course focuses on the cultural variation in child development and family life around the world and within the U.S. Attention will be paid to the external conditions that affect the internal workings of these families. We will discuss topics such as cultural variation in societal organization (e.g., individualism, collectivism), acculturation, the values that are inherited from the country of origin (with the exception of Native-Americans), and reasons behind immigrant families move to the U.S. Prerequisite: PSY 144. Open to first-year students.

PSY 250: SPECIAL TOPICS: CROSS-CULTURAL PSYCHOLOGY (4)

Han

This course focuses on the role of culture in developing human mind and behavior, and cultural similarities and differences in psychological processes around the world. The various psychological processes will be discussed in topics such as socialization, cognition and perception, emotions, motivation, interpersonal relationships, morality, and physical and mental health. Prerequisite: PSY 141. Open to first-year students.

THEA 150: SPECIAL TOPICS: THEATRICAL IMPROV-ACCEPTING THE OFFER (2)

Trowell

This entry-level course is an exploration of the tenets of improvisation using the body, voice and imagination as tools for performance and communication. Students are introduced to the basics of short-form and long-form improvisation using theatre exercises and games. Students will explore improvisation as a method of performance as well as a foundation for creating characters, developing active listening skills, cooperation, creativity and spontaneity. Students may also find the skills developed in this class helpful for improving public speaking, presentations, storytelling, and creative writing. Full participation is crucial to the student's success in this class. No prerequisite. Open to first-year students.