

ENGLISH MAJOR [B.A.]  
LITERATURE AND PERFORMANCE CONCENTRATION  
2019-2020 CATALOG



Name: \_\_\_\_\_ Student ID: \_\_\_\_\_ Class Year: \_\_\_\_\_

Email: \_\_\_\_\_ Advisor: \_\_\_\_\_

Phone: \_\_\_\_\_ Term Declared: \_\_\_\_\_

11 courses: 44 credits

Dept	Number	Credits	Course Title	Cr Earned	Term Completed	Grade	Quality Points
100-level literature course							
ENG		4					
200-level literature course							
ENG		4					
Four 300-level literature courses Genre, Theory or Transhistorical							
		4					
Pre-17th Century							
		4					
17th or 18th Century							
		4					
19th, 20th, or 21st Century							
		4					
12 Credits from the following:							
ENG 284: The Beat Generation				ENG 332: Shakespeare and the Theatre			
ENG 303: Literary History and Theory I				ENG 333: Shakespeare's Women			
ENG 307: Literary History and Theory II				ENG 340: Shakespeare as Screenwriter			
ENG 311: Origins of Poetry				ENG 350: Special Topics (as approved by the chair)			
ENG 319: The Jazz Aesthetic in Literature				ENG 353: Film as Narrative Literature I			
ENG 321: Screenwriting I				ENG 354: Film as Narrative Literature II			
ENG 322: Screenwriting II				ENG 356: Contemporary U.S. Poetry			
ENG 323: Cinematic Adaptation				ENG 367: Cross-Genre & Experimental Writing			
ENG 324: Poetry in Performance				ENG 373: The Black Aesthetic Movement in Literature			
ENG		4					
ENG		4					
ENG		4					
8 credits from among the following:							
ART 323: Art & Ideas: Modern to Contemporary				MUS 256: Women in Western Music			
ART 365: American Art				PHIL 207: Philosophy of Art			
DANC 237: Dance History I				THEA 212: Acting Studio: Voice, Body & Text			
DANC 335 Movement Studio III				THEA 258: Viewpoints (2 cr - may be repeated)			
DANC 239: Dance History II				THEA 262: Non-Western Theatre			
DANC 240: Imaginative Thinking, Moving & Crafting I				THEA 263: Episodes in Theatre History: Season 1			
DANC 260: Performance Workshop				THEA 326: Episodes in Theatre History: Season 2			
DANC 340: Imaginative Thinking, Moving & Crafting II				THEA 284: Writer as Performer			
FILM 272: American Cinema				THEA 364: Playwriting			
<i>Others courses taken outside of English may count toward the concentration with permission of the department.</i>							
Total Credits					Total Points		
					Major GPA		

Additional courses taken in ENG

Total Credits					Total Points		
					Major GPA		