

ENGLISH MAJOR [B.A.]  
 CREATIVE WRITING CONCENTRATION  
 2019-2020 CATALOG



Name: \_\_\_\_\_ Student ID: \_\_\_\_\_ Class Year: \_\_\_\_\_

Email: \_\_\_\_\_ Advisor: \_\_\_\_\_

Phone: \_\_\_\_\_ Term Declared: \_\_\_\_\_

11 courses: 44 credits

Dept	Number	Credits	Course Title	Cr Earned	Term Completed	Grade	Quality Points
100-level literature course							
ENG		4					
200-level literature course							
ENG		4					
Four 300-level literature courses							
Genre, Theory or Transhistorical							
		4					
Pre-17th Century							
		4					
17th or 18th Century							
		4					
19th, 20th, or 21st Century							
		4					
20 Credits from the following:							
ENG 141: Fundamentals of Writing Poetry & Fiction				ENG 323: Cinematic Adaptations			
ENG 142: Intermediate Creative Writing				ENG 324: Poetry in Performance			
ENG 207: Advanced Creative Writing (2 credits)*				ENG 350: Special Topics (select approved topics)			
ENG 208: Advanced Creative Writing (2 credits)*				ENG 351: Writer-in-Residence			
ENG 210: Creative Nonfiction				ENG 367: Cross-Genre & Experimental Writing			
ENG 304: Advanced Expository Writing				ENG 375: Writing Out of the Multicultural Experience			
ENG 306: How Writing is Written				ENG 407: Advanced Creative Writing			
ENG 308: Reading & Writing Memoir				ENG 408: Advanced Creative Writing			
ENG 321: Screenwriting I				ENG 490: Senior Honors Thesis (Creative Thesis)			
ENG 322: Screenwriting II				THEA 364: Playwriting			
*ENG 207 and 208 may be repeated for credit							
ENG		4					
ENG		4					
ENG		4					
ENG		4					
ENG		4					
ENG							
Total Credits						Total Points Major GPA	

Additional courses taken in ENG

Total Credits						Total Points Major GPA	