

Student Academic Opinion Survey (SAOS) Forms

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|--------------------------------|----------------------------------|
| Spring 2018 | FILM | 250 | 2 | Sp Top: Writing for Television | Albaugh, Timothy |
| Summer 2018 | FILM | 505 | 1 | Theory/Practice--Screenwriters | Albaugh, Timothy |
| Fall 2017 | ENG | 165 | 1 | Exploring Harlem Renaissance | Anderson, Thomas |
| Fall 2017 | ENG | 284 | 1 | The Beat Generation | Anderson, Thomas |
| Spring 2018 | ENG | 373 | 1 | Black Aesthetic Mvmt in Lit | Anderson, Thomas |
| Spring 2018 | ENG | 584 | 1 | Advanced Studies in Poetry | Anderson, Thomas |
| Summer 2018 | DANC | 541 | 2 | Contemporary Art Practices II | Anderson, Thomas |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|--------------------------------|----------------------------------|
| Fall 2017 | ENG | 142 | 1 | Intermediate Creative Writing | Barkan, Joshua |
| Fall 2017 | ENG | 207 | 1 | Adv Creative Writing | Barkan, Joshua |
| Fall 2017 | ENG | 407 | 1 | Adv Creative Writing (Sr Opt) | Barkan, Joshua |
| Fall 2017 | ENG | 501 | 1 | Creative Writing Tutorial I | Barkan, Joshua |
| Fall 2017 | ENG | 507 | 1 | Adv Creative Writing I | Barkan, Joshua |
| Fall 2017 | ENG | 511 | 1 | Creative Writing Tutorial III | Barkan, Joshua |
| Spring 2018 | ENG | 142 | 1 | Intermediate Creative Writing | Barkan, Joshua |
| Spring 2018 | ENG | 208 | 1 | Adv Creative Writing | Barkan, Joshua |
| Spring 2018 | ENG | 408 | 1 | Adv Creative Writing (Sr Opt) | Barkan, Joshua |
| Spring 2018 | ENG | 502 | 1 | Grad Cr Wr Tutorial II | Barkan, Joshua |
| Spring 2018 | ENG | 508 | 2 | Adv Creative Writing II | Barkan, Joshua |
| Spring 2018 | ENG | 512 | 1 | Grad Cr Wr Tutorial IV | Barkan, Joshua |
| Fall 2017 | ECON | 157 | 1 | Principles of Microeconomics | Basu, Rathin |
| Fall 2017 | ECON | 158 | 1 | Principles of Macroeconomics | Basu, Rathin |
| Spring 2018 | ECON | 158 | 1 | Principles of Macroeconomics | Basu, Rathin |
| Spring 2018 | ECON | 265 | 1 | International Trade | Basu, Rathin |
| Fall 2017 | EDUC | 141 | 1 | Schooling in Amer Society | Baynum, Anna |
| Spring 2018 | EDUC | 378 | 1 | Lang. Acquisition & Reading II | Baynum, Anna |
| Spring 2018 | EDUC | 380 | 1 | Reading in the Content Area | Baynum, Anna |
| Spring 2018 | EDUC | 578 | 1 | Lang. Acquisition & Reading II | Baynum, Anna |
| Spring 2018 | EDUC | 580 | 1 | Reading in the Content Area | Baynum, Anna |
| Fall 2017 | BIOL | 197F | 1 | Lasers/Nanoparticles/Mol Med | Beach, Rebecca |
| Fall 2017 | PHYS | 197F | 1 | Lasers/Nanoparticles/Mol Med | Beach, Rebecca |
| Fall 2017 | UNIV | 250 | 1 | SpTop:Acad/Personal Well-Being | Beach, Rebecca |
| Fall 2017 | UNIV | 250 | 2 | SpTop:Acad/Personal Well-Being | Beach, Rebecca |
| Fall 2017 | UNIV | 250 | 3 | SpTop:Acad/Personal Well-Being | Beach, Rebecca |
| Summer 2018 | ART | 523 | 1 | Children's Book Media | Begin, Mary |
| Summer 2018 | ART | 523S | 1 | Children's Book Media Studio | Begin, Mary |
| Fall 2017 | ENG | 207 | 2 | Adv Creative Writing | Bender, Karen |
| Fall 2017 | ENG | 501 | 2 | Creative Writing Tutorial I | Bender, Karen |
| Fall 2017 | ENG | 507 | 2 | Adv Creative Writing I | Bender, Karen |
| Fall 2017 | ENG | 511 | 2 | Creative Writing Tutorial III | Bender, Karen |
| Spring 2018 | ENG | 502 | 2 | Grad Cr Wr Tutorial II | Bender, Karen |
| Spring 2018 | ENG | 512 | 2 | Grad Cr Wr Tutorial IV | Bender, Karen |
| Summer 2018 | THEA | 537 | 1 | Advanced Performance Technique | Bergman, John |
| Fall 2017 | FILM | 171 | 1 | Intro to Film as Art | Berke, Anne |
| Fall 2017 | FILM | 233 | 1 | The Horror Film | Berke, Anne |
| Fall 2017 | FILM | 197F | 1 | The Hollywood Star | Berke, Anne |
| Fall 2017 | GWS | 233 | 1 | The Horror Film | Berke, Anne |
| Spring 2018 | FILM | 171 | 1 | Intro to Film as Art | Berke, Anne |
| Spring 2018 | FILM | 250 | 1 | Sp Top: Film Noir in TV & Film | Berke, Anne |
| Spring 2018 | FILM | 272 | 1 | American Cinema | Berke, Anne |
| Spring 2018 | THEA | 161 | 1 | Acting Dynamics | Blunt, Richard |
| Spring 2018 | THEA | 361 | 1 | Classical Scene Study | Blunt, Richard |
| Fall 2017 | GPS | 480 | 1 | Senior Thesis | Bohland, Jon |
| Fall 2017 | INTL | 332 | 1 | Currents of Marxist Thought | Bohland, Jon |
| Fall 2017 | INTL | 197F | 1 | War/Peace & Politics/Religion | Bohland, Jon |
| Fall 2017 | POLS | 332 | 1 | Currents of Marxist Thought | Bohland, Jon |
| Fall 2017 | REL | 197F | 1 | War/Peace & Politics/Religion | Bohland, Jon |
| Short Term 2018 | SEM | 1227 | 1 | Dig Into The Past at Hollins | Bohland, Jon |
| Spring 2018 | ES | 210 | 1 | World Geography | Bohland, Jon |
| Spring 2018 | INTL | 210 | 1 | World Geography | Bohland, Jon |
| Short Term 2018 | SEM | 1220 | 1 | Read/Write Sci Fict & Fantasy | Borden, Julie |
| Summer 2018 | THEA | 511 | 1 | Dramaturgy | Borrecia, Arthur |
| Fall 2017 | BIOL | 317 | 1 | Biological Psychology | Bowers, Bonnie |
| Fall 2017 | PSY | 208 | 1 | Research Statistics | Bowers, Bonnie |
| Fall 2017 | PSY | 317 | 1 | Biological Psychology | Bowers, Bonnie |
| Fall 2017 | PSY | 197F | 1 | The Creative Brain | Bowers, Bonnie |
| Short Term 2018 | SEM | 1098 | 1 | Snakes: Sci, Supersti, Society | Bowers, Bonnie |
| Spring 2018 | PSY | 208 | 1 | Research Statistics | Bowers, Bonnie |
| Spring 2018 | PSY | 210 | 1 | Research Practicum | Bowers, Bonnie |
| Fall 2017 | COMM | 101 | 1 | Intro to Communication Studies | Bratic, Vladimir |
| Fall 2017 | COMM | 380 | 1 | Global Communication & Media | Bratic, Vladimir |
| Fall 2017 | INTL | 380 | 1 | Global Communication & Media | Bratic, Vladimir |
| Spring 2018 | COMM | 270 | 1 | Intercultural Comm | Bratic, Vladimir |
| Spring 2018 | COMM | 313 | 1 | Media Criticism | Bratic, Vladimir |
| Spring 2018 | COMM | 315 | 1 | Peace, Conflict and Media | Bratic, Vladimir |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|--------------------------------|----------------------------------|
| Fall 2017 | DANC | 237 | 1 | Dance History I | Bullock, Jeffery |
| Fall 2017 | DANC | 325 | 1 | Movement Studio III | Bullock, Jeffery |
| Fall 2017 | DANC | 551 | 1 | Visiting Artist Series | Bullock, Jeffery |
| Fall 2017 | DANC | 571 | 1 | Graduate Seminar | Bullock, Jeffery |
| Fall 2017 | DANC | 572 | 1 | Graduate Perf Wkshp & Critique | Bullock, Jeffery |
| Spring 2018 | DANC | 551 | 1 | Visiting Artist Series | Bullock, Jeffery |
| Spring 2018 | DANC | 571 | 1 | Graduate Seminar | Bullock, Jeffery |
| Spring 2018 | DANC | 572 | 1 | Graduate Perf Wkshp & Critique | Bullock, Jeffery |
| Summer 2018 | DANC | 526 | 1 | Mentored Studio Practice | Bullock, Jeffery |
| Summer 2018 | DANC | 526 | 2 | Mentored Studio Practice | Bullock, Jeffery |
| Summer 2018 | DANC | 526 | 3 | Mentored Studio Practice | Bullock, Jeffery |
| Summer 2018 | DANC | 526 | 4 | Mentored Studio Practice | Bullock, Jeffery |
| Summer 2018 | DANC | 550 | 2 | SpTp: Drafting New Dance Comp | Bullock, Jeffery |
| Summer 2018 | DANC | 550 | 3 | Sp Top: Radical Presence/Perf. | Bullock, Jeffery |
| Summer 2018 | DANC | 551 | 1 | Visiting Artist Series | Bullock, Jeffery |
| Summer 2018 | DANC | 572 | 1 | Graduate Perf Wkshp & Critique | Bullock, Jeffery |
| Fall 2017 | SPAN | 101 | 1 | Elementary Spanish I | Burch, Ellen |
| Fall 2017 | SPAN | 110 | 1 | Accelerated Elementary Spanish | Burch, Ellen |
| Spring 2018 | SPAN | 102 | 1 | Elementary Spanish II | Burch, Ellen |
| Summer 2018 | DANC | 540 | 3 | Contemporary Art Practices I | Bustamante, Jose |
| Summer 2018 | DANC | 550 | 1 | SpTp:Digital Media: Dance Perf | Bustamante, Jose |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|--------------------------------|-------------------------------------|
| Fall 2017 | EDUC | 306 | 1 | Methods Teach Sec Sch Writing | Campbell, Fred |
| Fall 2017 | EDUC | 506 | 1 | Methods Teach Sec Sch Writing | Campbell, Fred |
| Fall 2017 | BIOL | 117 | 1 | Environmental Science | Carmichael, Mary |
| Fall 2017 | BIOL | 350 | 1 | Sp Top: Biogeochemistry | Carmichael, Mary |
| Fall 2017 | ES | 117 | 1 | Environmental Science | Carmichael, Mary |
| Fall 2017 | ES | 350 | 1 | Sp Top: Biogeochemistry | Carmichael, Mary |
| Spring 2018 | BIOL | 220 | 2 | Human Physiology (lecture 2) | Carmichael, Mary |
| Spring 2018 | BIOL | 312 | 1 | Microbiology | Carmichael, Mary |
| Spring 2018 | BIOL | 220L | 1 | Human Phys Lab (w/lecture 2) | Carmichael, Mary |
| Spring 2018 | BIOL | 312L | 1 | Microbiology Lab | Carmichael, Mary |
| Spring 2018 | BIOL | 312L | 2 | Microbiology Lab | Carmichael, Mary |
| Fall 2017 | DANC | 130 | 1 | Performance Ensemble | Chappell, Rebekah |
| Fall 2017 | DANC | 260 | 1 | Performance Workshop | Chappell, Rebekah |
| Fall 2017 | DANC | 325 | 1 | Movement Studio III | Chappell, Rebekah |
| Fall 2017 | DANC | 350 | 1 | Sp Top: The Moving Dance Proj | Chappell, Rebekah |
| Fall 2017 | DANC | 528 | 1 | Individualized Studio Practice | Chappell, Rebekah |
| Spring 2018 | DANC | 240 | 1 | Imaginative Think/Move/Craft I | Chappell, Rebekah |
| Spring 2018 | DANC | 325 | 1 | Movement Studio III | Chappell, Rebekah |
| Spring 2018 | DANC | 470 | 1 | Adv. Senior Seminar/Project | Chappell, Rebekah |
| Summer 2018 | DANC | 571 | 1 | Graduate Seminar | Chappell, Rebekah |
| Fall 2017 | MATH | 130 | 1 | Math Modeling with Precalculus | Clark, Julie |
| Fall 2017 | MATH | 471 | 1 | Senior Seminar | Clark, Julie |
| Fall 2017 | STAT | 140 | 1 | Intro to Statistics | Clark, Julie |
| Fall 2017 | STAT | 251 | 1 | Statistical Methods I | Clark, Julie |
| Spring 2018 | MATH | 130 | 1 | Math Modeling with Precalculus | Clark, Julie |
| Spring 2018 | MATH | 246 | 1 | Lab in Math Experimentation | Clark, Julie |
| Spring 2018 | MATH | 360 | 1 | Anal:Iteratns/Convergnce/Limit | Clark, Julie |
| Spring 2018 | STAT | 324 | 1 | Data Wrangling with R | Clark, Julie |
| Fall 2017 | MUS | 107 | 1 | Priv Study: Voice | Cline, Judith |
| Fall 2017 | MUS | 254 | 1 | The Opera | Cline, Judith |
| Fall 2017 | MUS | 310 | 2 | Adv Private Study - Voice | Cline, Judith |
| Spring 2018 | MUS | 107 | 1 | Priv Study: Voice | Cline, Judith |
| Spring 2018 | MUS | 150 | 1 | Sp Top:Bal/Explore Alex. Tech. | Cline, Judith |
| Spring 2018 | MUS | 480 | 3 | Senior Recital/Project-Voice | Cline, Judith |
| Spring 2018 | THEA | 150 | 1 | Sp Top:Bal/Explore Alex. Tech. | Cline, Judith |
| Fall 2017 | ENG | 532 | 1 | Children's Literature | Cockrell, Amanda |
| Spring 2018 | ENG | 510 | 1 | Creative Writing Seminar | Cockrell, Amanda |
| Summer 2018 | ENG | 583 | 1 | Children's Lit Adv CW Tutorial | Cockrell, Amanda |
| Fall 2017 | HIST | 356 | 1 | 20th Century America | Coogan, Peter |
| Fall 2017 | HIST | 470 | 1 | Senior Thesis Preparation | Coogan, Peter |
| Fall 2017 | HIST | 530 | 1 | Mod Amer History Thru Fiction | Coogan, Peter |
| Fall 2017 | HIST | 197F | 2 | History Rocks! | Coogan, Peter |
| Spring 2018 | HIST | 172 | 1 | Modern Middle East | Coogan, Peter |
| Spring 2018 | HIST | 217 | 1 | The American Civil War | Coogan, Peter |
| Spring 2018 | HIST | 283S | 1 | Hist of Int'l Rel: 1900-1945 | Coogan, Peter |
| Fall 2017 | DANC | 125 | 1 | Movement Studio I: Mvmnt Lab | Cope-Levy, Patricia |
| Fall 2017 | MUS | 103 | 5 | Priv Study: Keyboard-Carillon | Cortez, Kipp |
| Fall 2017 | ANTH | 242 | 1 | Anth of Gender & Sexuality | Costa, LeeRay |
| Fall 2017 | GWS | 242 | 1 | Anth of Gender & Sexuality | Costa, LeeRay |
| Fall 2017 | GWS | 350 | 2 | Sp Top: Girlhood Studies | Costa, LeeRay |
| Fall 2017 | GWS | 197F | 1 | bell hooks: Beloved Community | Costa, LeeRay |
| Spring 2018 | GWS | 141 | 1 | Intro Gender & Women's Studies | Costa, LeeRay |
| Spring 2018 | GWS | 362 | 1 | Spiritual Activism | Costa, LeeRay |
| Spring 2018 | GWS | 470 | 1 | Sem Gender & Women's Studies | Costa, LeeRay |
| Spring 2018 | REL | 362 | 1 | Spiritual Activism | Costa, LeeRay |
| Summer 2018 | DANC | 571 | 2 | Graduate Seminar | Costa, LeeRay |
| Summer 2018 | DANC | 571 | 3 | Graduate Seminar | Costa, LeeRay |
| Spring 2018 | THEA | 253 | 1 | Lighting Design | Courtney, Anna |
| Fall 2017 | EDUC | 572 | 1 | Secondary Curr. & Instr. | Cox, Rebecca |
| Spring 2018 | EDUC | 260 | 1 | Teaching Science | Cox, Rebecca |
| Spring 2018 | EDUC | 573 | 1 | Curr & Inst: Science Methods | Cox, Rebecca |
| Spring 2018 | MUS | 104 | 11 | Priv Study: Strings - Guitar | Craig, Justin |
| Spring 2018 | ART | 371 | 1 | Behind Scenes at the Museum | Culligan, Jenine |
| Fall 2017 | ENG | 141 | 4 | Fund Writing Poetry/Fict | Cundiff, Reilly |
| Spring 2018 | ENG | 141 | 1 | Fund Writing Poetry/Fict | Cundiff, Reilly |

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|-----------------|-------------|-----------|------------|--------------------------------|------------------------------------|
| Fall 2017 | BUS | 266 | 1 | International Finance | Dadak, Kazimierz |
| Fall 2017 | BUS | 349 | 1 | Corporate Finance | Dadak, Kazimierz |
| Fall 2017 | ECON | 266 | 1 | International Finance | Dadak, Kazimierz |
| Spring 2018 | BUS | 203 | 1 | Investments | Dadak, Kazimierz |
| Spring 2018 | BUS | 474 | 1 | Sr. Sem: Strategic Management | Dadak, Kazimierz |
| Fall 2017 | ENG | 275 | 1 | Speculative Fiction | De Groot, Michelle |
| Fall 2017 | ENG | 317 | 1 | Medieval Literature | De Groot, Michelle |
| Fall 2017 | ENG | 197F | 2 | Imagined Cities | De Groot, Michelle |
| Spring 2018 | ENG | 242 | 1 | Intro to Children's Literature | De Groot, Michelle |
| Spring 2018 | ENG | 315 | 1 | Dante | De Groot, Michelle |
| Spring 2018 | ENG | 482 | 1 | Adv Sem in English Literature | De Groot, Michelle |
| Fall 2017 | REL | 117 | 1 | Intro. to Hebrew Bible | Derrick, Kelly |
| Fall 2017 | REL | 250 | 1 | Sp Top:Scripture Wrld Religion | Derrick, Kelly |
| Spring 2018 | GWS | 216 | 1 | Women-Judaism/Christian/Islam | Derrick, Kelly |
| Spring 2018 | REL | 215 | 1 | Women-Judaism/Christian/Islam | Derrick, Kelly |
| Fall 2017 | CHEM | 105 | 1 | Principles of Chemistry | Derringer, Daniel |
| Fall 2017 | CHEM | 241 | 1 | Inorganic Chemistry I | Derringer, Daniel |
| Fall 2017 | CHEM | 105L | 1 | Principles of Chemistry Lab | Derringer, Daniel |
| Fall 2017 | CHEM | 241L | 1 | Inorganic Chemistry I Lab | Derringer, Daniel |
| Spring 2018 | CHEM | 222 | 1 | Organic Chemistry II | Derringer, Daniel |
| Spring 2018 | CHEM | 244 | 1 | Inorganic Chemistry II | Derringer, Daniel |
| Spring 2018 | CHEM | 221L | 1 | Organic Chemistry Lab | Derringer, Daniel |
| Spring 2018 | CHEM | 221L | 2 | Organic Chemistry Lab | Derringer, Daniel |
| Spring 2018 | CHEM | 222L | 1 | Organic Chemistry II Lab | Derringer, Daniel |
| Spring 2018 | CHEM | 222L | 2 | Organic Chemistry II Lab | Derringer, Daniel |
| Spring 2018 | CHEM | 244L | 1 | Inorganic Chemistry II Lab | Derringer, Daniel |
| Fall 2017 | THEA | 157 | 1 | Theatrical Design | DesSoye, Caitlin |
| Fall 2017 | THEA | 255 | 1 | Costume Design | DesSoye, Caitlin |
| Fall 2017 | HUM | 197F | 2 | Crime & Lit in Latin America | Diaz, Angel |
| Fall 2017 | SPAN | 111 | 1 | Intermediate Spanish I | Diaz, Angel |
| Fall 2017 | SPAN | 232 | 1 | Conversatn/Compositn: Readings | Diaz, Angel |
| Spring 2018 | SPAN | 112 | 1 | Intermediate Spanish II | Diaz, Angel |
| Spring 2018 | SPAN | 222 | 1 | Hispanic Cult through Artifact | Diaz, Angel |
| Spring 2018 | SPAN | 231 | 1 | Conversation/Composition:Topic | Diaz, Angel |
| Fall 2017 | ENG | 353 | 1 | Film as Narr Art I: Polanski | Dillard, Richard |
| Fall 2017 | ENG | 585 | 1 | Advanced Studies in the Novel | Dillard, Richard |
| Fall 2017 | FILM | 353 | 1 | Film as Narr Art I: Polanski | Dillard, Richard |
| Short Term 2018 | SEM | 1064 | 1 | Universal Horror Films 30s-40s | Dillard, Richard |
| Spring 2018 | ENG | 354 | 1 | Film as Narr Art II: Welles | Dillard, Richard |
| Spring 2018 | ENG | 554 | 1 | Film as Narr Art II: Welles | Dillard, Richard |
| Spring 2018 | FILM | 354 | 1 | Film as Narr Art II: Welles | Dillard, Richard |
| Fall 2017 | PHIL | 120 | 1 | Critical Thinking | Downey, James |
| Fall 2017 | PHIL | 201 | 1 | Ancient Philosophy | Downey, James |
| Short Term 2018 | SEM | 1029 | 1 | On B***S*** | Downey, James |
| Spring 2018 | PHIL | 170 | 1 | Philosophy and Star Trek | Downey, James |
| Summer 2018 | ART | 578 | 1 | Children's Book Design | Dulemba, Elizabeth |
| Summer 2018 | ART | 578S | 1 | Children's Book Design Studio | Dulemba, Elizabeth |
| Fall 2017 | MUS | 107 | 2 | Priv Study: Voice | Eggleston, Mary |
| Spring 2018 | MUS | 107 | 2 | Priv Study: Voice | Eggleston, Mary |
| Summer 2018 | DANC | 540 | 1 | Contemporary Art Practices I | Elkins, Douglas |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|-------------------------------|-----------------------------------|
| Fall 2017 | MUS | 105 | 6 | Priv Study: Winds - Bassoon | Feltz, Danny |
| Spring 2018 | MUS | 105 | 6 | Priv Study: Winds - Bassoon | Feltz, Danny |
| Fall 2017 | THEA | 256 | 1 | Props Crafting | Forsman, John |
| Spring 2018 | THEA | 151 | 1 | Stagecrafts | Forsman, John |
| Fall 2017 | MUS | 111 | 1 | Concert Choir | Fouts, Shelbie |
| Fall 2017 | MUS | 129 | 1 | Intro Sight-Singing/Ear-Train | Fouts, Shelbie |
| Fall 2017 | MUS | 211 | 1 | Chamber Singers | Fouts, Shelbie |
| Fall 2017 | MUS | 311 | 1 | Talmadge Singers | Fouts, Shelbie |
| Spring 2018 | MUS | 111 | 1 | Concert Choir | Fouts, Shelbie |
| Spring 2018 | MUS | 113 | 1 | Valley Chamber Orchestra | Fouts, Shelbie |
| Spring 2018 | MUS | 139 | 1 | Sight-Singing/Ear-Training II | Fouts, Shelbie |
| Spring 2018 | MUS | 211 | 1 | Chamber Singers | Fouts, Shelbie |
| Spring 2018 | MUS | 311 | 1 | Talmadge Singers | Fouts, Shelbie |
| Fall 2017 | DANC | 225 | 1 | Movement Studio II | Franklin, Yolanda |
| Fall 2017 | GREK | 101 | 1 | Elementary Ancient Greek I | Franko, George |
| Fall 2017 | LAT | 113 | 1 | Intermediate Latin | Franko, George |
| Fall 2017 | LAT | 330 | 1 | Roman Historians | Franko, George |
| Spring 2018 | CLAS | 130 | 1 | Lit & Thought in Anc Greece | Franko, George |
| Spring 2018 | GREK | 102 | 1 | Elementary Ancient Greek II | Franko, George |
| Spring 2018 | LAT | 220 | 1 | Roman Lyric Poetry | Franko, George |
| Spring 2018 | LAT | 320 | 1 | Roman Lyric Poetry | Franko, George |
| Fall 2017 | PHED | 127 | 1 | Golf for Business | Frasier, William |
| Fall 2017 | PHED | 325 | 1 | Varsity Golf | Frasier, William |
| Spring 2018 | PHED | 207 | 1 | Beginning Golf | Frasier, William |
| Summer 2018 | ENG | 561 | 1 | Genre-Craft: Anthropomorphism | Fraustino, Lisa |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|--------------------------------|-----------------------------------|
| Fall 2017 | MUS | 103 | 1 | Priv Study: Keyboard - Piano | Garber, Melia |
| Fall 2017 | MUS | 480 | 1 | Senior Recital/Project-Piano | Garber, Melia |
| Spring 2018 | MUS | 103 | 1 | Priv Study: Keyboard - Piano | Garber, Melia |
| Fall 2017 | BIOL | 197F | 1 | Lasers/Nanoparticles/Mol Med | Gentry, Brian |
| Fall 2017 | PHYS | 201 | 1 | Analytical Physics I | Gentry, Brian |
| Fall 2017 | PHYS | 197F | 1 | Lasers/Nanoparticles/Mol Med | Gentry, Brian |
| Fall 2017 | PHYS | 201L | 1 | Analytical Physics I Lab | Gentry, Brian |
| Short Term 2018 | SEM | 1204 | 1 | Engaging Reality:Science & Art | Gentry, Brian |
| Spring 2018 | ES | 250 | 1 | Sp Top: Wind, Water & Weather | Gentry, Brian |
| Spring 2018 | PHYS | 202 | 1 | Analytical Physics II | Gentry, Brian |
| Spring 2018 | PHYS | 250 | 1 | Sp Top: Wind, Water & Weather | Gentry, Brian |
| Spring 2018 | PHYS | 202L | 1 | Analytical Physics II Lab | Gentry, Brian |
| Fall 2017 | FILM | 280 | 1 | Film Production | Gerber-Stroh, Amy |
| Fall 2017 | FILM | 281 | 1 | Video Production | Gerber-Stroh, Amy |
| Fall 2017 | FILM | 380 | 1 | Adv Film and Video Production | Gerber-Stroh, Amy |
| Spring 2018 | FILM | 281 | 1 | Video Production | Gerber-Stroh, Amy |
| Spring 2018 | FILM | 285 | 1 | Animation I | Gerber-Stroh, Amy |
| Spring 2018 | FILM | 372 | 1 | Images of Women in Film | Gerber-Stroh, Amy |
| Spring 2018 | GWS | 372 | 1 | Images of Women in Film | Gerber-Stroh, Amy |
| Summer 2018 | FILM | 581 | 1 | Video Production: Web Series | Gerber-Stroh, Amy |
| Fall 2017 | MATH | 211 | 1 | Symbolic Logic | Gettings, Michael |
| Fall 2017 | PHIL | 211 | 1 | Symbolic Logic | Gettings, Michael |
| Summer 2018 | FILM | 510 | 1 | Film Analysis & Research | Gilford, Joseph |
| Summer 2018 | FILM | 530 | 1 | Film Genres: Movie Movies | Gilford, Joseph |
| Fall 2017 | BIOL | 207 | 2 | Ecology | Gleim, Elizabeth |
| Fall 2017 | BIOL | 471 | 1 | Senior Seminar | Gleim, Elizabeth |
| Fall 2017 | BIOL | 207L | 3 | Ecology Lab (w/lecture 2) | Gleim, Elizabeth |
| Fall 2017 | BIOL | 207L | 4 | Ecology Lab (w/lecture 2) | Gleim, Elizabeth |
| Fall 2017 | ES | 207 | 2 | Ecology | Gleim, Elizabeth |
| Fall 2017 | ES | 207L | 3 | Ecology Lab (w/lecture 2) | Gleim, Elizabeth |
| Fall 2017 | ES | 207L | 4 | Ecology Lab (w/lecture 2) | Gleim, Elizabeth |
| Short Term 2018 | SEM | 1218 | 1 | Biology of the Horse | Gleim, Elizabeth |
| Spring 2018 | BIOL | 117 | 1 | Environmental Science | Gleim, Elizabeth |
| Spring 2018 | BIOL | 357 | 1 | Conservation Biology | Gleim, Elizabeth |
| Spring 2018 | BIOL | 357L | 1 | Lab for Conservation Biology | Gleim, Elizabeth |
| Spring 2018 | ES | 117 | 1 | Environmental Science | Gleim, Elizabeth |
| Spring 2018 | ES | 357 | 1 | Conservation Biology | Gleim, Elizabeth |
| Spring 2018 | ES | 357L | 1 | Lab for Conservation Biology | Gleim, Elizabeth |
| Fall 2017 | UNIV | 150 | 1 | Sp Top: Sustained Dialogue | Glenn, Idella |
| Fall 2017 | UNIV | 150 | 2 | Sp Top: Sustained Dialogue | Glenn, Idella |
| Short Term 2018 | SEM | 1216 | 1 | An Intro to Sustained Dialogue | Glenn, Idella |
| Short Term 2018 | SEM | 1227 | 1 | Dig Into The Past at Hollins | Glenn, Idella |
| Fall 2017 | BIOL | 207 | 1 | Ecology | Godard, Renee |
| Fall 2017 | BIOL | 207L | 1 | Ecology Lab (w/lecture 1) | Godard, Renee |
| Fall 2017 | BIOL | 207L | 2 | Ecology Lab (w/lecture 1) | Godard, Renee |
| Fall 2017 | ES | 207 | 1 | Ecology | Godard, Renee |
| Fall 2017 | ES | 470 | 1 | Seminar in Environmental Study | Godard, Renee |
| Fall 2017 | ES | 207L | 1 | Ecology Lab (w/lecture 1) | Godard, Renee |
| Fall 2017 | ES | 207L | 2 | Ecology Lab (w/lecture 1) | Godard, Renee |
| Short Term 2018 | SEM | 1003 | 1 | Winter Wanderings | Godard, Renee |
| Spring 2018 | BIOL | 323 | 1 | Animal Behavior | Godard, Renee |
| Spring 2018 | BIOL | 323L | 2 | Lab for Animal Behavior | Godard, Renee |
| Spring 2018 | PSY | 323 | 1 | Animal Behavior | Godard, Renee |
| Spring 2018 | PSY | 323L | 2 | Lab for Animal Behavior | Godard, Renee |
| Summer 2018 | THEA | 510 | 1 | Playscript Analys & Critsm | Gogerty, Megan |
| Summer 2018 | THEA | 551 | 2 | Guest Sem: Theory Writ. Comedy | Gogerty, Megan |
| Summer 2018 | ART | 568 | 1 | Children's Book Drawing Fund. | Gurney, John |
| Summer 2018 | ART | 568S | 1 | Child Book Drawing Fund Studio | Gurney, John |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|--------------------------------|----------------------------------|
| Fall 2017 | ENG | 367 | 1 | Cross-Genre & Exper. Writing | Hankla, Cathy |
| Fall 2017 | ENG | 501 | 4 | Creative Writing Tutorial I | Hankla, Cathy |
| Fall 2017 | ENG | 511 | 4 | Creative Writing Tutorial III | Hankla, Cathy |
| Fall 2017 | ENG | 567 | 1 | Cross-Genre & Exper. Writing | Hankla, Cathy |
| Spring 2018 | ENG | 208 | 2 | Adv Creative Writing | Hankla, Cathy |
| Spring 2018 | ENG | 408 | 2 | Adv Creative Writing (Sr Opt) | Hankla, Cathy |
| Spring 2018 | ENG | 502 | 4 | Grad Cr Wr Tutorial II | Hankla, Cathy |
| Fall 2017 | GRMN | 101 | 1 | Beginning German I | Hassell, Barbara |
| Fall 2017 | GRMN | 111 | 1 | Intermediate German I | Hassell, Barbara |
| Spring 2018 | MUS | 105 | 2 | Priv Study: Winds - Flute | Hedrick, Teresa |
| Spring 2018 | MUS | 105 | 3 | Priv Study: Winds - Oboe | Hedrick, Teresa |
| Fall 2017 | ART | 264 | 1 | Modern Art | Hendricks, Ruth |
| Fall 2017 | ART | 324 | 1 | Feminism & Contemporary Art | Hendricks, Ruth |
| Fall 2017 | ART | 420 | 1 | Crit Methods of Art Hist | Hendricks, Ruth |
| Fall 2017 | GWS | 324 | 1 | Feminism & Contemporary Art | Hendricks, Ruth |
| Short Term 2018 | TRIP | 1042 | 1 | Roman Experience | Hendricks, Ruth |
| Spring 2018 | ART | 250 | 1 | SpTop:Sustainable Architecture | Hendricks, Ruth |
| Spring 2018 | ART | 371 | 1 | Behind Scenes at the Museum | Hendricks, Ruth |
| Spring 2018 | ES | 250 | 2 | SpTop:Sustainable Architecture | Hendricks, Ruth |
| Summer 2018 | THEA | 532 | 1 | Performance as Profession | Henke, Saffron |
| Summer 2018 | THEA | 565 | 1 | Ensembles in Collaboration | Henke, Saffron |
| Summer 2018 | THEA | 574 | 1 | Advanced Scene Study | Henke, Saffron |
| Spring 2018 | ART | 216 | 1 | Wheel Throwing Ceramics | Hensley, Thomas |
| Spring 2018 | ART | 217 | 1 | Hand Building Ceramics | Hensley, Thomas |
| Fall 2017 | ECON | 230 | 1 | Economics and the Environment | Hernandez, Pablo |
| Fall 2017 | ECON | 197F | 1 | Econ, Nature & Globalization | Hernandez, Pablo |
| Fall 2017 | ES | 230 | 1 | Economics and the Environment | Hernandez, Pablo |
| Fall 2017 | ES | 197F | 1 | Econ, Nature & Globalization | Hernandez, Pablo |
| Spring 2018 | ECON | 157 | 1 | Principles of Microeconomics | Hernandez, Pablo |
| Spring 2018 | ECON | 211 | 1 | Research Methods in Econ | Hernandez, Pablo |
| Spring 2018 | ECON | 259 | 1 | Int'l Political Economy | Hernandez, Pablo |
| Spring 2018 | INTL | 259 | 1 | Int'l Political Economy | Hernandez, Pablo |
| Fall 2017 | ENG | 560 | 1 | Craft of Writing for Children | Homzie, Hillary |
| Summer 2018 | ENG | 561 | 2 | Genre-Craft: Adapt Fairy Tales | Homzie, Hillary |
| Fall 2017 | EDUC | 370 | 1 | Teaching Social Sciences | Jones, Forest |
| Fall 2017 | EDUC | 570 | 1 | Teaching Social Sciences | Jones, Forest |
| Fall 2017 | COMM | 322 | 1 | Public Relations Principles | Joseph, Lori |
| Fall 2017 | COMM | 343 | 1 | Organizational Communication | Joseph, Lori |
| Spring 2018 | COMM | 344 | 1 | Health Communication | Joseph, Lori |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|--------------------------------|----------------------------------|
| Spring 2018 | ENG | 208 | 3 | Adv Creative Writing | Kaldas, Pauline |
| Spring 2018 | ENG | 210 | 1 | Creative Nonfiction | Kaldas, Pauline |
| Spring 2018 | ENG | 320 | 1 | Immigrant Literature | Kaldas, Pauline |
| Spring 2018 | ENG | 408 | 3 | Adv Creative Writing (Sr Opt) | Kaldas, Pauline |
| Summer 2018 | DANC | 541 | 1 | Contemporary Art Practices II | Kaldas, Pauline |
| Fall 2017 | CHEM | 101 | 1 | General Chemistry I | Kalra, Bansi |
| Fall 2017 | CHEM | 331 | 1 | Physical Chemistry I | Kalra, Bansi |
| Fall 2017 | CHEM | 101L | 1 | General Chemistry Lab | Kalra, Bansi |
| Fall 2017 | CHEM | 101L | 2 | General Chemistry Lab | Kalra, Bansi |
| Fall 2017 | PHYS | 331 | 1 | Physical Chemistry I | Kalra, Bansi |
| Spring 2018 | CHEM | 214 | 1 | Analytical Chemistry | Kalra, Bansi |
| Spring 2018 | CHEM | 332 | 1 | Physical Chemistry II | Kalra, Bansi |
| Spring 2018 | CHEM | 214L | 1 | Analytical Chemistry I Lab | Kalra, Bansi |
| Spring 2018 | CHEM | 331L | 1 | Physical Chemistry I Lab | Kalra, Bansi |
| Spring 2018 | PHYS | 332 | 1 | Physical Chemistry II | Kalra, Bansi |
| Spring 2018 | PHYS | 331L | 1 | Physical Chemistry I Lab | Kalra, Bansi |
| Fall 2017 | THEA | 247 | 1 | Applied Musical Thea Perf Tech | Kendrick, Travis |
| Spring 2018 | THEA | 258 | 1 | Viewpoints | Kendrick, Travis |
| Fall 2017 | MATH | 105 | 1 | QR in Today's World | Kennedy, Emese |
| Fall 2017 | MATH | 241 | 1 | Calculus I | Kennedy, Emese |
| Fall 2017 | MATH | 351 | 1 | Differential Equations | Kennedy, Emese |
| Spring 2018 | MATH | 105 | 1 | QR in Today's World | Kennedy, Emese |
| Spring 2018 | MATH | 140 | 1 | Precalculus | Kennedy, Emese |
| Spring 2018 | MATH | 255 | 1 | Matrices & Lin Algebra | Kennedy, Emese |
| Summer 2018 | FILM | 550 | 1 | SpTop:Writing Big/Small Screen | Kim, Chuck |
| Summer 2018 | FILM | 550 | 2 | Sp Top:Writing 1-Hour TV Pilot | Kim, Chuck |
| Fall 2017 | MUS | 104 | 2 | Priv Study: Strings - Guitar | Krause, William |
| Fall 2017 | MUS | 153 | 1 | West Music Lit - Baroque | Krause, William |
| Spring 2018 | ART | 175 | 1 | Intro to Arts Administration | Krause, William |
| Spring 2018 | DANC | 175 | 1 | Intro to Arts Administration | Krause, William |
| Spring 2018 | FILM | 175 | 1 | Intro to Arts Administration | Krause, William |
| Spring 2018 | MUS | 104 | 2 | Priv Study: Strings - Guitar | Krause, William |
| Spring 2018 | MUS | 154 | 1 | Hist West. Music Class/Present | Krause, William |
| Spring 2018 | MUS | 175 | 1 | Intro to Arts Administration | Krause, William |
| Spring 2018 | MUS | 181 | 1 | The Music of Spain | Krause, William |
| Spring 2018 | THEA | 175 | 1 | Intro to Arts Administration | Krause, William |
| Spring 2018 | MUS | 105 | 5 | Priv Study: Winds - Trumpet | Kresge, Jeffrey |
| Spring 2018 | MUS | 310 | 3 | Adv Private Study - Horn | Kresge, Jeffrey |
| Fall 2017 | JPN | 101 | 1 | Elementary Japanese I | Kumazawa, Yasuko |
| Fall 2017 | JPN | 111 | 1 | Intermediate Japanese I | Kumazawa, Yasuko |
| Spring 2018 | JPN | 102 | 1 | Elementary Japanese II | Kumazawa, Yasuko |
| Spring 2018 | JPN | 112 | 1 | Intermediate Japanese II | Kumazawa, Yasuko |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|--------------------------------|--|
| Spring 2018 | MUS | 104 | 7 | Priv Study: Strings - Banjo | Lawless, John |
| Spring 2018 | MUS | 116 | 1 | Appalachian Music Ensemble | Lawless, John |
| Fall 2017 | PHED | 121 | 1 | Lifetime Sports | Lawson, Katherine |
| Fall 2017 | PHED | 254 | 1 | Beginning Volleyball | Lawson, Katherine |
| Spring 2018 | PHED | 121 | 1 | Lifetime Sports | Lawson, Katherine |
| Spring 2018 | PHED | 254 | 1 | Beginning Volleyball | Lawson, Katherine |
| Fall 2017 | PSY | 319 | 1 | Cognition | Ledger, George |
| Fall 2017 | PSY | 351 | 1 | Behav Disorders of Childhood | Ledger, George |
| Fall 2017 | PSY | 425 | 1 | History/Systems of Psychology | Ledger, George |
| Spring 2018 | PSY | 318 | 1 | Human Memory | Ledger, George |
| Spring 2018 | PSY | 342 | 1 | Principles Abnormal Behavior | Ledger, George |
| Spring 2018 | PSY | 346 | 1 | Intelligence | Ledger, George |
| Fall 2017 | CLAS | 241 | 1 | Roman History | Leedom, Joe |
| Fall 2017 | HIST | 338 | 1 | Tudor and Stuart England | Leedom, Joe |
| Fall 2017 | HIST | 241S | 1 | Roman History | Leedom, Joe |
| Short Term 2018 | SEM | 1228 | 1 | Rome On Film | Leedom, Joe |
| Spring 2018 | HIST | 480 | 1 | Senior Thesis Seminar | Leedom, Joe |
| Spring 2018 | HIST | 242S | 1 | The Middle Ages, 300-1300 | Leedom, Joe |
| Spring 2018 | HNRS | 202 | 1 | Independent Investigation II | Leedom, Joe |
| Fall 2017 | MATH | 100 | 1 | Intro Quantitative Reasoning | Levering, Erin |
| Fall 2017 | MATH | 100 | 2 | Intro Quantitative Reasoning | Levering, Erin |
| Spring 2018 | MATH | 100 | 1 | Intro Quantitative Reasoning | Levering, Erin |
| Spring 2018 | MATH | 242 | 1 | Calculus II | Levering, Erin |
| Spring 2018 | UNIV | 240 | 1 | QR Tutoring Theory & Practice | Levering, Erin |
| Fall 2017 | MUS | 104 | 1 | Priv Study: Strings - Cello | Liske-Doorandish, Lisa |
| Fall 2017 | PHED | 208 | 1 | Beginning Tennis | Logan, Jenny |
| Fall 2017 | ES | 182 | 1 | Environmental Ethics | Lowney, Charles |
| Fall 2017 | PHIL | 182 | 1 | Environmental Ethics | Lowney, Charles |
| Fall 2017 | PHIL | 207 | 1 | Philosophy of Art | Lowney, Charles |
| Spring 2018 | PHIL | 202 | 1 | Early Modern Philosophy | Lowney, Charles |
| Spring 2018 | PHIL | 250 | 1 | SpTop:Poverty & Hum Capability | Lowney, Charles |
| Spring 2018 | PHIL | 272 | 1 | Philosophy of Religion | Lowney, Charles |
| Spring 2018 | REL | 272 | 1 | Philosophy of Religion | Lowney, Charles |
| Fall 2017 | INTL | 160 | 1 | Model United Nations | Lynch, Edward |
| Fall 2017 | POLS | 160 | 1 | Model United Nations | Lynch, Edward |
| Fall 2017 | POLS | 255 | 1 | State & Local Government | Lynch, Edward |
| Fall 2017 | POLS | 315 | 1 | Anger, Terrorism & Revol | Lynch, Edward |
| Fall 2017 | POLS | 555 | 1 | State and Local Politics | Lynch, Edward |
| Spring 2018 | INTL | 160 | 1 | Model United Nations | Lynch, Edward |
| Spring 2018 | POLS | 102 | 1 | International Relations | Lynch, Edward |
| Spring 2018 | POLS | 160 | 1 | Model United Nations | Lynch, Edward |
| Spring 2018 | POLS | 217 | 1 | Politics of Middle East | Lynch, Edward |
| Spring 2018 | SOSC | 500C | 1 | Core: Politics & Literature | Lynch, Edward |
| Summer 2018 | POLS | 555 | 1 | State and Local Politics | Lynch, Edward |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|--------------------------------|--|
| Summer 2018 | THEA | 562 | 1 | Non-Linear Playwriting | Margraff, Ruth |
| Fall 2017 | MUS | 104 | 8 | Priv Study: Strings - Violin | Matheson, Bryan |
| Spring 2018 | MUS | 104 | 8 | Priv Study: Strings - Violin | Matheson, Bryan |
| Fall 2017 | GWS | 338 | 1 | Survey of Feminist Thought | Matzner, Andrew |
| Spring 2018 | GWS | 525 | 1 | Women Warrior Amazons/Citadel | Matzner, Andrew |
| Summer 2018 | GWS | 518 | 1 | Sex, Gender, and Power | Matzner, Andrew |
| Fall 2017 | ENG | 141 | 3 | Fund Writing Poetry/Fict | McKinney, Kristin |
| Fall 2017 | BUS | 100 | 1 | Introduction to Business | Messer-Bourgoin, Karen |
| Fall 2017 | BUS | 100 | 2 | Introduction to Business | Messer-Bourgoin, Karen |
| Fall 2017 | BUS | 228 | 1 | Marketing | Messer-Bourgoin, Karen |
| Spring 2018 | BUS | 100 | 1 | Introduction to Business | Messer-Bourgoin, Karen |
| Spring 2018 | BUS | 224 | 1 | Ethical Leadership | Messer-Bourgoin, Karen |
| Spring 2018 | BUS | 330 | 1 | Entrepreneurship | Messer-Bourgoin, Karen |
| Fall 2017 | PSY | 141 | 1 | Intro to Psychological Science | Michalski, Richard |
| Fall 2017 | PSY | 141 | 2 | Intro to Psychological Science | Michalski, Richard |
| Fall 2017 | PSY | 363 | 1 | Personality Psychology | Michalski, Richard |
| Fall 2017 | ENG | 330 | 1 | 17th & 18th Century Lit | Miller, Nicholas |
| Fall 2017 | ENG | 350 | 1 | Sp Top: Latinx Literature | Miller, Nicholas |
| Fall 2017 | ENG | 197F | 3 | Reading Infinite Jest | Miller, Nicholas |
| Fall 2017 | GWS | 350 | 1 | Sp Top: Latinx Literature | Miller, Nicholas |
| Spring 2018 | ENG | 150 | 1 | Sp Top: Illness and Literature | Miller, Nicholas |
| Spring 2018 | ENG | 281 | 1 | American Literature to 1860 | Miller, Nicholas |
| Spring 2018 | ENG | 318 | 1 | Imagining Race in Amer Letters | Miller, Nicholas |
| Fall 2017 | ENG | 207 | 3 | Adv Creative Writing | Moeckel, William |
| Fall 2017 | ENG | 407 | 3 | Adv Creative Writing (Sr Opt) | Moeckel, William |
| Fall 2017 | ENG | 501 | 5 | Creative Writing Tutorial I | Moeckel, William |
| Fall 2017 | ENG | 507 | 3 | Adv Creative Writing I | Moeckel, William |
| Fall 2017 | ENG | 511 | 5 | Creative Writing Tutorial III | Moeckel, William |
| Spring 2018 | ENG | 502 | 6 | Grad Cr Wr Tutorial II | Moeckel, William |
| Spring 2018 | ENG | 512 | 6 | Grad Cr Wr Tutorial IV | Moeckel, William |
| Fall 2017 | ENG | 223 | 1 | Major British Writers I | Moriarty, Marilyn |
| Fall 2017 | ENG | 303 | 1 | Literary History and Theory I | Moriarty, Marilyn |
| Fall 2017 | ENG | 333 | 1 | Shakespeare's Women | Moriarty, Marilyn |
| Fall 2017 | PHIL | 303 | 1 | Literary History and Theory I | Moriarty, Marilyn |
| Spring 2018 | ENG | 230 | 1 | Textual Construc Gender | Moriarty, Marilyn |
| Spring 2018 | ENG | 250 | 1 | SpTop:Shakespre's Kings/Clowns | Moriarty, Marilyn |
| Spring 2018 | ENG | 313 | 1 | Lit of the Renaissance | Moriarty, Marilyn |
| Spring 2018 | THEA | 250 | 1 | SpTop:Shakespre's Kings/Clowns | Moriarty, Marilyn |
| Summer 2018 | THEA | 524 | 1 | Directing New Plays | Moss, Robert |
| Summer 2018 | THEA | 571 | 1 | Advanced Workshop | Moss, Robert |
| Fall 2017 | GWS | 250 | 2 | Sp Tp: Theatre for Soc Change | Nelson, Rachel |
| Fall 2017 | THEA | 250 | 1 | Sp Tp: Theatre for Soc Change | Nelson, Rachel |
| Fall 2017 | THEA | 261 | 1 | Contemporary Scene Study | Nelson, Rachel |
| Fall 2017 | THEA | 326 | 1 | Episodes Thea Hist: Season II | Nelson, Rachel |
| Fall 2017 | THEA | 470 | 1 | Senior Seminar | Nelson, Rachel |
| Fall 2017 | ART | 259 | 1 | Islamic Art: Mosque, Garden | Nolan, Kathleen |
| Fall 2017 | ART | 263 | 1 | Renaissance/Baroque Art | Nolan, Kathleen |
| Fall 2017 | ART | 471 | 1 | Senior Art History Paper | Nolan, Kathleen |
| Spring 2018 | ART | 262 | 1 | Medieval Art | Nolan, Kathleen |
| Spring 2018 | ART | 317 | 1 | Dress Gender Social Identity | Nolan, Kathleen |
| Spring 2018 | ART | 472 | 1 | Senior Art History Symposium | Nolan, Kathleen |
| Spring 2018 | GWS | 317 | 1 | Dress Gender Social Identity | Nolan, Kathleen |
| Fall 2017 | GWS | 226 | 1 | Gndr/Wmn Hist - Modern Europe | Nunez, Rachel |
| Fall 2017 | HIST | 197F | 1 | What is a Nation? | Nunez, Rachel |
| Fall 2017 | HIST | 226S | 1 | Gndr/Wmn Hist - Modern Europe | Nunez, Rachel |
| Spring 2018 | GWS | 310 | 1 | Body & Sexuality in Europ Hist | Nunez, Rachel |
| Spring 2018 | HIST | 274 | 1 | The First World War | Nunez, Rachel |
| Spring 2018 | HIST | 310 | 1 | Body & Sexuality in Europ Hist | Nunez, Rachel |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|---------------------------------|--------------------------------------|
| Fall 2017 | ENG | 142 | 2 | Intermediate Creative Writing | Oladokun, Natasha |
| Fall 2017 | ENG | 151 | 1 | Close Reading/Critical Writing | Oladokun, Natasha |
| Short Term 2018 | SEM | 1219 | 1 | Protest and Artistry | Oladokun, Natasha |
| Spring 2018 | ENG | 142 | 2 | Intermediate Creative Writing | Oladokun, Natasha |
| Spring 2018 | ENG | 150 | 2 | Sp Top: Homeland/Cross Borders | Oladokun, Natasha |
| Fall 2017 | PHED | 214 | 1 | Badminton | O'Leary, Danielle |
| Spring 2018 | MUS | 104 | 9 | Priv Study: Strings-Folk Harp | Osborne, Kirsten |
| Fall 2017 | PHED | 119 | 1 | Conditioning: Outdoor Fitness | Owens, Jonathan Guy |
| Fall 2017 | PHED | 237 | 1 | Intro to Chinese Kempo-Karate | Owens, Jonathan Guy |
| Spring 2018 | PHED | 110 | 1 | Rock Climbing | Owens, Jonathan Guy |
| Spring 2018 | PHED | 115 | 1 | Basic Fishing | Owens, Jonathan Guy |
| Spring 2018 | PHED | 212 | 1 | Intermediate Rock Climbing | Owens, Jonathan Guy |
| Spring 2018 | PHED | 257 | 1 | Chinese-Kempo Karate II | Owens, Jonathan Guy |
| Short Term 2018 | SEM | 1227 | 1 | Dig Into The Past at Hollins | Pace, Leann |
| Fall 2017 | PSY | 144 | 1 | Child Psychology | Pempek Rahl, Tiffany |
| Fall 2017 | PSY | 205 | 1 | Research Design | Pempek Rahl, Tiffany |
| Fall 2017 | PSY | 281 | 1 | Professional Dev in Psychology | Pempek Rahl, Tiffany |
| Fall 2017 | PSY | 205L | 1 | Laboratory for Research Design | Pempek Rahl, Tiffany |
| Fall 2017 | PSY | 205L | 2 | Laboratory for Research Design | Pempek Rahl, Tiffany |
| Spring 2018 | PSY | 141 | 1 | Intro to Psychological Science | Pempek Rahl, Tiffany |
| Spring 2018 | PSY | 141 | 2 | Intro to Psychological Science | Pempek Rahl, Tiffany |
| Spring 2018 | PSY | 237 | 1 | Children and Media | Pempek Rahl, Tiffany |
| Fall 2017 | ENG | 350 | 2 | Sp Top: 19th-Cent Nvl: Brontes | Pfeiffer, Julie |
| Fall 2017 | ENG | 197F | 1 | Your Life and Middlemarch | Pfeiffer, Julie |
| Spring 2018 | ENG | 224 | 1 | Major British Writers II | Pfeiffer, Julie |
| Spring 2018 | ENG | 314 | 1 | Seminar in Jane Austen | Pfeiffer, Julie |
| Summer 2018 | ENG | 542 | 1 | Hist and Crit of Child Lit | Pfeiffer, Julie |
| Summer 2018 | DANC | 531 | 1 | Contemporary Body Practices | Poe, Jumatatu |
| Summer 2018 | DANC | 531 | 2 | Contemporary Body Practices | Poe, Jumatatu |
| Fall 2017 | ENG | 207 | 4 | Adv Creative Writing | Poliner, Elizabeth |
| Fall 2017 | ENG | 350 | 3 | Sp Top: Fiction Technique | Poliner, Elizabeth |
| Fall 2017 | ENG | 407 | 4 | Adv Creative Writing (Sr Opt) | Poliner, Elizabeth |
| Fall 2017 | ENG | 501 | 6 | Creative Writing Tutorial I | Poliner, Elizabeth |
| Fall 2017 | ENG | 507 | 4 | Adv Creative Writing I | Poliner, Elizabeth |
| Spring 2018 | ENG | 142 | 3 | Intermediate Creative Writing | Poliner, Elizabeth |
| Spring 2018 | ENG | 502 | 5 | Grad Cr Wr Tutorial II | Poliner, Elizabeth |
| Spring 2018 | ENG | 569 | 1 | Pedagogy & Practice Crea Wrtnng | Poliner, Elizabeth |
| Fall 2017 | ART | 216 | 1 | Wheel Throwing Ceramics | Polseno, Donna |
| Fall 2017 | ART | 217 | 1 | Hand Building Ceramics | Polseno, Donna |
| Spring 2018 | ART | 216 | 1 | Wheel Throwing Ceramics | Polseno, Donna |
| Spring 2018 | ART | 217 | 1 | Hand Building Ceramics | Polseno, Donna |
| Fall 2017 | COMM | 125 | 1 | Public Speaking | Presswood, Alane |
| Fall 2017 | COMM | 238 | 1 | Argumentation and Advocacy | Presswood, Alane |
| Short Term 2018 | SEM | 1225 | 1 | Digital Dining & Viral Media | Presswood, Alane |
| Fall 2017 | HIST | 111 | 1 | Creating The American Nation | Price, Delaina |
| Fall 2017 | HIST | 250 | 1 | SpTp:African-Amer Hist to 1865 | Price, Delaina |
| Spring 2018 | HIST | 112 | 1 | Rise of Modern America | Price, Delaina |
| Spring 2018 | HIST | 216 | 1 | The New South | Price, Delaina |
| Spring 2018 | HIST | 350 | 1 | Sp Top: Black Women in US | Price, Delaina |
| Fall 2017 | ART | 100 | 1 | Drawing I | Printz, Jennifer |
| Fall 2017 | ART | 347 | 1 | Mixed Media Drawing | Printz, Jennifer |
| Fall 2017 | ART | 550 | 1 | Sp Top: Mixed Media Drawing | Printz, Jennifer |
| Short Term 2018 | SEM | 1204 | 1 | Engaging Reality:Science & Art | Printz, Jennifer |
| Spring 2018 | ART | 100 | 1 | Drawing I | Printz, Jennifer |
| Spring 2018 | ART | 350 | 2 | Sp Top:Paper, Books, Prints | Printz, Jennifer |
| Spring 2018 | ART | 480 | 1 | Senior Project | Printz, Jennifer |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|---|--------------------------------------|
| Fall 2017 | POLS | 101 | 1 | American Government | Ra, Jong |
| Fall 2017 | POLS | 214 | 1 | Media and Politics | Ra, Jong |
| Short Term 2018 | POLS | 518 | 1 | Controversial Issues in American Politics | Ra, Jong |
| Spring 2018 | POLS | 510 | 1 | Seminar in American Govt | Ra, Jong |
| Fall 2017 | PHED | 227 | 1 | Advanced Conditioning | Ramirez, Robin |
| Fall 2017 | PHED | 228 | 1 | Strength and Tone | Ramirez, Robin |
| Fall 2017 | PHED | 235 | 1 | Soccer I | Ramirez, Robin |
| Spring 2018 | PHED | 261 | 1 | Core Training | Ramirez, Robin |
| Spring 2018 | ENG | 550 | 1 | Sp Top: Contemp Picture Books | Ransom, Candice |
| Summer 2018 | ENG | 528 | 1 | Children's Book Illustrators | Ransom, Candice |
| Spring 2018 | DANC | 350 | 1 | Sp Top: New Dance Making | Rawlinson, Melinda |
| Spring 2018 | DANC | 528 | 1 | Individualized Studio Practice | Rawlinson, Melinda |
| Spring 2018 | ENG | 351 | 1 | Writ-In-Res:Stor. to Transform | Ray, Janisse |
| Spring 2018 | ENG | 552 | 1 | Writ-In-Res:Stor. to Transform | Ray, Janisse |
| Fall 2017 | GPS | 121 | 1 | Foundations of Social Justice | Richardson, Kristin |
| Fall 2017 | SOC | 234 | 1 | Social Problems | Richardson, Kristin |
| Fall 2017 | SOC | 250 | 1 | Sp Top: Deviance & Soc Control | Richardson, Kristin |
| Spring 2018 | GPS | 214 | 1 | Qualitative Methods | Richardson, Kristin |
| Spring 2018 | SOC | 110 | 1 | Intro Soc: Perspec/Meth | Richardson, Kristin |
| Spring 2018 | SOC | 350 | 1 | Sp Top: Race and Crime | Richardson, Kristin |
| Fall 2017 | COMM | 205 | 1 | Research Methods/Comm | Richter, Christopher |
| Fall 2017 | COMM | 470 | 1 | Senior Seminar | Richter, Christopher |
| Fall 2017 | COMM | 197F | 1 | How to Watch TV | Richter, Christopher |
| Spring 2018 | COMM | 101 | 1 | Intro to Communication Studies | Richter, Christopher |
| Spring 2018 | COMM | 234 | 1 | Alternative Media | Richter, Christopher |
| Spring 2018 | COMM | 350 | 1 | Sp Top: Visual Cult(ure) | Richter, Christopher |
| Fall 2017 | HNRS | 101 | 1 | Ideas | Ridley, Alison |
| Fall 2017 | HUM | 197F | 1 | Passion for Pwr/Pwr of Passion | Ridley, Alison |
| Fall 2017 | SPAN | 121 | 1 | Accelerated Inter Spanish | Ridley, Alison |
| Fall 2017 | SPAN | 236 | 1 | Spanish Culture & Civilization | Ridley, Alison |
| Fall 2017 | SPAN | 362 | 1 | Spanish Translation | Ridley, Alison |
| Spring 2018 | HNRS | 102 | 1 | Inquiry | Ridley, Alison |
| Spring 2018 | SPAN | 121 | 1 | Accelerated Inter Spanish | Ridley, Alison |
| Spring 2018 | SPAN | 306 | 1 | Spanish Golden Age Lit | Ridley, Alison |
| Spring 2018 | SPAN | 470 | 1 | Senior Seminar | Ridley, Alison |
| Fall 2017 | THEA | 113 | 1 | Script Anatomy | Ristau, Todd |
| Fall 2017 | THEA | 364 | 1 | Playwriting Fundamentals | Ristau, Todd |
| Spring 2018 | THEA | 263 | 1 | Episodes Thea Hist: Season 1 | Ristau, Todd |
| Summer 2018 | THEA | 501 | 1 | Playwright's Lab | Ristau, Todd |
| Summer 2018 | THEA | 520 | 1 | Narr Theory & Dramatic Struct | Ristau, Todd |
| Summer 2018 | THEA | 561 | 1 | Directors & Playwrights Collab | Ristau, Todd |
| Summer 2018 | THEA | 570 | 1 | Master Class: First Drafts | Ristau, Todd |
| Fall 2017 | MUS | 104 | 6 | Priv Study: Strings - Ukulele | Rudolph, Richard |
| Fall 2017 | MUS | 110 | 2 | World Music Ensemble | Rudolph, Richard |
| Fall 2017 | MUS | 310 | 4 | Adv Private Study - Percussion | Rudolph, Richard |
| Spring 2018 | MUS | 106 | 1 | Priv Study: Perc.-Drum Set | Rudolph, Richard |
| Spring 2018 | MUS | 110 | 2 | Priv Study - World Music | Rudolph, Richard |
| Spring 2018 | MUS | 310 | 4 | Adv Private Study-Percussion | Rudolph, Richard |
| Spring 2018 | BUS | 125 | 1 | Accounting I | Runyon, Judith |
| Spring 2018 | BUS | 226 | 1 | Accounting II | Runyon, Judith |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-----------------|-------------|-----------|------------|--------------------------------------|---|
| Fall 2017 | ART | 245 | 1 | Myth and Ancient Art | Salowey, Christina |
| Fall 2017 | CLAS | 245 | 1 | Myth and Ancient Art | Salowey, Christina |
| Fall 2017 | GREK | 320 | 1 | Homer | Salowey, Christina |
| Fall 2017 | LAT | 101 | 1 | Elementary Latin I | Salowey, Christina |
| Spring 2018 | ART | 355 | 1 | Adv Top: Roman Women | Salowey, Christina |
| Spring 2018 | CLAS | 355 | 1 | Adv Top: Roman Women | Salowey, Christina |
| Spring 2018 | GREK | 350 | 1 | SpTp:Grk Inscription & Anc Art | Salowey, Christina |
| Spring 2018 | LAT | 102 | 1 | Elementary Latin II | Salowey, Christina |
| Fall 2017 | ES | 197F | 2 | Consuming French Culture | Sampon-Nicolas, Annette |
| Fall 2017 | FREN | 117 | 1 | Advanced Intermediate French | Sampon-Nicolas, Annette |
| Fall 2017 | FREN | 470 | 1 | Senior Seminar | Sampon-Nicolas, Annette |
| Fall 2017 | INTL | 197F | 2 | Consuming French Culture | Sampon-Nicolas, Annette |
| Spring 2018 | FREN | 118 | 1 | Advanced Intermediate French | Sampon-Nicolas, Annette |
| Spring 2018 | FREN | 271 | 1 | French Culture & Civilization | Sampon-Nicolas, Annette |
| Spring 2018 | FREN | 350 | 1 | Sp Top: Contemp French Culture | Sampon-Nicolas, Annette |
| Spring 2018 | FREN | 374 | 1 | Adv Conversation & Composition | Sampon-Nicolas, Annette |
| Summer 2018 | ART | 527 | 1 | Creating Pict Books for Chldrn | Sanderson, Ruth |
| Summer 2018 | ART | 550 | 1 | Sp Top: Character Design | Sanderson, Ruth |
| Summer 2018 | ART | 527S | 1 | Creat Pict Books Chldrn Studio | Sanderson, Ruth |
| Summer 2018 | ENG | 527 | 1 | Creating Pict Books for Chldrn | Sanderson, Ruth |
| Fall 2017 | BLI | 101 | 1 | Leadership Skills | Schnurman-Crook, Abrina |
| Fall 2017 | BLI | 101 | 2 | Leadership Skills | Schnurman-Crook, Abrina |
| Fall 2017 | BLI | 201 | 1 | Leadership Project | Schnurman-Crook, Abrina |
| Fall 2017 | BLI | 471 | 1 | Leadership Capstone | Schnurman-Crook, Abrina |
| Fall 2017 | BLI | 471 | 2 | Leadership Capstone | Schnurman-Crook, Abrina |
| Spring 2018 | BLI | 101 | 1 | Leadership Skills | Schnurman-Crook, Abrina |
| Spring 2018 | BLI | 201 | 1 | Leadership Project | Schnurman-Crook, Abrina |
| Spring 2018 | BLI | 472 | 1 | Leadership Capstone | Schnurman-Crook, Abrina |
| Spring 2018 | BLI | 472 | 2 | Leadership Capstone | Schnurman-Crook, Abrina |
| Summer 2018 | BLI | 550 | 1 | Sp Top: Emotional Intelligence | Schnurman-Crook, Abrina |
| Fall 2017 | CMPS | 160 | 1 | Computer Science I | Schrementi, Giancarlo |
| Fall 2017 | CMPS | 335 | 1 | Data Mining Techniques | Schrementi, Giancarlo |
| Fall 2017 | MATH | 105 | 2 | QR in Today's World | Schrementi, Giancarlo |
| Short Term 2018 | SEM | 1205 | 1 | History of the Internet | Schrementi, Giancarlo |
| Spring 2018 | CMPS | 217 | 1 | Data Structures | Schrementi, Giancarlo |
| Spring 2018 | MATH | 105 | 2 | QR in Today's World | Schrementi, Giancarlo |
| Fall 2017 | REL | 126 | 1 | Intro Religion Global Context | Schumm, Darla |
| Spring 2018 | GWS | 250 | 1 | Sp Top: Religion & Disability | Schumm, Darla |
| Spring 2018 | REL | 130 | 1 | Jesus & Mary Magdalene Lit/Film | Schumm, Darla |
| Spring 2018 | REL | 218 | 1 | Buddhist Traditions | Schumm, Darla |
| Spring 2018 | REL | 250 | 1 | Sp Top: Religion & Disability | Schumm, Darla |
| Short Term 2018 | ART | 550 | 1 | Special Topic: Wildlife Illustration | Schwartz, Carol |
| Short Term 2018 | SEM | 1226 | 1 | Fur, Feathers and Scales | Schwartz, Carol |
| Fall 2017 | GPS | 480 | 1 | Senior Thesis | Schwarz, Tanya |
| Fall 2017 | INTL | 120 | 1 | Intro to International Studies | Schwarz, Tanya |
| Fall 2017 | INTL | 237 | 1 | Religion & Global Politics | Schwarz, Tanya |
| Fall 2017 | POLS | 237 | 1 | Religion & Global Politics | Schwarz, Tanya |
| Fall 2017 | REL | 237 | 1 | Religion & Global Politics | Schwarz, Tanya |
| Spring 2018 | GPS | 216 | 1 | Resrch Methods Social Sciences | Schwarz, Tanya |
| Spring 2018 | GPS | 216L | 1 | Lab Resrch Meth Soc Sciences | Schwarz, Tanya |
| Spring 2018 | INTL | 371 | 1 | Religion/Gender/Peacbuilding | Schwarz, Tanya |
| Spring 2018 | POLS | 103 | 1 | Mod Comparative Politics | Schwarz, Tanya |
| Spring 2018 | POLS | 371 | 1 | Religion/Gender/Peacbuilding | Schwarz, Tanya |
| Spring 2018 | REL | 371 | 1 | Religion/Gender/Peacbuilding | Schwarz, Tanya |
| Fall 2017 | ART | 200 | 1 | Figure Drawing/Drawing II | Schweitzer, Elise |
| Fall 2017 | ART | 230 | 1 | Painting | Schweitzer, Elise |
| Fall 2017 | ART | 470 | 1 | Independent Senior Research | Schweitzer, Elise |
| Short Term 2018 | TRIP | 1042 | 1 | Roman Experience | Schweitzer, Elise |
| Spring 2018 | ART | 100 | 2 | Drawing I | Schweitzer, Elise |
| Spring 2018 | ART | 230 | 1 | Painting | Schweitzer, Elise |
| Spring 2018 | ART | 330 | 1 | Advanced Painting | Schweitzer, Elise |
| Spring 2018 | HNRS | 202 | 1 | Independent Investigation II | Schweitzer, Elise |
| Short Term 2018 | SEM | 1216 | 1 | An Intro to Sustained Dialogue | Seipp, Rebecca |
| Fall 2017 | ART | 240 | 1 | Children and Their Art | Shamy, Jennifer |
| Fall 2017 | EDUC | 524 | 1 | Children and Their Art | Shamy, Jennifer |
| Summer 2018 | DANC | 590 | 1 | I.S.: Digital Media Tutorials | Skutelis, Orfeas |
| Summer 2018 | DANC | 590 | 2 | I.S.: Digital Media Tutorials | Skutelis, Orfeas |
| Summer 2018 | DANC | 539 | 1 | History, Theory, and Criticism | Solomon, Noemie |
| Summer 2018 | DANC | 539 | 2 | History, Theory, and Criticism | Solomon, Noemie |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|--------------------------------|--|
| Fall 2017 | FREN | 101 | 1 | Elementary French I | Spodark, Edwina |
| Fall 2017 | FREN | 101 | 2 | Elementary French I | Spodark, Edwina |
| Fall 2017 | FREN | 111 | 1 | Intermediate French I | Spodark, Edwina |
| Fall 2017 | HUM | 500C | 1 | Core: Human in Digital World | Spodark, Edwina |
| Spring 2018 | FREN | 102 | 1 | Elementary French II | Spodark, Edwina |
| Spring 2018 | FREN | 102 | 2 | Elementary French II | Spodark, Edwina |
| Spring 2018 | FREN | 112 | 1 | Intermediate French II | Spodark, Edwina |
| Spring 2018 | COMM | 236 | 1 | Writing for Broadcast Media | Staniunas, Joe |
| Fall 2017 | ENG | 141 | 1 | Fund Writing Poetry/Fict | Stavile, Sara |
| Spring 2018 | ENG | 141 | 2 | Fund Writing Poetry/Fict | Stavile, Sara |
| Spring 2018 | HUM | 550 | 1 | SpTp:Comic Bks & Cinema Adaptn | Stevens, Harry |
| Fall 2017 | ENG | 100 | 1 | Expository Writing | Stevens, Brent |
| Fall 2017 | ART | 203 | 1 | Introduction to Photography | Sulkin, Robert |
| Fall 2017 | ART | 335 | 1 | The Manipulated Image | Sulkin, Robert |
| Fall 2017 | ART | 197F | 1 | Adventures in Photography | Sulkin, Robert |
| Spring 2018 | ART | 203 | 1 | Introduction to Photography | Sulkin, Robert |
| Spring 2018 | ART | 209 | 1 | Smart Phone Photography | Sulkin, Robert |
| Spring 2018 | ART | 350 | 1 | Sp Top:Portrait in Photography | Sulkin, Robert |
| Summer 2018 | ENG | 536 | 1 | The Fantastic in Childrens Lit | Sullivan, Charles |
| Fall 2017 | PHED | 249 | 1 | Level I Hatha Yoga | Swanson, Becky |
| Fall 2017 | PHED | 269 | 1 | Level II Hatha Yoga | Swanson, Becky |
| Spring 2018 | PHED | 249 | 1 | Level I Hatha Yoga | Swanson, Becky |
| Spring 2018 | PHED | 269 | 1 | Level II Hatha Yoga | Swanson, Becky |
| Fall 2017 | ENG | 141 | 2 | Fund Writing Poetry/Fict | Tammarine, Sydney |
| Spring 2018 | ENG | 141 | 3 | Fund Writing Poetry/Fict | Tammarine, Sydney |
| Spring 2018 | ECON | 321 | 1 | Macroecon Theory/Policy | Tsanacas, Demetri |
| Fall 2017 | PHYS | 101 | 1 | Introduction to Astronomy | Vargas Alvarez, Carlos |
| Fall 2017 | PHYS | 151 | 1 | Physical Principles I | Vargas Alvarez, Carlos |
| Fall 2017 | PHYS | 151L | 1 | Physical Principles I Lab | Vargas Alvarez, Carlos |
| Summer 2018 | FILM | 507 | 1 | Screenwriting | Voorhees, Linda |
| Summer 2018 | FILM | 507 | 2 | Screenwriting | Voorhees, Linda |
| Fall 2017 | PHED | 223 | 1 | Weight Training | Waggoner, Richard |
| Spring 2018 | PHED | 223 | 1 | Weight Training | Waggoner, Richard |
| Fall 2017 | EDUC | 348 | 1 | Classroom Tech Integration | Wagner, Teri |
| Fall 2017 | EDUC | 507 | 1 | Psy Applied: Teach/Learning | Wagner, Teri |
| Fall 2017 | EDUC | 548 | 1 | Classroom Tech Integration | Wagner, Teri |
| Fall 2017 | PSY | 307 | 1 | Psy Applied: Teach/Learning | Wagner, Teri |
| Spring 2018 | EDUC | 141 | 1 | Schooling in Amer Society | Wagner, Teri |
| Spring 2018 | EDUC | 348 | 1 | Classroom Tech Integration | Wagner, Teri |
| Spring 2018 | EDUC | 548 | 1 | Classroom Tech Integration | Wagner, Teri |
| Spring 2018 | EDUC | 670 | 1 | Stu Teach: Elementary (PK-6) | Wagner, Teri |
| Summer 2018 | EDUC | 541 | 1 | Education in American Society | Wagner, Teri |
| Summer 2018 | EDUC | 546 | 1 | Designing Instruction | Wagner, Teri |
| Spring 2018 | UNIV | 250 | 3 | SpTop:Acad/Personal Well-Being | Weber, Jill |
| Spring 2018 | UNIV | 250 | 5 | SpTop:Acad/Personal Well-Being | Weber, Jill |
| Fall 2017 | MUS | 103 | 2 | Priv Study: Keyboard - Piano | Weddle, Barbara |
| Fall 2017 | MUS | 108 | 1 | Priv Study: MIDI Techniques | Weddle, Barbara |
| Fall 2017 | MUS | 110 | 1 | Priv Study - Composition | Weddle, Barbara |
| Fall 2017 | MUS | 132 | 1 | Music Theory I | Weddle, Barbara |
| Spring 2018 | MUS | 102 | 1 | Priv Study: Piano Prof Class | Weddle, Barbara |
| Spring 2018 | MUS | 103 | 2 | Priv Study: Keyboard - Piano | Weddle, Barbara |
| Spring 2018 | MUS | 110 | 1 | Priv Study - Composition | Weddle, Barbara |
| Spring 2018 | MUS | 133 | 1 | Music Theory II | Weddle, Barbara |
| Spring 2018 | ENG | 141 | 4 | Fund Writing Poetry/Fict | Whitman, Ashley |
| Fall 2017 | BIOL | 313 | 1 | Invertebrate Zoology | Wilson, Charles |
| Fall 2017 | BIOL | 313L | 1 | Lab for Invertebrate Zoology | Wilson, Charles |
| Spring 2018 | BIOL | 220 | 1 | Human Physiology (lecture 1) | Wilson, Charles |
| Spring 2018 | BIOL | 337 | 1 | Ornithology | Wilson, Charles |
| Spring 2018 | BIOL | 220L | 2 | Human Phys Lab (w/lecture 1) | Wilson, Charles |
| Spring 2018 | BIOL | 220L | 3 | Human Phys Lab (w/lecture 1) | Wilson, Charles |
| Spring 2018 | BIOL | 337L | 1 | Ornithology Lab | Wilson, Charles |
| Spring 2018 | ES | 337 | 1 | Ornithology | Wilson, Charles |
| Spring 2018 | ES | 337L | 1 | Ornithology Lab | Wilson, Charles |

| TERM | SUBJ | NO | SEC | TITLE | INSTRUCTOR |
|-------------|-------------|-----------|------------|------------------------------|-----------------------------------|
| Fall 2017 | BIOL | 332 | 1 | Immunology | Xu, Qian |
| Fall 2017 | BIOL | 332L | 1 | Immunology Lab | Xu, Qian |
| Fall 2017 | BIOL | 332L | 2 | Immunology Lab | Xu, Qian |
| Spring 2018 | BIOL | 130 | 1 | How the Immune System Works | Xu, Qian |
| Spring 2018 | BIOL | 236 | 1 | Molecular/Cell Biology | Xu, Qian |
| Spring 2018 | BIOL | 236L | 1 | Molecular Cell Lab | Xu, Qian |
| Spring 2018 | BIOL | 236L | 2 | Molecular Cell Lab | Xu, Qian |
| Spring 2018 | PHYS | 152 | 1 | Physical Principles II | Yonker, Justin |
| Spring 2018 | PHYS | 152L | 1 | Physical Principles II Lab | Yonker, Justin |
| Summer 2018 | DANC | 540 | 2 | Contemporary Art Practices I | Zimmer, Elizabeth |
| Summer 2018 | DANC | 550 | 4 | Sp Top: Dance Writing | Zimmer, Elizabeth |
| Spring 2018 | THEA | 156 | 1 | Theatre Appreciation | Zulia, Ernest |