ENGLISH MAJOR [B.A.] CREATIVE WRITING CONCENTRATION 2018-2019 CATALOG



Name:			Student ID:			Class Year:	Class Year:			
Email:				Advisor:						
Phone:			Terr	n Declared:						
11 courses: 44	credits									
Dept Numb	per Credits	Course Ti	tle	Cr Earned	Term Completed	Grade	Quality Points			
100-level litera				<u> </u>			, ,			
ENG	4									
200-level litera	ture course					<u> </u>				
ENG	4									
Four 300-level	literature courses					<u> </u>				
Genre, Theory	or Transhistorical									
	4									
Pre-17th Cent	ury									
	4									
17th or 18th C	entury									
	4									
19th, 20th, or 2	21st Century									
	4									
	n the following:									
	damentals of Writing	•	ENG 323: Cinem							
	rmediate Creative Wi	•	ENG 324: Poetry							
	anced Creative Writir	•	· ·		ect approved topics)					
	anced Creative Writir	ng (2 credits)*	ENG 351: Writer-							
ENG 210: Creative Nonfiction				ENG 367: Cross-Genre & Experimental Writing						
ENG 304: Advanced Expository Writing				ENG 375: Writing Out of the Multicultural Experience						
ENG 306: How Writing is Written				ENG 407: Advanced Creative Writing						
ENG 308: Reading & Writing Memoir				ENG 408: Advanced Creative Writing						
ENG 321: Screenwriting I				ENG 490: Senior Honors Thesis (Creative Thesis)						
ENG 322: Scr	eenwriting II		THEA 364: Playv	vriting						
	208 may be repeate	d for credit								
ENG	4									
ENG	4									
ENG	4									
ENG	4									
ENG	4									
			Total Credits	0		Total Points	0			
A 1 1111 1						Major GPA	#DIV/0!			
Additional cou	rses taken in ENG						Ī			
			Tatal Conduc			Tatal Delete				
			Total Credits	0		Total Points	0			
						Major GPA	#DIV/0!			

HOLLINS UNIVERSITY

Education through Skills and Perspectives (ESP) GENERAL EDUCATION REQUIREMENTS

name		iviajor(s	5)	Advisor(s)	
CIVILLE COMPONENTS					
KILLS COMPONENTS		To	O TIII		-
SKILL	Dept	Number	Course Title		Term Completed
Expository Writing					
Additional Writing					
Basic QR					
Applied QR					
Oral Communication					_
Applied Research					
RSPECTIVES	Must represen	t at least seven differen	t disciplines. Two perspectives may c	ount toward major require	ments.
PERSPECTIVE	Dept	Number	Course Title	Credits	Term Completed
Aesthetic Analysis				4	
Creative Expression				4	
Premodern Worlds				4	
Modern/Contemporary Worlds				4	
Scientific Inquiry				4-6	
Social and Cultural Diversity				4	
Global Systems				4	
Language Requirement				0-8	
	PHFD courses	must he taken in sena	rate semesters. One course must cont	ain the physical well-heine	a component
THOIGHT EBOOKHON	THED COURSES	Thust be taken in separ	ate semesters. One course must com	um the physical wen being	- component.
	PHED			0	
	PHED			0	
HORT TERMS COMPLETE	<u>.D</u>	Short term credits are	not included in semester credit total.		
1	Dept	Number	Course Title	Credits	Term Completed
Year 1					·
Year 2					
Year 3					_
Year 4					
,	Total and the	or graduation D.A. 100	Competer gradite AND 4 short t	D.C. 140 gradita AND 4	chart terme
		B.A./B.	R semester credits AND 4 short terms; F.A. = 150 credits AND 4 short terms	D.S. = 140 CIEUIIS AND 4 S	HOLLIEHIIS;
			ent of major = 68 semester credits.		
Term 1	Term 5		-		
Term 2	Term 6		_		
Term 3	Term 7	1			

Term 4

Term 8