

# HU FILM

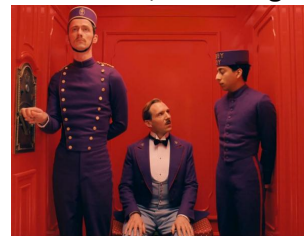
## Film Department 2019-20 Tip Sheet for First-Years

LIGHTS, CAMERA, & ACTION! We have several excellent introductory film courses that would be great for First-Years this academic year. If you have any questions, please contact Amy Gerber-Stroh at [agerber-stroh@hollins.edu](mailto:agerber-stroh@hollins.edu) or Zach Ingle at [inglezt@hollins.edu](mailto:inglezt@hollins.edu). Take a look at our listings below:

### FILM 171: INTRODUCTION TO FILM AS ART (4)

Ingle

An introduction to the art of narrative film and how dramatic and visual elements, including editing, cinematography, set design, sound, and performance, create meaning. Topics also covered include the materials and methods of film making, the major styles and genres of film, and film's relationship to history. Open to first-year students. No prerequisite. Offered both terms. (AES, MOD)



### FILM 272: AMERICAN CINEMA (4)

Ingle

In this course, we will ask how cinema constructs national identity and how difference within the nation, as well as the rise of globalization, is reflected through film form and style. This survey of international film will look at films from Bergman, Almodovar, Ray, and Kurosawa, among other global *auteurs*. Open to first-year students. No prerequisite. Offered Term 1. (AES, MOD)

### FILM 280: FILM PRODUCTION (4)

Gerber-Stroh

An introductory production course concentrating on the art of 16mm filmmaking. Students produce their own individual films, including a final project. The course consists of screenings, discussions, instruction, and critique. Students learn equipment usage, exposure, stock processing, lighting and cinematography, concept development, and the full range of editing modes. Open to first-year students. Sophomore standing recommended. No prerequisite. \$100 lab fee. Offered Term 1. (CRE)



### FILM 281: VIDEO PRODUCTION (4)

Gerber-Stroh

A comprehensive hands-on beginner's course in digital video making. Students work on their own individual projects, including a final project. The class covers the basic skills for making a short digital narrative, documentary, or experimental from concept development to finished piece. Course format includes screenings, discussions, technical instruction, and critique. Open to first-year students. No prerequisite. Offered both terms. (CRE)