

## Student Academic Opinion Survey (SAOS) Forms

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                         |
|-----------------|------|------|-----|--------------------------------|------------------------------------|
| Fall Term 2012  | ENG  | 160  | 1   | Extreme Fictions               | <a href="#">Abate, Michelle</a>    |
| Fall Term 2012  | ENG  | 350  | 1   | Sp Top: Lav Screen/Les Cinema  | <a href="#">Abate, Michelle</a>    |
| Fall Term 2012  | GWS  | 350  | 1   | Sp Top: Lav Screen/Les Cinema  | <a href="#">Abate, Michelle</a>    |
| Spring 2013     | ENG  | 242  | 1   | Children's Literature          | <a href="#">Abate, Michelle</a>    |
| Spring 2013     | ENG  | 281  | 1   | U S Literature to 1860         | <a href="#">Abate, Michelle</a>    |
| Spring 2013     | ENG  | 550  | 3   | Sp Top:Disney Constr Child Lit | <a href="#">Abate, Michelle</a>    |
| Spring 2013     | GWS  | 243  | 1   | Children's Literature          | <a href="#">Abate, Michelle</a>    |
| Fall Term 2012  | PHED | 247  | 1   | Tai Chi for Health             | <a href="#">Ackerman, April</a>    |
| Spring 2013     | PHED | 247  | 1   | Tai Chi for Health             | <a href="#">Ackerman, April</a>    |
| Summer 2013     | FILM | 595  | 1   | Adv. Screenwriting Tutorial    | <a href="#">Albaugh, Timothy</a>   |
| Summer 2013     | FILM | 595  | 2   | Adv. Screenwriting Tutorial    | <a href="#">Albaugh, Timothy</a>   |
| Fall Term 2012  | ART  | 100  | 2   | Drawing I                      | <a href="#">Anderson, Jennifer</a> |
| Fall Term 2012  | ART  | 250  | 1   | Sp Top: Color Drawing          | <a href="#">Anderson, Jennifer</a> |
| Short Term 2013 | SEM  | 1175 | 1   | Installation Art               | <a href="#">Anderson, Jennifer</a> |
| Spring 2013     | ART  | 100  | 1   | Drawing I                      | <a href="#">Anderson, Jennifer</a> |
| Spring 2013     | ART  | 480  | 1   | Senior Project                 | <a href="#">Anderson, Jennifer</a> |
| Fall Term 2012  | ENG  | 284  | 1   | The Beat Generation            | <a href="#">Anderson, Thomas</a>   |
| Fall Term 2012  | ENG  | 350  | 3   | Sp Top:Poetry African Diaspora | <a href="#">Anderson, Thomas</a>   |
| Spring 2013     | DANC | 541  | 1   | Contemporary Art Practices II  | <a href="#">Anderson, Thomas</a>   |
| Summer 2013     | FILM | 507  | 2   | Screenwriting                  | <a href="#">Arneson, Marc</a>      |
| Fall Term 2012  | ENG  | 141  | 3   | Fund Writing Poetry/Fict       | <a href="#">Aroneau, Elisabeth</a> |
| Spring 2013     | ENG  | 141  | 2   | Fund Writing Poetry/Fict       | <a href="#">Aroneau, Elisabeth</a> |
| Fall Term 2012  | ENG  | 315  | 1   | Dante                          | <a href="#">Asbury, April</a>      |
| Fall Term 2012  | ENG  | 333  | 1   | Shakespeare's Women            | <a href="#">Asbury, April</a>      |
| Spring 2013     | ENG  | 313  | 1   | Lit of the Renaissance         | <a href="#">Asbury, April</a>      |
| Summer 2013     | ENG  | 542  | 1   | Hist and Crit of Child Lit     | <a href="#">Attebery, Brian</a>    |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                            |
|-----------------|------|------|-----|--------------------------------|---------------------------------------|
| Fall Term 2012  | SPAN | 111  | 1   | Intermediate Spanish I         | <a href="#">Banuelos, Zuheil</a>      |
| Spring 2013     | SPAN | 112  | 1   | Intermediate Spanish II        | <a href="#">Banuelos, Zuheil</a>      |
| Fall Term 2012  | ES   | 220  | 1   | Globalization & Local Response | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | INTL | 120  | 1   | Intro to International Studies | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | INTL | 220  | 1   | Globalization & Local Response | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | INTL | 480  | 1   | Senior Thesis Seminar          | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | POLS | 150  | 1   | Sp Tp: Intro Internatl Studies | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | POLS | 221  | 1   | Globalization & Local Response | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | POLS | 480  | 1   | Senior Thesis                  | <a href="#">Barbieri, Jeanette</a>    |
| Short Term 2013 | SEM  | 1105 | 1   | China's Environment            | <a href="#">Barbieri, Jeanette</a>    |
| Spring 2013     | FILM | 360  | 1   | Reel Politics: Film in China   | <a href="#">Barbieri, Jeanette</a>    |
| Spring 2013     | POLS | 103  | 1   | Mod Comparative Politics       | <a href="#">Barbieri, Jeanette</a>    |
| Spring 2013     | POLS | 360  | 1   | Reel Politics: Film in China   | <a href="#">Barbieri, Jeanette</a>    |
| Fall Term 2012  | ENG  | 141  | 1   | Fund Writing Poetry/Fict       | <a href="#">Barker, Lacy</a>          |
| Spring 2013     | ENG  | 141  | 1   | Fund Writing Poetry/Fict       | <a href="#">Barker, Lacy</a>          |
| Fall Term 2012  | PHYS | 101  | 1   | Introduction to Astronomy      | <a href="#">Bartlett, Marshall</a>    |
| Fall Term 2012  | PHYS | 201  | 1   | Analytic Physics I             | <a href="#">Bartlett, Marshall</a>    |
| Fall Term 2012  | PHYS | 201L | 1   | Analytic Physics Lab           | <a href="#">Bartlett, Marshall</a>    |
| Summer 2013     | DANC | 531  | 1   | Contemporary Body Practices    | <a href="#">Batson, Glenna</a>        |
| Fall Term 2012  | EDUC | 141  | 1   | Schooling in Amer Society      | <a href="#">Baynum, Anna</a>          |
| Fall Term 2012  | EDUC | 377  | 1   | Lang. Acquisition & Reading I  | <a href="#">Baynum, Anna</a>          |
| Fall Term 2012  | EDUC | 577  | 1   | Lang. Acquisition & Reading I  | <a href="#">Baynum, Anna</a>          |
| Fall Term 2012  | EDUC | 670  | 1   | Stu Teach: Elementary (PK-6)   | <a href="#">Baynum, Anna</a>          |
| Spring 2013     | EDUC | 378  | 1   | Lang. Acquisition & Reading II | <a href="#">Baynum, Anna</a>          |
| Spring 2013     | EDUC | 380  | 1   | Reading in the Content Area    | <a href="#">Baynum, Anna</a>          |
| Spring 2013     | EDUC | 578  | 1   | Lang. Acquisition & Reading II | <a href="#">Baynum, Anna</a>          |
| Spring 2013     | EDUC | 580  | 1   | Reading in the Content Area    | <a href="#">Baynum, Anna</a>          |
| Spring 2013     | EDUC | 670  | 1   | Stu Teach: Elementary (PK-6)   | <a href="#">Baynum, Anna</a>          |
| Fall Term 2012  | BIOL | 140  | 1   | Human Genetics                 | <a href="#">Beach, Rebecca</a>        |
| Fall Term 2012  | BIOL | 314  | 1   | Genetics                       | <a href="#">Beach, Rebecca</a>        |
| Fall Term 2012  | BIOL | 471  | 1   | Senior Seminar                 | <a href="#">Beach, Rebecca</a>        |
| Fall Term 2012  | BIOL | 314L | 1   | Genetics Lab                   | <a href="#">Beach, Rebecca</a>        |
| Fall Term 2012  | BIOL | 314L | 2   | Genetics Lab                   | <a href="#">Beach, Rebecca</a>        |
| Spring 2013     | BIOL | 236  | 1   | Molecular/Cell Biology         | <a href="#">Beach, Rebecca</a>        |
| Spring 2013     | BIOL | 236L | 1   | Molecular Cell Lab             | <a href="#">Beach, Rebecca</a>        |
| Spring 2013     | BIOL | 236L | 2   | Molecular Cell Lab             | <a href="#">Beach, Rebecca</a>        |
| Summer 2013     | THEA | 521  | 1   | Practical Elements of Theatre  | <a href="#">Bergman, John</a>         |
| Summer 2013     | THEA | 551  | 1   | Guest Sem:Thea Spec Population | <a href="#">Bergman, John</a>         |
| Fall Term 2012  | CMPS | 160  | 1   | Computer Science I             | <a href="#">Blankenship, Lawrence</a> |
| Fall Term 2012  | BIOL | 351  | 1   | Biochemistry                   | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | BIOL | 351L | 1   | Biochemistry Lab               | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | CHEM | 221  | 1   | Organic Chemistry I            | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | CHEM | 351  | 1   | Biochemistry                   | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | CHEM | 221L | 1   | Organic Chemistry Lab          | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | CHEM | 221L | 2   | Organic Chemistry Lab          | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | CHEM | 351L | 1   | Biochemistry Lab               | <a href="#">Boatman, Sandra</a>       |
| Spring 2013     | BIOL | 352  | 1   | Advanced Biochemistry          | <a href="#">Boatman, Sandra</a>       |
| Spring 2013     | CHEM | 115  | 1   | Forensic Science: CSI Hollins  | <a href="#">Boatman, Sandra</a>       |
| Spring 2013     | CHEM | 352  | 1   | Advanced Biochemistry          | <a href="#">Boatman, Sandra</a>       |
| Fall Term 2012  | INTL | 480  | 1   | Senior Thesis Seminar          | <a href="#">Bohland, Jon</a>          |
| Fall Term 2012  | INTL | 197F | 1   | Pol, Rel, Ethics in Elect Year | <a href="#">Bohland, Jon</a>          |
| Fall Term 2012  | POLS | 480  | 1   | Senior Thesis                  | <a href="#">Bohland, Jon</a>          |
| Fall Term 2012  | REL  | 197F | 1   | Pol, Rel, Ethics in Elect Year | <a href="#">Bohland, Jon</a>          |
| Short Term 2013 | SEM  | 1168 | 1   | The Wire: Urban Political Geog | <a href="#">Bohland, Jon</a>          |
| Spring 2013     | ES   | 210  | 1   | World Geography                | <a href="#">Bohland, Jon</a>          |
| Spring 2013     | ES   | 305  | 1   | Cultural Geo Landscape Study   | <a href="#">Bohland, Jon</a>          |
| Spring 2013     | INTL | 210  | 1   | World Geography                | <a href="#">Bohland, Jon</a>          |
| Spring 2013     | INTL | 302  | 1   | Comparative Urbanism           | <a href="#">Bohland, Jon</a>          |
| Spring 2013     | INTL | 305  | 1   | Cultural Geo & Landscape Stud  | <a href="#">Bohland, Jon</a>          |
| Spring 2013     | POLS | 302  | 1   | Comparative Urbanism           | <a href="#">Bohland, Jon</a>          |
| Fall Term 2012  | PSY  | 205  | 1   | Research Design                | <a href="#">Bowers, Bonnie</a>        |
| Fall Term 2012  | PSY  | 208  | 1   | Research Statistics            | <a href="#">Bowers, Bonnie</a>        |
| Short Term 2013 | SEM  | 1098 | 1   | Snakes: Sci, Supersti, Society | <a href="#">Bowers, Bonnie</a>        |
| Spring 2013     | PSY  | 208  | 1   | Research Statistics            | <a href="#">Bowers, Bonnie</a>        |
| Spring 2013     | PSY  | 210  | 1   | Research Practicum             | <a href="#">Bowers, Bonnie</a>        |
| Spring 2013     | PSY  | 215  | 1   | Motivation & Emotion           | <a href="#">Bowers, Bonnie</a>        |

| <b>TERM</b>    | <b>SUBJ</b> | <b>NO</b> | <b>SEC</b> | <b>TITLE</b>                   | <b>INSTRUCTOR</b>                  |
|----------------|-------------|-----------|------------|--------------------------------|------------------------------------|
| Fall Term 2012 | COMM        | 348       | 1          | Communication & Culture        | <a href="#">Bratic, Vladimir</a>   |
| Fall Term 2012 | COMM        | 380       | 1          | Global Communication & Media   | <a href="#">Bratic, Vladimir</a>   |
| Fall Term 2012 | COMM        | 470       | 1          | Senior Seminar                 | <a href="#">Bratic, Vladimir</a>   |
| Fall Term 2012 | INTL        | 380       | 1          | Global Communication & Media   | <a href="#">Bratic, Vladimir</a>   |
| Fall Term 2012 | SOSC        | 500C      | 1          | Core: Women in Social Sciences | <a href="#">Broschart, Kay</a>     |
| Fall Term 2012 | BLI         | 101       | 1          | Leadership Skills              | <a href="#">Brothers, Jennifer</a> |
| Fall Term 2012 | BLI         | 211       | 1          | Leadership Experience Seminar  | <a href="#">Brothers, Jennifer</a> |
| Fall Term 2012 | BLI         | 471       | 1          | Leadership Capstone            | <a href="#">Brothers, Jennifer</a> |
| Spring 2013    | BLI         | 101       | 1          | Leadership Skills              | <a href="#">Brothers, Jennifer</a> |
| Spring 2013    | BLI         | 211       | 1          | Leadership Experience Seminar  | <a href="#">Brothers, Jennifer</a> |
| Spring 2013    | BLI         | 472       | 1          | Leadership Capstone            | <a href="#">Brothers, Jennifer</a> |
| Fall Term 2012 | ENG         | 207       | 1          | Adv Creative Writing           | <a href="#">Brown, Carrie</a>      |
| Fall Term 2012 | ENG         | 407       | 1          | Adv Creative Writing (Sr Opt)  | <a href="#">Brown, Carrie</a>      |
| Fall Term 2012 | ENG         | 501       | 1          | Creative Writing Tutorial I    | <a href="#">Brown, Carrie</a>      |
| Fall Term 2012 | ENG         | 507       | 1          | Adv Creative Writing I         | <a href="#">Brown, Carrie</a>      |
| Fall Term 2012 | ENG         | 511       | 1          | Creative Writing Tutorial III  | <a href="#">Brown, Carrie</a>      |
| Spring 2013    | ENG         | 502       | 1          | Grad Cr Wr Tutorial II         | <a href="#">Brown, Carrie</a>      |
| Spring 2013    | ENG         | 508       | 1          | Adv Creative Writing II        | <a href="#">Brown, Carrie</a>      |
| Spring 2013    | ENG         | 512       | 1          | Grad Cr Wr Tutorial IV         | <a href="#">Brown, Carrie</a>      |
| Fall Term 2012 | DANC        | 260       | 1          | Repertory & Performance        | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | DANC        | 325       | 1          | Movement Studio III            | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | DANC        | 340       | 1          | Imaginative Think/Move/CraftII | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | DANC        | 528       | 1          | Lab Mvmt Studio III            | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | DANC        | 551       | 1          | Visiting Artist Series         | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | DANC        | 571       | 1          | Graduate Seminar               | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | DANC        | 572       | 1          | Graduate Perf Wkshp & Critique | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 239       | 1          | Dance History II               | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 260       | 1          | Repertory & Performance        | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 325       | 1          | Movement Studio III            | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 528       | 1          | Individualized Studio Practice | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 551       | 1          | Visiting Artist Series         | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 571       | 1          | Graduate Seminar               | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 571       | 2          | Graduate Seminar               | <a href="#">Bullock, Jeffery</a>   |
| Spring 2013    | DANC        | 572       | 1          | Graduate Perf Wkshp & Critique | <a href="#">Bullock, Jeffery</a>   |
| Summer 2013    | DANC        | 526       | 1          | Mentored Studio Practice       | <a href="#">Bullock, Jeffery</a>   |
| Summer 2013    | DANC        | 571       | 1          | Graduate Seminar               | <a href="#">Bullock, Jeffery</a>   |
| Fall Term 2012 | SPAN        | 101       | 1          | Elementary Spanish I           | <a href="#">Burch, Ellen</a>       |
| Fall Term 2012 | SPAN        | 101       | 2          | Elementary Spanish I           | <a href="#">Burch, Ellen</a>       |
| Fall Term 2012 | SPAN        | 121       | 1          | Accelerated Inter Spanish      | <a href="#">Burch, Ellen</a>       |
| Spring 2013    | SPAN        | 102       | 1          | Elementary Spanish II          | <a href="#">Burch, Ellen</a>       |
| Spring 2013    | SPAN        | 102       | 2          | Elementary Spanish II          | <a href="#">Burch, Ellen</a>       |
| Fall Term 2012 | DANC        | 540       | 1          | Contemporary Art Practices I   | <a href="#">Bustamante, Jose</a>   |
| Fall Term 2012 | DANC        | 550       | 1          | Sp Top: Intermedia Studio      | <a href="#">Bustamante, Jose</a>   |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                       |
|-----------------|------|------|-----|--------------------------------|----------------------------------|
| Fall Term 2012  | ART  | 203  | 3   | Introduction to Photography    | <a href="#">Carr, Christine</a>  |
| Fall Term 2012  | ART  | 307  | 1   | Color Photography              | <a href="#">Carr, Christine</a>  |
| Spring 2013     | ART  | 203  | 1   | Introduction to Photography    | <a href="#">Carr, Christine</a>  |
| Fall Term 2012  | MATH | 130  | 1   | Math Modeling with Precalculus | <a href="#">Clark, Julie</a>     |
| Fall Term 2012  | STAT | 140  | 1   | Intro to Statistics            | <a href="#">Clark, Julie</a>     |
| Fall Term 2012  | STAT | 251  | 1   | Statistical Methods I          | <a href="#">Clark, Julie</a>     |
| Spring 2013     | CMPS | 110  | 1   | Computer Basics & Applications | <a href="#">Clark, Julie</a>     |
| Spring 2013     | MATH | 130  | 1   | Math Modeling with Precalculus | <a href="#">Clark, Julie</a>     |
| Spring 2013     | MATH | 246  | 1   | Lab in Math Experimentation    | <a href="#">Clark, Julie</a>     |
| Spring 2013     | STAT | 140  | 1   | Intro to Statistics            | <a href="#">Clark, Julie</a>     |
| Fall Term 2012  | MUS  | 107  | 1   | Priv Study: Voice              | <a href="#">Cline, Judith</a>    |
| Fall Term 2012  | MUS  | 130  | 1   | Lyric Diction                  | <a href="#">Cline, Judith</a>    |
| Fall Term 2012  | MUS  | 310  | 1   | Adv Private Study - Voice      | <a href="#">Cline, Judith</a>    |
| Fall Term 2012  | MUS  | 480  | 3   | Senior Recital/Project-Voice   | <a href="#">Cline, Judith</a>    |
| Spring 2013     | MUS  | 107  | 1   | Priv Study: Voice              | <a href="#">Cline, Judith</a>    |
| Spring 2013     | MUS  | 131  | 1   | Intro to America's Music       | <a href="#">Cline, Judith</a>    |
| Spring 2013     | MUS  | 310  | 3   | Adv. Priv. Study - Voice       | <a href="#">Cline, Judith</a>    |
| Fall Term 2012  | LIT  | 542  | 1   | Children's Literature          | <a href="#">Cockrell, Amanda</a> |
| Spring 2013     | LIT  | 508  | 1   | The Craft of the Art           | <a href="#">Cockrell, Amanda</a> |
| Summer 2013     | ENG  | 583  | 1   | Children's Lit Adv CW Tutorial | <a href="#">Cockrell, Amanda</a> |
| Fall Term 2012  | HIST | 221  | 1   | Civil Rights Movement America  | <a href="#">Coogan, Peter</a>    |
| Fall Term 2012  | HIST | 517  | 1   | Pres. Character & Leadership   | <a href="#">Coogan, Peter</a>    |
| Fall Term 2012  | HIST | 283S | 1   | Hist of Int'l Rel: 1900-1945   | <a href="#">Coogan, Peter</a>    |
| Short Term 2013 | SEM  | 1090 | 1   | History Rocks!                 | <a href="#">Coogan, Peter</a>    |
| Spring 2013     | HIST | 112  | 1   | Rise of Modern America         | <a href="#">Coogan, Peter</a>    |
| Spring 2013     | HIST | 271  | 1   | Revolution & War in Vietnam    | <a href="#">Coogan, Peter</a>    |
| Spring 2013     | HIST | 317  | 1   | Pres. Character & Leadership   | <a href="#">Coogan, Peter</a>    |
| Fall Term 2012  | ANTH | 312  | 1   | Women & Social Movements       | <a href="#">Costa, LeeRay</a>    |
| Fall Term 2012  | GWS  | 141  | 2   | Intro Gender & Women's Studies | <a href="#">Costa, LeeRay</a>    |
| Fall Term 2012  | GWS  | 312  | 1   | Women & Social Movements       | <a href="#">Costa, LeeRay</a>    |
| Spring 2013     | ANTH | 145  | 1   | Introduction to Anthropology   | <a href="#">Costa, LeeRay</a>    |
| Spring 2013     | ANTH | 219  | 1   | Food, Culture & Social Justice | <a href="#">Costa, LeeRay</a>    |
| Spring 2013     | ES   | 219  | 1   | Food, Culture & Social Justice | <a href="#">Costa, LeeRay</a>    |
| Spring 2013     | GWS  | 219  | 1   | Food, Culture & Social Justice | <a href="#">Costa, LeeRay</a>    |
| Spring 2013     | GWS  | 470  | 1   | Sem Gender & Women's Studies   | <a href="#">Costa, LeeRay</a>    |
| Fall Term 2012  | EDUC | 572  | 1   | Secondary Curr. & Instr.       | <a href="#">Cox, Rebecca</a>     |
| Fall Term 2012  | EDUC | 673  | 1   | Stu Teach: Art/Music/For.Lang. | <a href="#">Cox, Rebecca</a>     |
| Spring 2013     | EDUC | 141  | 1   | Schooling in Amer Society      | <a href="#">Cox, Rebecca</a>     |
| Spring 2013     | EDUC | 571  | 1   | Teaching Mathematics & Science | <a href="#">Cox, Rebecca</a>     |
| Spring 2013     | EDUC | 670  | 1   | Stu Teach: Elementary (PK-6)   | <a href="#">Cox, Rebecca</a>     |
| Spring 2013     | EDUC | 673  | 1   | Stu Teach: Art/Music/For.Lang. | <a href="#">Cox, Rebecca</a>     |
| Summer 2013     | EDUC | 543  | 1   | Classroom Mgmt & Organization  | <a href="#">Cox, Rebecca</a>     |
| Fall Term 2012  | GWS  | 350  | 3   | Sp Tp: Sociology of the Family | <a href="#">Creek, Stacia</a>    |
| Fall Term 2012  | SOC  | 110  | 1   | Intro Soc: Perspec/Meth        | <a href="#">Creek, Stacia</a>    |
| Fall Term 2012  | SOC  | 350  | 1   | Sp Tp: Sociology of the Family | <a href="#">Creek, Stacia</a>    |
| Fall Term 2012  | SOC  | 358  | 1   | Meth of Social Research        | <a href="#">Creek, Stacia</a>    |
| Spring 2013     | REL  | 250  | 1   | Sp Top: Sociology of Religion  | <a href="#">Creek, Stacia</a>    |
| Spring 2013     | SOC  | 227  | 1   | Social Theory                  | <a href="#">Creek, Stacia</a>    |
| Spring 2013     | SOC  | 250  | 1   | Sp Top: Sociology of Religion  | <a href="#">Creek, Stacia</a>    |
| Spring 2013     | SOC  | 470  | 1   | Sociology Senior Seminar       | <a href="#">Creek, Stacia</a>    |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                          |
|-----------------|------|------|-----|--------------------------------|-------------------------------------|
| Fall Term 2012  | ART  | 224  | 1   | Monotype                       | <a href="#">Dahlstrom, Nancy</a>    |
| Fall Term 2012  | ART  | 470  | 1   | Ideas and Practice             | <a href="#">Dahlstrom, Nancy</a>    |
| Short Term 2013 | SEM  | 1158 | 1   | Advanced Studio Projects       | <a href="#">Dahlstrom, Nancy</a>    |
| Spring 2013     | ART  | 100  | 2   | Drawing I                      | <a href="#">Dahlstrom, Nancy</a>    |
| Spring 2013     | ART  | 225  | 1   | Etching                        | <a href="#">Dahlstrom, Nancy</a>    |
| Summer 2013     | DANC | 539  | 1   | History, Theory, and Criticism | <a href="#">DeFrantz, Thomas</a>    |
| Summer 2013     | DANC | 539  | 2   | History, Theory, and Criticism | <a href="#">DeFrantz, Thomas</a>    |
| Fall Term 2012  | REL  | 117  | 1   | Intro. to Hebrew Bible         | <a href="#">Derrick, Kelly</a>      |
| Spring 2013     | REL  | 110  | 1   | Intro to World Religions II    | <a href="#">Derrick, Kelly</a>      |
| Fall Term 2012  | CHEM | 105  | 1   | Principles of Chemistry        | <a href="#">Derringer, Daniel</a>   |
| Fall Term 2012  | CHEM | 241  | 1   | Inorganic Chemistry I          | <a href="#">Derringer, Daniel</a>   |
| Fall Term 2012  | CHEM | 105L | 1   | Principles of Chemistry Lab    | <a href="#">Derringer, Daniel</a>   |
| Fall Term 2012  | CHEM | 241L | 1   | Inorganic Chemistry I Lab      | <a href="#">Derringer, Daniel</a>   |
| Spring 2013     | CHEM | 102  | 1   | General Chemistry II           | <a href="#">Derringer, Daniel</a>   |
| Spring 2013     | CHEM | 244  | 1   | Inorganic Chemistry II         | <a href="#">Derringer, Daniel</a>   |
| Spring 2013     | CHEM | 102L | 1   | General Chemistry II Lab       | <a href="#">Derringer, Daniel</a>   |
| Spring 2013     | CHEM | 244L | 1   | Inorganic Chemistry II Lab     | <a href="#">Derringer, Daniel</a>   |
| Fall Term 2012  | HIST | 135  | 1   | Introduction Ancient History   | <a href="#">DeVries, Kirsten</a>    |
| Spring 2013     | HIST | 205S | 1   | England to 1688                | <a href="#">DeVries, Kirsten</a>    |
| Fall Term 2012  | MATH | 255  | 1   | Matrices & Lin Algebra         | <a href="#">Diefenderfer, Caren</a> |
| Fall Term 2012  | MATH | 197F | 1   | Hyper Geo & Crochet Crl Reef   | <a href="#">Diefenderfer, Caren</a> |
| Spring 2013     | MATH | 105  | 1   | QR in Today's World            | <a href="#">Diefenderfer, Caren</a> |
| Spring 2013     | MATH | 316  | 1   | Several Variable Calc          | <a href="#">Diefenderfer, Caren</a> |
| Spring 2013     | MATH | 350  | 1   | Sp Top: Number Theory          | <a href="#">Diefenderfer, Caren</a> |
| Fall Term 2012  | ENG  | 321  | 1   | Screenwriting I                | <a href="#">Dillard, Richard</a>    |
| Fall Term 2012  | ENG  | 353  | 1   | Film as Narr. Art - Sternberg  | <a href="#">Dillard, Richard</a>    |
| Fall Term 2012  | ENG  | 553  | 1   | Film as Narr. Art - Sternberg  | <a href="#">Dillard, Richard</a>    |
| Fall Term 2012  | FILM | 321  | 1   | Screenwriting I                | <a href="#">Dillard, Richard</a>    |
| Fall Term 2012  | FILM | 353  | 1   | Film as Narr. Art - Sternberg  | <a href="#">Dillard, Richard</a>    |
| Short Term 2013 | SEM  | 1038 | 1   | Science Fiction Films: 1950s   | <a href="#">Dillard, Richard</a>    |
| Spring 2013     | ENG  | 340  | 1   | Shakespeare as Screenwriter    | <a href="#">Dillard, Richard</a>    |
| Spring 2013     | FILM | 340  | 1   | Shakespeare as Screenwriter    | <a href="#">Dillard, Richard</a>    |
| Fall Term 2012  | HIST | 111  | 1   | Creating The American Nation   | <a href="#">Doan, Ruth</a>          |
| Fall Term 2012  | HIST | 328  | 1   | Antebellum United States       | <a href="#">Doan, Ruth</a>          |
| Spring 2013     | DANC | 532  | 1   | Contmp Body Prac II:Eco Bodies | <a href="#">Dowd, Irene</a>         |
| Spring 2013     | DANC | 532  | 2   | Contmp Body Prac II:Eco Bodies | <a href="#">Dowd, Irene</a>         |
| Fall Term 2012  | PHIL | 120  | 1   | Critical Thinking              | <a href="#">Downey, James</a>       |
| Fall Term 2012  | PHIL | 220  | 1   | Zombies and Consciousness      | <a href="#">Downey, James</a>       |
| Fall Term 2012  | PHIL | 380  | 1   | Great Thinkers in Phil:Russell | <a href="#">Downey, James</a>       |
| Spring 2013     | ES   | 182  | 1   | Environmental Ethics           | <a href="#">Downey, James</a>       |
| Spring 2013     | PHIL | 182  | 1   | Environmental Ethics           | <a href="#">Downey, James</a>       |
| Summer 2013     | ART  | 578S | 1   | Picture Book Design Studio     | <a href="#">Dulemba, Elizabeth</a>  |
| Fall Term 2012  | ENG  | 141  | 4   | Fund Writing Poetry/Fict       | <a href="#">Efford, Bradley</a>     |
| Short Term 2013 | SEM  | 1169 | 1   | Next Episode: TV as Narr. Text | <a href="#">Efford, Bradley</a>     |
| Spring 2013     | ENG  | 141  | 2   | Fund Writing Poetry/Fict       | <a href="#">Efford, Bradley</a>     |
| Fall Term 2012  | MUS  | 107  | 2   | Priv Study: Voice              | <a href="#">Eggleston, Mary</a>     |
| Spring 2013     | MUS  | 107  | 2   | Priv Study: Voice              | <a href="#">Eggleston, Mary</a>     |
| Summer 2013     | ENG  | 572  | 1   | Children's Lit: Storytelling   | <a href="#">Englot, Renee</a>       |
| Fall Term 2012  | ART  | 264  | 1   | Modern Art                     | <a href="#">Epstein, Johanna</a>    |
| Fall Term 2012  | ART  | 360  | 1   | Post-Impressionism             | <a href="#">Epstein, Johanna</a>    |
| Fall Term 2012  | ART  | 471  | 1   | Senior Art History Paper       | <a href="#">Epstein, Johanna</a>    |
| Short Term 2013 | SEM  | 1120 | 1   | Art Criticism                  | <a href="#">Epstein, Johanna</a>    |
| Spring 2013     | ART  | 258  | 1   | The Visual Arts in China       | <a href="#">Epstein, Johanna</a>    |
| Spring 2013     | ART  | 324  | 1   | Feminism & Contemporary Art    | <a href="#">Epstein, Johanna</a>    |
| Spring 2013     | ART  | 472  | 1   | Senior Art History Symposium   | <a href="#">Epstein, Johanna</a>    |
| Spring 2013     | GWS  | 324  | 1   | Feminism & Contemporary Art    | <a href="#">Epstein, Johanna</a>    |
| Spring 2013     | MUS  | 106  | 2   | Priv Study: Perc.-Latin Drums  | <a href="#">Espinosa, Vladimir</a>  |
| Spring 2013     | ART  | 351  | 1   | Sp Top: Artist-In-Residence    | <a href="#">Estabrook, Dan</a>      |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                        |
|-----------------|------|------|-----|--------------------------------|-----------------------------------|
| Fall Term 2012  | FREN | 111  | 1   | Intermediate French I          | <a href="#">Fallon, Jean</a>      |
| Fall Term 2012  | FREN | 271  | 1   | French Culture & Civilization  | <a href="#">Fallon, Jean</a>      |
| Fall Term 2012  | FREN | 301  | 1   | Shaking Up The Old World       | <a href="#">Fallon, Jean</a>      |
| Spring 2013     | FREN | 112  | 1   | Intermediate French II         | <a href="#">Fallon, Jean</a>      |
| Spring 2013     | FREN | 232  | 1   | Conversational French          | <a href="#">Fallon, Jean</a>      |
| Spring 2013     | FREN | 262  | 1   | Topics in French II            | <a href="#">Fallon, Jean</a>      |
| Spring 2013     | FREN | 350  | 1   | Sp Top: Women Out of Place     | <a href="#">Fallon, Jean</a>      |
| Fall Term 2012  | MUS  | 105  | 6   | Priv Study: Winds - Bassoon    | <a href="#">Feltz, Danny</a>      |
| Fall Term 2012  | ECON | 158  | 1   | Principles of Macroeconomics   | <a href="#">Fleck, Juergen</a>    |
| Fall Term 2012  | ECON | 272  | 1   | Money, Credit & Banking        | <a href="#">Fleck, Juergen</a>    |
| Spring 2013     | ECON | 158  | 1   | Principles of Macroeconomics   | <a href="#">Fleck, Juergen</a>    |
| Spring 2013     | ECON | 254  | 1   | Economics of Health Care       | <a href="#">Fleck, Juergen</a>    |
| Spring 2013     | ECON | 321  | 1   | Macroecon Theory/Policy        | <a href="#">Fleck, Juergen</a>    |
| Fall Term 2012  | PSY  | 202  | 1   | Learning                       | <a href="#">Flory, Randall</a>    |
| Spring 2013     | PSY  | 250  | 2   | Sp Top:Stress & Its Management | <a href="#">Flory, Randall</a>    |
| Spring 2013     | PSY  | 352  | 1   | Applied Behavior Analysis      | <a href="#">Flory, Randall</a>    |
| Fall Term 2012  | THEA | 197F | 1   | Mythbusters                    | <a href="#">Forsman, John</a>     |
| Spring 2013     | THEA | 151  | 1   | Stagecrafts                    | <a href="#">Forsman, John</a>     |
| Fall Term 2012  | EDUC | 348  | 1   | Classroom Tech Integration     | <a href="#">Fowler, Craig</a>     |
| Fall Term 2012  | EDUC | 548  | 1   | Classroom Tech Integration     | <a href="#">Fowler, Craig</a>     |
| Spring 2013     | EDUC | 348  | 1   | Classroom Tech Integration     | <a href="#">Fowler, Craig</a>     |
| Spring 2013     | EDUC | 548  | 1   | Classroom Tech Integration     | <a href="#">Fowler, Craig</a>     |
| Fall Term 2012  | EDUC | 370  | 1   | Teaching Social Sciences       | <a href="#">Fowler, Kristi</a>    |
| Fall Term 2012  | EDUC | 570  | 1   | Teaching Social Sciences       | <a href="#">Fowler, Kristi</a>    |
| Spring 2013     | EDUC | 472  | 1   | Stu Teach: Secondary Sch(6-12) | <a href="#">Fowler, Kristi</a>    |
| Spring 2013     | EDUC | 672  | 1   | Stu Teach:Secondary Sch (6-12) | <a href="#">Fowler, Kristi</a>    |
| Summer 2013     | EDUC | 530  | 1   | Contemp Issues in Educ I, II   | <a href="#">Fowler, Kristi</a>    |
| Fall Term 2012  | CLAS | 350  | 1   | Sp Top: Greek/Roman Poetry     | <a href="#">Franko, George</a>    |
| Fall Term 2012  | LAT  | 113  | 1   | Intermediate Latin             | <a href="#">Franko, George</a>    |
| Fall Term 2012  | LAT  | 360  | 1   | Roman Comedy                   | <a href="#">Franko, George</a>    |
| Spring 2013     | CLAS | 138  | 1   | Classical Mythology            | <a href="#">Franko, George</a>    |
| Spring 2013     | CLAS | 350  | 4   | Sp Top: Grk/Shakespearean Trag | <a href="#">Franko, George</a>    |
| Spring 2013     | ENG  | 350  | 4   | Sp Top: Grk/Shakespearean Trag | <a href="#">Franko, George</a>    |
| Spring 2013     | LAT  | 280  | 1   | The Roman Novel                | <a href="#">Franko, George</a>    |
| Spring 2013     | LAT  | 380  | 1   | The Roman Novel                | <a href="#">Franko, George</a>    |
| Summer 2013     | ENG  | 564  | 1   | Mothers in Child & Y.A. Lit    | <a href="#">Fraustino, Lisa</a>   |
| Spring 2013     | MUS  | 103  | 1   | Priv Study: Keyboard - Piano   | <a href="#">Garber, Melia</a>     |
| Summer 2013     | FILM | 507  | 1   | Screenwriting                  | <a href="#">Geib, Geoff</a>       |
| Summer 2013     | FILM | 550  | 2   | Sp Top: Writ TV Drama Pilot    | <a href="#">Geib, Geoff</a>       |
| Fall Term 2012  | FILM | 250  | 2   | Sp Top: 1970's Film            | <a href="#">Gerber-Stroh, Amy</a> |
| Fall Term 2012  | FILM | 280  | 1   | Film Production I              | <a href="#">Gerber-Stroh, Amy</a> |
| Fall Term 2012  | FILM | 281  | 1   | Video Production I             | <a href="#">Gerber-Stroh, Amy</a> |
| Spring 2013     | FILM | 271  | 1   | World Cinema                   | <a href="#">Gerber-Stroh, Amy</a> |
| Spring 2013     | FILM | 281  | 1   | Video Production I             | <a href="#">Gerber-Stroh, Amy</a> |
| Spring 2013     | FILM | 334  | 1   | Directing for Film             | <a href="#">Gerber-Stroh, Amy</a> |
| Fall Term 2012  | MATH | 211  | 1   | Symbolic Logic                 | <a href="#">Gettings, Michael</a> |
| Fall Term 2012  | PHIL | 201  | 1   | Ancient Philosophy             | <a href="#">Gettings, Michael</a> |
| Fall Term 2012  | PHIL | 211  | 1   | Symbolic Logic                 | <a href="#">Gettings, Michael</a> |
| Fall Term 2012  | PHIL | 253  | 1   | Biomedical Ethics              | <a href="#">Gettings, Michael</a> |
| Fall Term 2012  | BIOL | 207  | 1   | Ecology                        | <a href="#">Godard, Renee</a>     |
| Fall Term 2012  | BIOL | 207L | 1   | Ecology Lab                    | <a href="#">Godard, Renee</a>     |
| Fall Term 2012  | BIOL | 207L | 2   | Ecology Lab                    | <a href="#">Godard, Renee</a>     |
| Fall Term 2012  | ES   | 207  | 1   | Ecology                        | <a href="#">Godard, Renee</a>     |
| Fall Term 2012  | ES   | 470  | 1   | Seminar in Environmental Study | <a href="#">Godard, Renee</a>     |
| Fall Term 2012  | ES   | 207L | 1   | Ecology Lab                    | <a href="#">Godard, Renee</a>     |
| Fall Term 2012  | ES   | 207L | 2   | Ecology Lab                    | <a href="#">Godard, Renee</a>     |
| Short Term 2013 | TRIP | 1033 | 1   | The Caribbean Environment      | <a href="#">Godard, Renee</a>     |
| Spring 2013     | BIOL | 117  | 1   | Environmental Science          | <a href="#">Godard, Renee</a>     |
| Spring 2013     | BIOL | 323  | 1   | Animal Behavior                | <a href="#">Godard, Renee</a>     |
| Spring 2013     | BIOL | 323L | 1   | Lab for Animal Behavior        | <a href="#">Godard, Renee</a>     |
| Spring 2013     | ES   | 117  | 1   | Environmental Science          | <a href="#">Godard, Renee</a>     |
| Spring 2013     | PSY  | 323  | 1   | Animal Behavior                | <a href="#">Godard, Renee</a>     |
| Spring 2013     | PSY  | 323L | 1   | Lab for Animal Behavior        | <a href="#">Godard, Renee</a>     |
| Spring 2013     | PHIL | 350  | 1   | Sp Top: Continental Philosophy | <a href="#">Graham, Jacob</a>     |
| Summer 2013     | DANC | 550  | 1   | Sp Top: Draftworks             | <a href="#">Gutierrez, Miquel</a> |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                             |
|-----------------|------|------|-----|--------------------------------|----------------------------------------|
| Fall Term 2012  | MATH | 350  | 1   | Sp Top: Cryptology             | <a href="#">Hammer, Patricia</a>       |
| Fall Term 2012  | PHYS | 151  | 1   | Physical Principles I          | <a href="#">Han, Jianing</a>           |
| Fall Term 2012  | PHYS | 151L | 1   | Physical Principles Lab        | <a href="#">Han, Jianing</a>           |
| Short Term 2013 | SEM  | 1173 | 1   | Physics in Daily Life          | <a href="#">Han, Jianing</a>           |
| Spring 2013     | PHYS | 152  | 1   | Physical Principles II         | <a href="#">Han, Jianing</a>           |
| Spring 2013     | PHYS | 152L | 1   | Physical Principles Lab        | <a href="#">Han, Jianing</a>           |
| Fall Term 2012  | ENG  | 367  | 1   | Cross-Genre & Exper. Writing   | <a href="#">Hankla, Cathy</a>          |
| Fall Term 2012  | ENG  | 501  | 3   | Creative Writing Tutorial I    | <a href="#">Hankla, Cathy</a>          |
| Fall Term 2012  | ENG  | 511  | 3   | Creative Writing Tutorial III  | <a href="#">Hankla, Cathy</a>          |
| Fall Term 2012  | ENG  | 567  | 1   | Cross-Genre & Exper. Writing   | <a href="#">Hankla, Cathy</a>          |
| Spring 2013     | ENG  | 208  | 1   | Adv Creative Writing           | <a href="#">Hankla, Cathy</a>          |
| Spring 2013     | ENG  | 408  | 1   | Adv Creative Writing (Sr Opt)  | <a href="#">Hankla, Cathy</a>          |
| Spring 2013     | ENG  | 502  | 3   | Grad Cr Wr Tutorial II         | <a href="#">Hankla, Cathy</a>          |
| Spring 2013     | ENG  | 512  | 3   | Grad Cr Wr Tutorial IV         | <a href="#">Hankla, Cathy</a>          |
| Fall Term 2012  | GRMN | 101  | 1   | Beginning German I             | <a href="#">Hassell, Barbara</a>       |
| Fall Term 2012  | GRMN | 111  | 1   | Intermediate German I          | <a href="#">Hassell, Barbara</a>       |
| Spring 2013     | GRMN | 102  | 1   | Beginning German II            | <a href="#">Hassell, Barbara</a>       |
| Spring 2013     | GRMN | 112  | 1   | Intermediate German II         | <a href="#">Hassell, Barbara</a>       |
| Fall Term 2012  | ART  | 100  | 1   | Drawing I                      | <a href="#">Hazlegrove, Alison</a>     |
| Fall Term 2012  | ART  | 230  | 1   | Painting                       | <a href="#">Hazlegrove, Alison</a>     |
| Fall Term 2012  | ART  | 519  | 1   | Painting                       | <a href="#">Hazlegrove, Alison</a>     |
| Short Term 2013 | TRIP | 1037 | 1   | Footsteps of Cezanne: Provence | <a href="#">Hazlegrove, Alison</a>     |
| Spring 2013     | ART  | 230  | 1   | Painting                       | <a href="#">Hazlegrove, Alison</a>     |
| Spring 2013     | ART  | 250  | 1   | Sp Top: Drawing into Painting  | <a href="#">Hazlegrove, Alison</a>     |
| Spring 2013     | ART  | 330  | 1   | Advanced Painting              | <a href="#">Hazlegrove, Alison</a>     |
| Fall Term 2012  | CMPS | 100  | 1   | Computers in Society           | <a href="#">Healy, Nancy</a>           |
| Spring 2013     | CMPS | 100  | 1   | Computers in Society           | <a href="#">Healy, Nancy</a>           |
| Fall Term 2012  | MUS  | 105  | 4   | Priv Study: Winds - Saxophone  | <a href="#">Hedrick, Teresa</a>        |
| Spring 2013     | MUS  | 105  | 2   | Priv Study: Winds - Flute      | <a href="#">Hedrick, Teresa</a>        |
| Spring 2013     | MUS  | 105  | 4   | Priv Study: Winds - Saxophone  | <a href="#">Hedrick, Teresa</a>        |
| Fall Term 2012  | ART  | 216  | 1   | Wheel Throwing Ceramics        | <a href="#">Hensley, Thomas</a>        |
| Spring 2013     | ART  | 216  | 1   | Wheel Throwing Ceramics        | <a href="#">Hensley, Thomas</a>        |
| Spring 2013     | ART  | 217  | 1   | Hand Building Ceramics         | <a href="#">Hensley, Thomas</a>        |
| Spring 2013     | ART  | 550  | 2   | Sp Top: Making Pots on Wheel   | <a href="#">Hensley, Thomas</a>        |
| Fall Term 2012  | ECON | 157  | 1   | Principles of Microeconomics   | <a href="#">Hernandez, Pablo</a>       |
| Fall Term 2012  | ECON | 230  | 1   | Economics and the Environment  | <a href="#">Hernandez, Pablo</a>       |
| Fall Term 2012  | ES   | 230  | 1   | Economics and the Environment  | <a href="#">Hernandez, Pablo</a>       |
| Spring 2013     | ECON | 157  | 1   | Principles of Microeconomics   | <a href="#">Hernandez, Pablo</a>       |
| Spring 2013     | ECON | 386  | 1   | Managerial Economics           | <a href="#">Hernandez, Pablo</a>       |
| Fall Term 2012  | MUS  | 104  | 5   | Priv Study: Strings-BassGuitar | <a href="#">Holt, Brian</a>            |
| Fall Term 2012  | ENG  | 561  | 1   | Genre-Craft: "Tween" Fiction   | <a href="#">Homzie, Hillary</a>        |
| Summer 2013     | ENG  | 560  | 1   | Craft of Writing for Children  | <a href="#">Homzie, Hillary</a>        |
| Summer 2013     | DANC | 572  | 1   | Graduate Perf Wkshp & Critique | <a href="#">Houston-Jones, Ishmael</a> |
| Fall Term 2012  | BLI  | 101  | 1   | Leadership Skills              | <a href="#">Hufnagel, Jill</a>         |
| Fall Term 2012  | BLI  | 471  | 1   | Leadership Capstone            | <a href="#">Hufnagel, Jill</a>         |
| Spring 2013     | BLI  | 101  | 1   | Leadership Skills              | <a href="#">Hufnagel, Jill</a>         |
| Spring 2013     | BLI  | 472  | 1   | Leadership Capstone            | <a href="#">Hufnagel, Jill</a>         |
| Fall Term 2012  | BIOL | 121  | 1   | Plants and People              | <a href="#">Huish, Ryan</a>            |
| Fall Term 2012  | BIOL | 241  | 1   | Plant Biology                  | <a href="#">Huish, Ryan</a>            |
| Fall Term 2012  | BIOL | 241L | 1   | Plant Biology Lab              | <a href="#">Huish, Ryan</a>            |
| Fall Term 2012  | BIOL | 241L | 2   | Plant Biology Lab              | <a href="#">Huish, Ryan</a>            |
| Fall Term 2012  | INTL | 121  | 1   | Plants and People              | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | BIOL | 121  | 1   | Plants and People              | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | BIOL | 357  | 1   | Conservation Biology           | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | BIOL | 472  | 1   | Senior Seminar                 | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | BIOL | 357L | 1   | Lab for Conservation Biology   | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | ES   | 357  | 1   | Conservation Biology           | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | ES   | 357L | 1   | Lab for Conservation Biology   | <a href="#">Huish, Ryan</a>            |
| Spring 2013     | INTL | 121  | 1   | Plants and People              | <a href="#">Huish, Ryan</a>            |
| Summer 2013     | ENG  | 550  | 1   | Sp Top: Classics & Mod Reader  | <a href="#">Hunt, Peter</a>            |
| Summer 2013     | FILM | 581  | 1   | Video Production               | <a href="#">Itani, Niam</a>            |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                       |
|-----------------|------|------|-----|--------------------------------|----------------------------------|
| Fall Term 2012  | DANC | 225  | 1   | Movement Studio II             | <a href="#">Jang, He Jin</a>     |
| Fall Term 2012  | DANC | 260  | 1   | Repertory & Performance        | <a href="#">Jang, He Jin</a>     |
| Fall Term 2012  | DANC | 325  | 1   | Movement Studio III            | <a href="#">Jang, He Jin</a>     |
| Fall Term 2012  | DANC | 470  | 1   | Adv. Senior Seminar/Project    | <a href="#">Jang, He Jin</a>     |
| Fall Term 2012  | DANC | 528  | 1   | Individualized Studio Practice | <a href="#">Jang, He Jin</a>     |
| Fall Term 2012  | DANC | 528  | 1   | Lab Mvmt Studio III            | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 125  | 1   | Movement Studio I: Mvmnt Lab   | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 260  | 1   | Repertory & Performance        | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 325  | 1   | Movement Studio III            | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 350  | 1   | Sp Top: Jang Repertory         | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 470  | 1   | Adv. Senior Seminar/Project    | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 528  | 1   | Individualized Studio Practice | <a href="#">Jang, He Jin</a>     |
| Spring 2013     | DANC | 572  | 1   | Graduate Perf Wkshp & Critique | <a href="#">Jang, He Jin</a>     |
| Summer 2013     | DANC | 528  | 1   | Individualized Studio Practice | <a href="#">Jang, He Jin</a>     |
| Fall Term 2012  | COMM | 250  | 2   | Sp Top: Qual. Research Methods | <a href="#">Joseph, Lori</a>     |
| Fall Term 2012  | COMM | 550  | 1   | Sp Top: Health Communication   | <a href="#">Joseph, Lori</a>     |
| Fall Term 2012  | COMM | 197F | 2   | Images of Work in TV/Movies    | <a href="#">Joseph, Lori</a>     |
| Spring 2013     | COMM | 215  | 1   | Gender and Communication       | <a href="#">Joseph, Lori</a>     |
| Spring 2013     | COMM | 343  | 1   | Organizational Communication   | <a href="#">Joseph, Lori</a>     |
| Spring 2013     | COMM | 344  | 1   | Health Communication           | <a href="#">Joseph, Lori</a>     |
| Spring 2013     | GWS  | 215  | 1   | Gender and Communication       | <a href="#">Joseph, Lori</a>     |
| Fall Term 2012  | ENG  | 207  | 5   | Adv Creative Writing           | <a href="#">Kaldas, Pauline</a>  |
| Fall Term 2012  | ENG  | 210  | 1   | Creative Nonfiction            | <a href="#">Kaldas, Pauline</a>  |
| Fall Term 2012  | ENG  | 345  | 1   | Arab Women Writers             | <a href="#">Kaldas, Pauline</a>  |
| Fall Term 2012  | GWS  | 345  | 1   | Arab Women Writers             | <a href="#">Kaldas, Pauline</a>  |
| Spring 2013     | ENG  | 304  | 1   | Adv Expository Writing         | <a href="#">Kaldas, Pauline</a>  |
| Spring 2013     | ENG  | 375  | 1   | Writ Out of Multicultural Exp  | <a href="#">Kaldas, Pauline</a>  |
| Fall Term 2012  | CHEM | 101  | 1   | General Chemistry I            | <a href="#">Kalra, Bansi</a>     |
| Fall Term 2012  | CHEM | 331  | 1   | Physical Chemistry I           | <a href="#">Kalra, Bansi</a>     |
| Fall Term 2012  | CHEM | 101L | 1   | General Chemistry Lab          | <a href="#">Kalra, Bansi</a>     |
| Fall Term 2012  | CHEM | 331L | 1   | Physical Chemistry I Lab       | <a href="#">Kalra, Bansi</a>     |
| Short Term 2013 | SEM  | 1001 | 1   | Hands on Chemistry             | <a href="#">Kalra, Bansi</a>     |
| Spring 2013     | CHEM | 214  | 1   | Analytical Chemistry           | <a href="#">Kalra, Bansi</a>     |
| Spring 2013     | CHEM | 332  | 1   | Physical Chemistry II          | <a href="#">Kalra, Bansi</a>     |
| Spring 2013     | CHEM | 214L | 1   | Analytical Chemistry I Lab     | <a href="#">Kalra, Bansi</a>     |
| Spring 2013     | CHEM | 332L | 1   | Physical Chemistry II Lab      | <a href="#">Kalra, Bansi</a>     |
| Spring 2013     | PHYS | 332  | 1   | Physical Chemistry II          | <a href="#">Kalra, Bansi</a>     |
| Spring 2013     | PHYS | 332L | 1   | Physical Chemistry II Lab      | <a href="#">Kalra, Bansi</a>     |
| Summer 2013     | EDUC | 541  | 1   | Education in American Society  | <a href="#">Karnes, Kristina</a> |
| Spring 2013     | PHED | 208  | 1   | Beginning Tennis               | <a href="#">Kastner, Brian</a>   |
| Spring 2013     | PHED | 218  | 1   | Tennis II                      | <a href="#">Kastner, Brian</a>   |
| Fall Term 2012  | MUS  | 104  | 2   | Priv Study: Strings - Guitar   | <a href="#">Krause, William</a>  |
| Fall Term 2012  | MUS  | 153  | 1   | West Music Lit - Baroque       | <a href="#">Krause, William</a>  |
| Fall Term 2012  | MUS  | 197F | 1   | Take the Crooked Road          | <a href="#">Krause, William</a>  |
| Spring 2013     | ART  | 276  | 1   | Philanthropy and the Arts      | <a href="#">Krause, William</a>  |
| Spring 2013     | DANC | 276  | 1   | Philanthropy and the Arts      | <a href="#">Krause, William</a>  |
| Spring 2013     | FILM | 276  | 1   | Philanthropy and the Arts      | <a href="#">Krause, William</a>  |
| Spring 2013     | MUS  | 104  | 2   | Priv Study: Strings - Guitar   | <a href="#">Krause, William</a>  |
| Spring 2013     | MUS  | 154  | 1   | Hist West. Music Class/Present | <a href="#">Krause, William</a>  |
| Spring 2013     | MUS  | 276  | 1   | Philanthropy and the Arts      | <a href="#">Krause, William</a>  |
| Spring 2013     | MUS  | 480  | 2   | Senior Recital/Project-Guitar  | <a href="#">Krause, William</a>  |
| Spring 2013     | THEA | 276  | 1   | Philanthropy and the Arts      | <a href="#">Krause, William</a>  |
| Fall Term 2012  | MUS  | 105  | 5   | Priv Study: Winds - Trumpet    | <a href="#">Kresge, Jeffrey</a>  |
| Spring 2013     | MUS  | 105  | 5   | Priv Study: Winds - Trumpet    | <a href="#">Kresge, Jeffrey</a>  |
| Fall Term 2012  | JPN  | 101  | 1   | Elementary Japanese I          | <a href="#">Kumazawa, Yasuko</a> |
| Fall Term 2012  | JPN  | 111  | 1   | Intermediate Japanese I        | <a href="#">Kumazawa, Yasuko</a> |
| Spring 2013     | JPN  | 102  | 1   | Elementary Japanese II         | <a href="#">Kumazawa, Yasuko</a> |
| Spring 2013     | JPN  | 112  | 1   | Intermediate Japanese II       | <a href="#">Kumazawa, Yasuko</a> |
| Summer 2013     | ENG  | 583  | 2   | Children's Lit Adv CW Tutorial | <a href="#">Kushner, Ellen</a>   |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                         |
|-----------------|------|------|-----|--------------------------------|------------------------------------|
| Summer 2013     | ENG  | 583  | 3   | Children's Lit Adv CW Tutorial | <a href="#">LaFave, Alexandria</a> |
| Fall Term 2012  | ENG  | 248  | 1   | Buddhist Lit: East & West      | <a href="#">Larsen, Jeanne</a>     |
| Fall Term 2012  | PSY  | 319  | 1   | Cognition                      | <a href="#">Ledger, George</a>     |
| Fall Term 2012  | PSY  | 351  | 1   | Behav Disorders of Childhood   | <a href="#">Ledger, George</a>     |
| Fall Term 2012  | PSY  | 425  | 1   | History/Systems of Psychology  | <a href="#">Ledger, George</a>     |
| Spring 2013     | PSY  | 318  | 1   | Human Memory                   | <a href="#">Ledger, George</a>     |
| Spring 2013     | PSY  | 342  | 1   | Prin Abnormal Psychology       | <a href="#">Ledger, George</a>     |
| Spring 2013     | PSY  | 346  | 1   | Intelligence                   | <a href="#">Ledger, George</a>     |
| Spring 2013     | PSY  | 546  | 1   | Intelligence                   | <a href="#">Ledger, George</a>     |
| Fall Term 2012  | HIST | 480  | 1   | Senior Thesis                  | <a href="#">Leedom, Joe</a>        |
| Fall Term 2012  | HIST | 197F | 1   | Queens and Queenship           | <a href="#">Leedom, Joe</a>        |
| Spring 2013     | HIST | 327  | 1   | Early Christianity             | <a href="#">Leedom, Joe</a>        |
| Spring 2013     | REL  | 327  | 1   | Early Christianity             | <a href="#">Leedom, Joe</a>        |
| Fall Term 2012  | MATH | 241  | 1   | Calculus I                     | <a href="#">Levering, Erin</a>     |
| Spring 2013     | MATH | 140  | 1   | Precalculus                    | <a href="#">Levering, Erin</a>     |
| Spring 2013     | MATH | 242  | 1   | Calculus II                    | <a href="#">Levering, Erin</a>     |
| Summer 2013     | FILM | 505  | 1   | Theory/Practice--Screenwriters | <a href="#">Lin, Weiko</a>         |
| Summer 2013     | FILM | 550  | 1   | Sp Top: Acting for Writers     | <a href="#">Lin, Weiko</a>         |
| Fall Term 2012  | BUS  | 125  | 1   | Accounting I                   | <a href="#">Lloyd, Lisa</a>        |
| Spring 2013     | BUS  | 226  | 1   | Accounting II                  | <a href="#">Lloyd, Lisa</a>        |
| Short Term 2013 | SEM  | 1172 | 1   | Fictive Realities              | <a href="#">Loruss, Michael</a>    |
| Fall Term 2012  | INTL | 160  | 1   | Model United Nations           | <a href="#">Lynch, Edward</a>      |
| Fall Term 2012  | POLS | 303  | 1   | Contemp West Eur Pol           | <a href="#">Lynch, Edward</a>      |
| Fall Term 2012  | POLS | 197F | 1   | How to Be a President          | <a href="#">Lynch, Edward</a>      |
| Spring 2013     | POLS | 102  | 1   | International Relations        | <a href="#">Lynch, Edward</a>      |
| Spring 2013     | POLS | 225  | 1   | Conquest                       | <a href="#">Lynch, Edward</a>      |
| Spring 2013     | POLS | 226  | 1   | International Law              | <a href="#">Lynch, Edward</a>      |
| Spring 2013     | POLS | 526  | 1   | Political Leadership           | <a href="#">Lynch, Edward</a>      |
| Summer 2013     | SOSC | 500C | 1   | Core: Politics and Literature  | <a href="#">Lynch, Edward</a>      |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                          |
|-----------------|------|------|-----|--------------------------------|-------------------------------------|
| Fall Term 2012  | MUS  | 103  | 2   | Priv Study: Keyboard - Piano   | <a href="#">Mackin, Barbara</a>     |
| Fall Term 2012  | MUS  | 110  | 1   | Priv Study: Composition        | <a href="#">Mackin, Barbara</a>     |
| Fall Term 2012  | MUS  | 232  | 1   | Music Theory III               | <a href="#">Mackin, Barbara</a>     |
| Fall Term 2012  | MUS  | 251  | 1   | Piano Pedagogy                 | <a href="#">Mackin, Barbara</a>     |
| Spring 2013     | MUS  | 103  | 2   | Priv Study: Keyboard - Piano   | <a href="#">Mackin, Barbara</a>     |
| Spring 2013     | MUS  | 110  | 1   | Priv Study - Composition       | <a href="#">Mackin, Barbara</a>     |
| Spring 2013     | MUS  | 233  | 1   | Music Theory IV                | <a href="#">Mackin, Barbara</a>     |
| Fall Term 2012  | PHED | 127  | 1   | Golf for Business              | <a href="#">Mannino, William</a>    |
| Fall Term 2012  | PHED | 207  | 1   | Beginning Golf                 | <a href="#">Mannino, William</a>    |
| Fall Term 2012  | PHED | 217  | 1   | Golf II                        | <a href="#">Mannino, William</a>    |
| Fall Term 2012  | ENG  | 150  | 1   | Sp Top:Amer. Dreams/Nightmares | <a href="#">Markert, Lawrence</a>   |
| Fall Term 2012  | ENG  | 224  | 1   | Major British Writers II       | <a href="#">Markert, Lawrence</a>   |
| Fall Term 2012  | ENG  | 330  | 1   | 17th & 18th Century Lit        | <a href="#">Markert, Lawrence</a>   |
| Fall Term 2012  | HUM  | 500C | 1   | Core: Utopia, Impossible Dream | <a href="#">Markert, Lawrence</a>   |
| Spring 2013     | CLAS | 350  | 4   | Sp Top: Grk/Shakespearean Trag | <a href="#">Markert, Lawrence</a>   |
| Spring 2013     | ENG  | 350  | 4   | Sp Top: Grk/Shakespearean Trag | <a href="#">Markert, Lawrence</a>   |
| Fall Term 2012  | FILM | 171  | 1   | Intro to Film as Art           | <a href="#">Marshall, Matthew</a>   |
| Fall Term 2012  | FILM | 250  | 1   | SpTop: Film Theory & Criticism | <a href="#">Marshall, Matthew</a>   |
| Fall Term 2012  | FILM | 362  | 1   | Russian Cinema                 | <a href="#">Marshall, Matthew</a>   |
| Fall Term 2012  | HUM  | 565  | 1   | Images of Women in Film        | <a href="#">Marshall, Matthew</a>   |
| Short Term 2013 | SEM  | 1166 | 1   | History of Animation           | <a href="#">Marshall, Matthew</a>   |
| Spring 2013     | FILM | 171  | 1   | Intro to Film as Art           | <a href="#">Marshall, Matthew</a>   |
| Spring 2013     | HUM  | 550  | 2   | Sp Top: Bach-Beatles: Mus Appr | <a href="#">Marshall, Matthew</a>   |
| Summer 2013     | FILM | 510  | 1   | Film Analysis & Research       | <a href="#">Marshall, Matthew</a>   |
| Summer 2013     | FILM | 530  | 1   | Film Styles/Genre: Horror Film | <a href="#">Marshall, Matthew</a>   |
| Spring 2013     | ENG  | 142  | 3   | Intermediate Creative Writing  | <a href="#">Matthews, Charlotte</a> |
| Spring 2013     | ENG  | 208  | 4   | Adv Creative Writing           | <a href="#">Matthews, Charlotte</a> |
| Spring 2013     | ENG  | 350  | 5   | Sp Tp:Keeping the Moment Alive | <a href="#">Matthews, Charlotte</a> |
| Spring 2013     | ENG  | 408  | 4   | Adv Creative Writing (Sr Opt)  | <a href="#">Matthews, Charlotte</a> |
| Fall Term 2012  | GWS  | 520  | 1   | Transforming Families          | <a href="#">Matzner, Andrew</a>     |
| Spring 2013     | SOC  | 543  | 1   | Alt Health Prac: Issues/Contrv | <a href="#">Matzner, Andrew</a>     |
| Summer 2013     | GWS  | 550  | 1   | Sp Top: Gender and Violence    | <a href="#">Matzner, Andrew</a>     |
| Fall Term 2012  | MUS  | 113  | 1   | Valley Chamber Orchestra       | <a href="#">McClure, Richard</a>    |
| Spring 2013     | MUS  | 113  | 1   | Valley Chamber Orchestra       | <a href="#">McClure, Richard</a>    |
| Fall Term 2012  | EDUC | 507  | 1   | Psy Applied: Teach/Learning    | <a href="#">McElhaney, Charles</a>  |
| Spring 2013     | EDUC | 507  | 1   | Psy Applied: Teach/Learning    | <a href="#">McElhaney, Charles</a>  |
| Spring 2013     | PSY  | 307  | 1   | Psy Applied: Teach/Learning    | <a href="#">McElhaney, Charles</a>  |
| Fall Term 2012  | MATH | 100  | 1   | Intro Quantitative Reasoning   | <a href="#">Mellinger, Phyllis</a>  |
| Fall Term 2012  | MATH | 105  | 1   | QR in Today's World            | <a href="#">Mellinger, Phyllis</a>  |
| Fall Term 2012  | MATH | 297  | 1   | Teach Math Elem/Middle School  | <a href="#">Mellinger, Phyllis</a>  |
| Spring 2013     | MATH | 100  | 1   | Intro Quantitative Reasoning   | <a href="#">Mellinger, Phyllis</a>  |
| Spring 2013     | MATH | 105  | 2   | QR in Today's World            | <a href="#">Mellinger, Phyllis</a>  |
| Spring 2013     | UNIV | 240  | 1   | QR Tutoring Theory & Practice  | <a href="#">Mellinger, Phyllis</a>  |
| Summer 2013     | THEA | 510  | 1   | Playscript Analys & Critsm     | <a href="#">Metzgar, Bonnie</a>     |
| Summer 2013     | THEA | 514  | 1   | Theatre & Society              | <a href="#">Metzgar, Bonnie</a>     |
| Fall Term 2012  | PSY  | 141  | 1   | Intro to Psychological Science | <a href="#">Michalski, Richard</a>  |
| Fall Term 2012  | PSY  | 141  | 2   | Intro to Psychological Science | <a href="#">Michalski, Richard</a>  |
| Fall Term 2012  | PSY  | 363  | 1   | Personality Psychology         | <a href="#">Michalski, Richard</a>  |
| Spring 2013     | PSY  | 141  | 1   | Intro to Psychological Science | <a href="#">Michalski, Richard</a>  |
| Spring 2013     | PSY  | 272  | 1   | Evolutionary Psychology        | <a href="#">Michalski, Richard</a>  |
| Spring 2013     | PSY  | 273  | 1   | Psychology of Human Sexuality  | <a href="#">Michalski, Richard</a>  |
| Fall Term 2012  | DANC | 550  | 2   | Sp Top: Visceral Stories       | <a href="#">Miller, Amanda</a>      |
| Summer 2013     | ART  | 568  | 1   | Pict Book Drawing Fundamentals | <a href="#">Mills, Lauren</a>       |
| Fall Term 2012  | ENG  | 142  | 1   | Intermediate Creative Writing  | <a href="#">Moeckel, William</a>    |
| Fall Term 2012  | ENG  | 501  | 5   | Creative Writing Tutorial I    | <a href="#">Moeckel, William</a>    |
| Fall Term 2012  | ENG  | 511  | 5   | Creative Writing Tutorial III  | <a href="#">Moeckel, William</a>    |
| Spring 2013     | ENG  | 142  | 2   | Intermediate Creative Writing  | <a href="#">Moeckel, William</a>    |
| Spring 2013     | ENG  | 550  | 2   | Sp Top:Pedagogy/Practice of CW | <a href="#">Moeckel, William</a>    |
| Fall Term 2012  | PHED | 227  | 1   | Advanced Conditioning          | <a href="#">Moore, James</a>        |
| Fall Term 2012  | PHED | 228  | 1   | Strength and Tone              | <a href="#">Moore, James</a>        |
| Spring 2013     | PHED | 227  | 1   | Advanced Conditioning          | <a href="#">Moore, James</a>        |
| Spring 2013     | ART  | 371  | 1   | Behind Scenes at the Museum    | <a href="#">Moorefield, Amy</a>     |
| Short Term 2013 | SEM  | 1171 | 1   | Women Writing Comedy           | <a href="#">Mountcastle, Annie</a>  |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                           |
|-----------------|------|------|-----|--------------------------------|--------------------------------------|
| Fall Term 2012  | ART  | 262  | 1   | Medieval Art                   | <a href="#">Nolan, Kathleen</a>      |
| Fall Term 2012  | ART  | 420  | 1   | Crit Methods of Art Hist       | <a href="#">Nolan, Kathleen</a>      |
| Fall Term 2012  | ART  | 197F | 1   | Dress & Represent in Vis Arts  | <a href="#">Nolan, Kathleen</a>      |
| Spring 2013     | ART  | 263  | 1   | Renaissance/Baroque Art        | <a href="#">Nolan, Kathleen</a>      |
| Spring 2013     | ART  | 371  | 1   | Behind Scenes at the Museum    | <a href="#">Nolan, Kathleen</a>      |
| Fall Term 2012  | GWS  | 226  | 1   | Gndr/Wmn Hist - Modern Europe  | <a href="#">Nunez, Rachel</a>        |
| Fall Term 2012  | HIST | 341  | 1   | 18th Century Europe            | <a href="#">Nunez, Rachel</a>        |
| Fall Term 2012  | HIST | 197F | 1   | Queens and Queenship           | <a href="#">Nunez, Rachel</a>        |
| Fall Term 2012  | HIST | 226S | 1   | Gndr/Wmn Hist - Modern Europe  | <a href="#">Nunez, Rachel</a>        |
| Short Term 2013 | SEM  | 1139 | 1   | A History of Shopping          | <a href="#">Nunez, Rachel</a>        |
| Spring 2013     | GWS  | 222  | 1   | Wmn in Ancient/Medieval Europe | <a href="#">Nunez, Rachel</a>        |
| Spring 2013     | HIST | 114  | 1   | Modern Europe                  | <a href="#">Nunez, Rachel</a>        |
| Spring 2013     | HIST | 222  | 1   | Wmn in Ancient/Medieval Europe | <a href="#">Nunez, Rachel</a>        |
| Spring 2013     | ENG  | 350  | 1   | Sp Top: Novel and Novella      | <a href="#">Osborn, Karen</a>        |
| Spring 2013     | ENG  | 550  | 1   | Sp Top: Novel and Novella      | <a href="#">Osborn, Karen</a>        |
| Fall Term 2012  | BIOL | 197F | 1   | Disc, Expl & Conserv Nat Wrld  | <a href="#">Owens, Jonathan Guy</a>  |
| Fall Term 2012  | ES   | 197F | 1   | Disc, Expl & Conserv Nat Wrld  | <a href="#">Owens, Jonathan Guy</a>  |
| Fall Term 2012  | PHED | 110  | 1   | Rock Climbing                  | <a href="#">Owens, Jonathan Guy</a>  |
| Fall Term 2012  | PHED | 119  | 1   | Conditioning: Outdoor Fitness  | <a href="#">Owens, Jonathan Guy</a>  |
| Fall Term 2012  | PHED | 237  | 1   | Intro to Chinese Kempo-Karate  | <a href="#">Owens, Jonathan Guy</a>  |
| Spring 2013     | PHED | 110  | 1   | Rock Climbing                  | <a href="#">Owens, Jonathan Guy</a>  |
| Spring 2013     | PHED | 212  | 1   | Intermediate Climbing          | <a href="#">Owens, Jonathan Guy</a>  |
| Spring 2013     | PHED | 237  | 1   | Intro to Chinese Kempo-Karate  | <a href="#">Owens, Jonathan Guy</a>  |
| Fall Term 2012  | PSY  | 144  | 1   | Child Psychology               | <a href="#">Pempek Rahl, Tiffany</a> |
| Fall Term 2012  | PSY  | 205  | 2   | Research Design                | <a href="#">Pempek Rahl, Tiffany</a> |
| Short Term 2013 | SEM  | 1174 | 1   | Positive Psy: Sci of Happiness | <a href="#">Pempek Rahl, Tiffany</a> |
| Spring 2013     | PSY  | 250  | 1   | Sp Top: Adult Development      | <a href="#">Pempek Rahl, Tiffany</a> |
| Spring 2013     | PSY  | 350  | 1   | Sp Top: Children and the Media | <a href="#">Pempek Rahl, Tiffany</a> |
| Spring 2013     | PSY  | 350  | 2   | Sp Top: Cognitive Development  | <a href="#">Pempek Rahl, Tiffany</a> |
| Fall Term 2012  | ENG  | 335  | 1   | Milton                         | <a href="#">Pfeiffer, Julie</a>      |
| Fall Term 2012  | ENG  | 350  | 2   | Sp Tp: 19th Cent Women Writers | <a href="#">Pfeiffer, Julie</a>      |
| Fall Term 2012  | GWS  | 350  | 2   | Sp Tp: 19th Cent Women Writers | <a href="#">Pfeiffer, Julie</a>      |
| Short Term 2013 | SEM  | 1117 | 1   | Childbirth in America          | <a href="#">Pfeiffer, Julie</a>      |
| Spring 2013     | ENG  | 152  | 1   | Child's Imagination            | <a href="#">Pfeiffer, Julie</a>      |
| Spring 2013     | ENG  | 350  | 3   | Sp Top: Seminar in Jane Austen | <a href="#">Pfeiffer, Julie</a>      |
| Summer 2013     | ENG  | 542  | 2   | Hist and Crit of Child Lit     | <a href="#">Pfeiffer, Julie</a>      |
| Fall Term 2012  | ENG  | 142  | 2   | Intermediate Creative Writing  | <a href="#">Poliner, Elizabeth</a>   |
| Fall Term 2012  | ENG  | 487  | 1   | Adv Studies Short Fiction      | <a href="#">Poliner, Elizabeth</a>   |
| Fall Term 2012  | ENG  | 501  | 6   | Creative Writing Tutorial I    | <a href="#">Poliner, Elizabeth</a>   |
| Fall Term 2012  | ENG  | 511  | 6   | Creative Writing Tutorial III  | <a href="#">Poliner, Elizabeth</a>   |
| Fall Term 2012  | ENG  | 587  | 1   | Adv Studies Short Fiction      | <a href="#">Poliner, Elizabeth</a>   |
| Spring 2013     | ENG  | 142  | 1   | Intermediate Creative Writing  | <a href="#">Poliner, Elizabeth</a>   |
| Spring 2013     | ENG  | 208  | 2   | Adv Creative Writing           | <a href="#">Poliner, Elizabeth</a>   |
| Spring 2013     | ENG  | 408  | 2   | Adv Creative Writing (Sr Opt)  | <a href="#">Poliner, Elizabeth</a>   |
| Spring 2013     | ENG  | 502  | 6   | Grad Cr Wr Tutorial II         | <a href="#">Poliner, Elizabeth</a>   |
| Spring 2013     | ENG  | 512  | 6   | Grad Cr Wr Tutorial IV         | <a href="#">Poliner, Elizabeth</a>   |
| Fall Term 2012  | ART  | 216  | 1   | Wheel Throwing Ceramics        | <a href="#">Polseno, Donna</a>       |
| Fall Term 2012  | ART  | 217  | 1   | Hand Building Ceramics         | <a href="#">Polseno, Donna</a>       |
| Fall Term 2012  | ART  | 550  | 1   | Sp Top: Decorative Surfaces    | <a href="#">Polseno, Donna</a>       |
| Spring 2013     | ART  | 216  | 1   | Wheel Throwing Ceramics        | <a href="#">Polseno, Donna</a>       |
| Spring 2013     | ART  | 217  | 1   | Hand Building Ceramics         | <a href="#">Polseno, Donna</a>       |
| Fall Term 2012  | THEA | 161  | 1   | Acting Dynamics                | <a href="#">Poole, Virginia</a>      |
| Spring 2013     | THEA | 161  | 1   | Acting Dynamics                | <a href="#">Poole, Virginia</a>      |
| Fall Term 2012  | SOC  | 231  | 1   | Hist of Mod Soc Thought        | <a href="#">Poskocil, Arthur</a>     |
| Fall Term 2012  | SOC  | 234  | 1   | Social Problems                | <a href="#">Poskocil, Arthur</a>     |
| Fall Term 2012  | SOC  | 246  | 1   | Modern Indiv Through Lit/Film  | <a href="#">Poskocil, Arthur</a>     |
| Spring 2013     | SOC  | 113  | 1   | Intro Soc: Indiv in Society    | <a href="#">Poskocil, Arthur</a>     |
| Spring 2013     | SOC  | 337  | 1   | Commun/Society/Indiv Identity  | <a href="#">Poskocil, Arthur</a>     |

| <b>TERM</b>     | <b>SUBJ</b> | <b>NO</b> | <b>SEC</b> | <b>TITLE</b>                   | <b>INSTRUCTOR</b>                    |
|-----------------|-------------|-----------|------------|--------------------------------|--------------------------------------|
| Fall Term 2012  | THEA        | 250       | 2          | Sp Top: Costume Construction   | <a href="#">Quivey, Amanda</a>       |
| Spring 2013     | THEA        | 255       | 1          | Costume Design                 | <a href="#">Quivey, Amanda</a>       |
| Fall Term 2012  | POLS        | 101       | 1          | American Government            | <a href="#">Ra, Jong</a>             |
| Fall Term 2012  | POLS        | 214       | 1          | Media and Politics             | <a href="#">Ra, Jong</a>             |
| Fall Term 2012  | POLS        | 345       | 1          | American Voting Behavior       | <a href="#">Ra, Jong</a>             |
| Fall Term 2012  | POLS        | 543       | 1          | President'l Elections & Voting | <a href="#">Ra, Jong</a>             |
| Spring 2013     | POLS        | 118       | 1          | Contr Issues in Amer Politics  | <a href="#">Ra, Jong</a>             |
| Spring 2013     | POLS        | 216       | 1          | Research Methods Pol Sci       | <a href="#">Ra, Jong</a>             |
| Spring 2013     | POLS        | 514       | 1          | Media and Politics             | <a href="#">Ra, Jong</a>             |
| Spring 2013     | POLS        | 216L      | 1          | Research Methods in PS Lab     | <a href="#">Ra, Jong</a>             |
| Spring 2013     | SOSC        | 500C      | 1          | Core: Research Methods Soc Sci | <a href="#">Ra, Jong</a>             |
| Fall Term 2012  | PHED        | 237       | 1          | Intro to Chinese Kempo-Karate  | <a href="#">Ragone, Christopher</a>  |
| Spring 2013     | PHED        | 237       | 1          | Intro to Chinese Kempo-Karate  | <a href="#">Ragone, Christopher</a>  |
| Fall Term 2012  | PHED        | 202       | 1          | Beginning Swimming             | <a href="#">Raines, Jonathan</a>     |
| Fall Term 2012  | PHED        | 204       | 1          | Developmental Swim             | <a href="#">Raines, Jonathan</a>     |
| Fall Term 2012  | PHED        | 360       | 1          | Varsity Swimming               | <a href="#">Raines, Jonathan</a>     |
| Spring 2013     | PHED        | 204       | 1          | Developmental Swim             | <a href="#">Raines, Jonathan</a>     |
| Spring 2013     | PHED        | 206       | 1          | Deep Water Aerobics            | <a href="#">Raines, Jonathan</a>     |
| Summer 2013     | ENG         | 561       | 1          | Genre-Craft: Regional Fiction  | <a href="#">Ransom, Candice</a>      |
| Fall Term 2012  | COMM        | 101       | 1          | Intro to Communication Studies | <a href="#">Richter, Christopher</a> |
| Fall Term 2012  | COMM        | 197F      | 1          | How to Watch TV                | <a href="#">Richter, Christopher</a> |
| Short Term 2013 | TRIP        | 1020      | 1          | Worth Seeing Ancient Greece    | <a href="#">Richter, Christopher</a> |
| Spring 2013     | COMM        | 205       | 1          | Research Methods/Comm          | <a href="#">Richter, Christopher</a> |
| Spring 2013     | COMM        | 222       | 1          | Video Studio Processes         | <a href="#">Richter, Christopher</a> |
| Spring 2013     | COMM        | 316       | 1          | Contemporary Public Comm.      | <a href="#">Richter, Christopher</a> |
| Fall Term 2012  | HUM         | 197F      | 1          | Passion for Pwr/Pwr of Passion | <a href="#">Ridley, Alison</a>       |
| Fall Term 2012  | SPAN        | 236       | 1          | Spanish Culture & Civilization | <a href="#">Ridley, Alison</a>       |
| Fall Term 2012  | SPAN        | 266       | 1          | Surv Latin-American Literature | <a href="#">Ridley, Alison</a>       |
| Fall Term 2012  | SPAN        | 346       | 1          | 20th Century Spanish Lit       | <a href="#">Ridley, Alison</a>       |
| Spring 2013     | SPAN        | 231       | 1          | Conversation/Composition       | <a href="#">Ridley, Alison</a>       |
| Spring 2013     | SPAN        | 251       | 1          | Surv of Spanish Lit I          | <a href="#">Ridley, Alison</a>       |
| Spring 2013     | SPAN        | 350       | 1          | Sp Top: Notable Hispanic Women | <a href="#">Ridley, Alison</a>       |
| Spring 2013     | SPAN        | 470       | 1          | Senior Seminar                 | <a href="#">Ridley, Alison</a>       |
| Fall Term 2012  | THEA        | 263       | 1          | History of Western Theatre I   | <a href="#">Ristau, Todd</a>         |
| Fall Term 2012  | THEA        | 350       | 1          | Sp Top: Advanced Playwriting   | <a href="#">Ristau, Todd</a>         |
| Fall Term 2012  | THEA        | 550       | 1          | Sp Top: Advanced Playwriting   | <a href="#">Ristau, Todd</a>         |
| Spring 2013     | THEA        | 113       | 1          | Script Analysis                | <a href="#">Ristau, Todd</a>         |
| Summer 2013     | THEA        | 501       | 1          | Playwright's Lab               | <a href="#">Ristau, Todd</a>         |
| Summer 2013     | THEA        | 520       | 1          | Narr Theory & Dramatic Struct  | <a href="#">Ristau, Todd</a>         |
| Summer 2013     | THEA        | 570       | 1          | Master Class: First Drafts     | <a href="#">Ristau, Todd</a>         |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                              |
|-----------------|------|------|-----|--------------------------------|-----------------------------------------|
| Fall Term 2012  | CLAS | 197F | 1   | Nat,Myth,Arch,Env in Anc Med   | <a href="#">Salowey, Christina</a>      |
| Fall Term 2012  | ES   | 197F | 2   | Nat,Myth,Arch,Env in Anc Med   | <a href="#">Salowey, Christina</a>      |
| Fall Term 2012  | GREK | 230  | 1   | New Testament                  | <a href="#">Salowey, Christina</a>      |
| Fall Term 2012  | LAT  | 101  | 1   | Elementary Latin I             | <a href="#">Salowey, Christina</a>      |
| Short Term 2013 | TRIP | 1020 | 1   | Worth Seeing Ancient Greece    | <a href="#">Salowey, Christina</a>      |
| Spring 2013     | ART  | 261  | 1   | Ancient Art                    | <a href="#">Salowey, Christina</a>      |
| Spring 2013     | CLAS | 261  | 1   | Ancient Art                    | <a href="#">Salowey, Christina</a>      |
| Spring 2013     | LAT  | 102  | 1   | Elementary Latin II            | <a href="#">Salowey, Christina</a>      |
| Fall Term 2012  | FREN | 121  | 1   | Accelerated Intermediate Fren  | <a href="#">Sampon-Nicolas, Annette</a> |
| Fall Term 2012  | FREN | 218  | 1   | A French Childhood             | <a href="#">Sampon-Nicolas, Annette</a> |
| Fall Term 2012  | FREN | 470  | 1   | Senior Seminar                 | <a href="#">Sampon-Nicolas, Annette</a> |
| Summer 2013     | ART  | 578  | 1   | Picture Book Design            | <a href="#">Sanderson, Ruth</a>         |
| Fall Term 2012  | BLI  | 101  | 1   | Leadership Skills              | <a href="#">Schnurman-Crook, Abrina</a> |
| Fall Term 2012  | BLI  | 201  | 1   | Leadership Project             | <a href="#">Schnurman-Crook, Abrina</a> |
| Spring 2013     | BLI  | 101  | 1   | Leadership Skills              | <a href="#">Schnurman-Crook, Abrina</a> |
| Spring 2013     | BLI  | 201  | 1   | Leadership Project             | <a href="#">Schnurman-Crook, Abrina</a> |
| Fall Term 2012  | INTL | 197F | 1   | Pol, Rel, Ethics in Elect Year | <a href="#">Schumm, Darla</a>           |
| Fall Term 2012  | REL  | 109  | 1   | Intro to World Religions I     | <a href="#">Schumm, Darla</a>           |
| Fall Term 2012  | REL  | 219  | 1   | Jewish Traditions              | <a href="#">Schumm, Darla</a>           |
| Fall Term 2012  | REL  | 197F | 1   | Pol, Rel, Ethics in Elect Year | <a href="#">Schumm, Darla</a>           |
| Spring 2013     | GWS  | 223  | 1   | Women in Buddhism              | <a href="#">Schumm, Darla</a>           |
| Spring 2013     | REL  | 150  | 1   | Sp Top: Disability/Rel/Ethics  | <a href="#">Schumm, Darla</a>           |
| Spring 2013     | REL  | 217  | 1   | Islamic Traditions             | <a href="#">Schumm, Darla</a>           |
| Spring 2013     | REL  | 223  | 1   | Women in Buddhism              | <a href="#">Schumm, Darla</a>           |
| Fall Term 2012  | EDUC | 524  | 1   | Children and Their Art         | <a href="#">Shamy, Jennifer</a>         |
| Summer 2013     | ENG  | 561  | 2   | Genre-Craft: Fantasy           | <a href="#">Sherman, Cordelia</a>       |
| Fall Term 2012  | PHED | 208  | 1   | Beginning Tennis               | <a href="#">Shook, William</a>          |
| Fall Term 2012  | PHED | 214  | 1   | Badminton                      | <a href="#">Shook, William</a>          |
| Spring 2013     | PHED | 120  | 1   | Health and Wellness            | <a href="#">Shook, William</a>          |
| Spring 2013     | PHED | 214  | 1   | Badminton                      | <a href="#">Shook, William</a>          |
| Fall Term 2012  | UNIV | 260  | 1   | University Publ - HUTv         | <a href="#">Simpkins, Charles</a>       |
| Spring 2013     | UNIV | 260  | 1   | University Publ - HUTv         | <a href="#">Simpkins, Charles</a>       |
| Fall Term 2012  | SOC  | 121  | 1   | Soc Welfare Pol & Prog         | <a href="#">Smith, Eberle</a>           |
| Fall Term 2012  | SOC  | 280  | 1   | Social Work Skills: Indiv/Fam  | <a href="#">Smith, Eberle</a>           |
| Spring 2013     | SOC  | 315  | 1   | The Community                  | <a href="#">Smith, Eberle</a>           |
| Spring 2013     | SOC  | 472  | 1   | Social Work Senior Practicum   | <a href="#">Smith, Eberle</a>           |
| Fall Term 2012  | CMPS | 197F | 1   | Women and Technology           | <a href="#">Spodark, Edwina</a>         |
| Fall Term 2012  | FREN | 101  | 1   | Elementary French I            | <a href="#">Spodark, Edwina</a>         |
| Fall Term 2012  | FREN | 101  | 2   | Elementary French I            | <a href="#">Spodark, Edwina</a>         |
| Spring 2013     | FREN | 102  | 1   | Elementary French II           | <a href="#">Spodark, Edwina</a>         |
| Spring 2013     | FREN | 102  | 2   | Elementary French II           | <a href="#">Spodark, Edwina</a>         |
| Spring 2013     | FREN | 388  | 1   | Teaching Foreign Languages     | <a href="#">Spodark, Edwina</a>         |
| Spring 2013     | SPAN | 388  | 1   | Teaching Foreign Languages     | <a href="#">Spodark, Edwina</a>         |
| Fall Term 2012  | ENG  | 100  | 1   | Expository Writing             | <a href="#">Stevens, Harry</a>          |
| Spring 2013     | UNIV | 230  | 1   | Responding to Student Writing  | <a href="#">Stevens, Harry</a>          |
| Fall Term 2012  | BUS  | 228  | 1   | Marketing                      | <a href="#">Strom, Jeff</a>             |
| Fall Term 2012  | ART  | 203  | 1   | Introduction to Photography    | <a href="#">Sulkin, Robert</a>          |
| Fall Term 2012  | ART  | 203  | 2   | Introduction to Photography    | <a href="#">Sulkin, Robert</a>          |
| Fall Term 2012  | ART  | 473  | 1   | Ideas Practice in Photography  | <a href="#">Sulkin, Robert</a>          |
| Short Term 2013 | SEM  | 1010 | 1   | Winter Light, Plastic Lens     | <a href="#">Sulkin, Robert</a>          |
| Spring 2013     | ART  | 203  | 2   | Introduction to Photography    | <a href="#">Sulkin, Robert</a>          |
| Spring 2013     | ART  | 312  | 1   | Alt. Photographic Processes    | <a href="#">Sulkin, Robert</a>          |
| Summer 2013     | ENG  | 536  | 1   | The Fantastic in Childrens Lit | <a href="#">Sullivan, Charles</a>       |
| Fall Term 2012  | PHED | 249  | 1   | Level I Hatha Yoga             | <a href="#">Swanson, Becky</a>          |
| Spring 2013     | PHED | 269  | 1   | Level II Hatha Yoga            | <a href="#">Swanson, Becky</a>          |

| TERM           | SUBJ | NO  | SEC | TITLE                          | INSTRUCTOR                             |
|----------------|------|-----|-----|--------------------------------|----------------------------------------|
| Fall Term 2012 | GWS  | 203 | 1   | Women and The Law              | <a href="#">Thomas, Susan</a>          |
| Fall Term 2012 | POLS | 131 | 1   | Feminist Political Thought     | <a href="#">Thomas, Susan</a>          |
| Fall Term 2012 | POLS | 203 | 1   | Women and The Law              | <a href="#">Thomas, Susan</a>          |
| Spring 2013    | GWS  | 213 | 1   | Globalization and Poverty      | <a href="#">Thomas, Susan</a>          |
| Spring 2013    | GWS  | 218 | 1   | Global Gayz: Lesbian/Gay Mvmnt | <a href="#">Thomas, Susan</a>          |
| Spring 2013    | POLS | 213 | 1   | Globalization and Poverty      | <a href="#">Thomas, Susan</a>          |
| Spring 2013    | POLS | 218 | 1   | Global Gayz: Lesbian/Gay Mvmnt | <a href="#">Thomas, Susan</a>          |
| Fall Term 2012 | ENG  | 141 | 2   | Fund Writing Poetry/Fict       | <a href="#">Thompson, Eric</a>         |
| Spring 2013    | ENG  | 141 | 1   | Fund Writing Poetry/Fict       | <a href="#">Thompson, Eric</a>         |
| Fall Term 2012 | ENG  | 168 | 1   | Novels We All Should Have Read | <a href="#">Trethewey, Eric</a>        |
| Fall Term 2012 | ENG  | 207 | 3   | Adv Creative Writing           | <a href="#">Trethewey, Eric</a>        |
| Fall Term 2012 | ENG  | 355 | 1   | Mod Brit & Amer Poetry         | <a href="#">Trethewey, Eric</a>        |
| Fall Term 2012 | ENG  | 407 | 3   | Adv Creative Writing (Sr Opt)  | <a href="#">Trethewey, Eric</a>        |
| Fall Term 2012 | ENG  | 507 | 3   | Adv Creative Writing I         | <a href="#">Trethewey, Eric</a>        |
| Spring 2013    | ENG  | 486 | 1   | Adv Study Creative Nonfiction  | <a href="#">Trethewey, Eric</a>        |
| Spring 2013    | ENG  | 586 | 1   | Adv Study Creative Nonfiction  | <a href="#">Trethewey, Eric</a>        |
| Fall Term 2012 | BUS  | 349 | 1   | Corporate Finance              | <a href="#">Tsanacas, Demetri</a>      |
| Spring 2013    | BUS  | 203 | 1   | Investments                    | <a href="#">Tsanacas, Demetri</a>      |
| Spring 2013    | BUS  | 474 | 1   | Sr. Sem: Strategic Management  | <a href="#">Tsanacas, Demetri</a>      |
| Summer 2013    | THEA | 550 | 1   | Sp Top: Writ Plays with Music  | <a href="#">Ullian, Peter</a>          |
| Summer 2013    | THEA | 575 | 1   | Adv Playwriting Tutorial       | <a href="#">Ullian, Peter</a>          |
| Fall Term 2012 | BUS  | 100 | 1   | Introduction to Business       | <a href="#">Uruthirapathy, Aareni</a>  |
| Fall Term 2012 | BUS  | 100 | 2   | Introduction to Business       | <a href="#">Uruthirapathy, Aareni</a>  |
| Spring 2013    | BUS  | 100 | 1   | Introduction to Business       | <a href="#">Uruthirapathy, Aareni</a>  |
| Spring 2013    | BUS  | 224 | 1   | Ethical Leadership             | <a href="#">Uruthirapathy, Aareni</a>  |
| Spring 2013    | BUS  | 252 | 1   | Organizational Behavior        | <a href="#">Uruthirapathy, Aareni</a>  |
| Spring 2013    | BUS  | 353 | 1   | Training & HR Development      | <a href="#">Uruthirapathy, Aareni</a>  |
| Spring 2013    | SOC  | 252 | 1   | Organizational Behavior        | <a href="#">Uruthirapathy, Aareni</a>  |
| Fall Term 2012 | DANC | 528 | 1   | Lab Mvmt Studio III            | <a href="#">Visiting Guest Artists</a> |
| Spring 2013    | DANC | 325 | 1   | Movement Studio III            | <a href="#">Visiting Guest Artists</a> |
| Spring 2013    | DANC | 528 | 1   | Lab Mvmt Studio III            | <a href="#">Visiting Guest Artists</a> |
| Spring 2013    | DANC | 551 | 1   | Visiting Artist Series         | <a href="#">Visiting Guest Artists</a> |

| TERM            | SUBJ | NO   | SEC | TITLE                          | INSTRUCTOR                        |
|-----------------|------|------|-----|--------------------------------|-----------------------------------|
| Fall Term 2012  | MUS  | 111  | 1   | Concert Choir                  | <a href="#">Wahl, Shelbie</a>     |
| Fall Term 2012  | MUS  | 112  | 1   | Talmadge Singers               | <a href="#">Wahl, Shelbie</a>     |
| Fall Term 2012  | MUS  | 129  | 1   | Intro Sight-Singing/Ear-Train  | <a href="#">Wahl, Shelbie</a>     |
| Short Term 2013 | SEM  | 1176 | 1   | A Cappella Adventures          | <a href="#">Wahl, Shelbie</a>     |
| Spring 2013     | MUS  | 111  | 1   | Concert Choir                  | <a href="#">Wahl, Shelbie</a>     |
| Spring 2013     | MUS  | 112  | 1   | Talmadge Singers               | <a href="#">Wahl, Shelbie</a>     |
| Spring 2013     | MUS  | 229  | 1   | Sight-Singing/Ear-Training II  | <a href="#">Wahl, Shelbie</a>     |
| Short Term 2013 | ART  | 524  | 1   | Collage and Beyond             | <a href="#">Waldrop, Anne</a>     |
| Fall Term 2012  | THEA | 253  | 1   | Lighting Design                | <a href="#">Ward, Jimmy</a>       |
| Spring 2013     | THEA | 259  | 1   | Scene Painting                 | <a href="#">Ward, Jimmy</a>       |
| Fall Term 2012  | EDUC | 348  | 1   | Classroom Tech Integration     | <a href="#">Watts, David</a>      |
| Fall Term 2012  | EDUC | 548  | 1   | Classroom Tech Integration     | <a href="#">Watts, David</a>      |
| Spring 2013     | EDUC | 348  | 1   | Classroom Tech Integration     | <a href="#">Watts, David</a>      |
| Spring 2013     | EDUC | 548  | 1   | Classroom Tech Integration     | <a href="#">Watts, David</a>      |
| Fall Term 2012  | COMM | 217  | 1   | Rhetorical Theory: Anc to Ren  | <a href="#">Weber, Jill</a>       |
| Fall Term 2012  | COMM | 240  | 1   | Web Design                     | <a href="#">Weber, Jill</a>       |
| Fall Term 2012  | COMM | 250  | 1   | Sp Top: Voices of Dissent      | <a href="#">Weber, Jill</a>       |
| Fall Term 2012  | GWS  | 217  | 1   | Rhetorical Theory: Anc to Ren  | <a href="#">Weber, Jill</a>       |
| Spring 2013     | COMM | 101  | 1   | Intro to Communication Studies | <a href="#">Weber, Jill</a>       |
| Spring 2013     | COMM | 125  | 1   | Public Speaking                | <a href="#">Weber, Jill</a>       |
| Spring 2013     | COMM | 350  | 1   | Sp Top: Debate & Deliberation  | <a href="#">Weber, Jill</a>       |
| Spring 2013     | BIOL | 332  | 1   | Immunology                     | <a href="#">White, Amy</a>        |
| Spring 2013     | BIOL | 332L | 1   | Immunology Lab                 | <a href="#">White, Amy</a>        |
| Fall Term 2012  | BIOL | 313  | 1   | Invertebrate Zoology           | <a href="#">Wilson, Charles</a>   |
| Fall Term 2012  | BIOL | 197F | 1   | Disc, Expl & Conserv Nat Wrld  | <a href="#">Wilson, Charles</a>   |
| Fall Term 2012  | BIOL | 313L | 1   | Lab for Invertebrate Zoology   | <a href="#">Wilson, Charles</a>   |
| Fall Term 2012  | ES   | 197F | 1   | Disc, Expl & Conserv Nat Wrld  | <a href="#">Wilson, Charles</a>   |
| Short Term 2013 | TRIP | 1033 | 1   | The Caribbean Environment      | <a href="#">Wilson, Charles</a>   |
| Spring 2013     | BIOL | 220  | 1   | Human Physiology               | <a href="#">Wilson, Charles</a>   |
| Spring 2013     | BIOL | 350  | 1   | Sp Top: Ornithology            | <a href="#">Wilson, Charles</a>   |
| Spring 2013     | BIOL | 220L | 1   | Human Physiology Lab           | <a href="#">Wilson, Charles</a>   |
| Spring 2013     | BIOL | 220L | 2   | Human Physiology Lab           | <a href="#">Wilson, Charles</a>   |
| Spring 2013     | ES   | 350  | 1   | Sp Top: Ornithology            | <a href="#">Wilson, Charles</a>   |
| Summer 2013     | ART  | 527  | 1   | Creating Pict Books for Chldrn | <a href="#">Wolff, Jenifer</a>    |
| Summer 2013     | DANC | 571  | 2   | Graduate Seminar               | <a href="#">Zaritt, Jesse</a>     |
| Fall Term 2012  | DANC | 540  | 2   | Contemporary Art Practices I   | <a href="#">Zimmer, Elizabeth</a> |
| Spring 2013     | THEA | 250  | 1   | Sp Top: Adv Acting Techniques  | <a href="#">Zobel, Melody</a>     |
| Fall Term 2012  | THEA | 363  | 1   | Directing                      | <a href="#">Zulia, Ernest</a>     |
| Fall Term 2012  | THEA | 470  | 1   | Senior Seminar                 | <a href="#">Zulia, Ernest</a>     |
| Spring 2013     | THEA | 156  | 1   | Theatre Appreciation           | <a href="#">Zulia, Ernest</a>     |