

UNIVERSITY COURSE DESCRIPTIONS

UNIV 150: SPECIAL TOPIC - WOMEN CHANGING THE WORLD (1)

This course allows first-year students to participate actively in a series of events/ speakers/performances focused on continued exposure to Hollins' hallmarks: Creativity, Environmental and Cultural Sustainability, Leadership Development, and Intercultural and Global Awareness. Attendance at a certain number of campus events is required along with meaningful reflection through journal entries and/or small group discussions. Emphasis is on building a more vibrant intellectual campus culture as well as providing information and skills essential for the development of women who will change the world. Only open to first-year students.

UNIV 150: SPECIAL TOPIC – WOMEN WHO ARE GOING PLACES! (1)

An important part of a liberal arts education is making connections – connections within disciplines, connections between disciplines, and connections between curricular and co-curricular experiences. This course emphasizes academic excellence and intellectual engagement outside of the traditional college classroom by requiring students to attend campus events and then to critically reflect on how these events are connected to their academic life. The list of events includes lectures by visiting speakers, readings, art exhibits, theatre performances, teacher teas, and music recitals. Emphasis is on acquisition of information and skills essential for women who want to go places in the 20th century. Class meets only twice – once at the beginning and once at the end. All other work is completed via Blackboard online posting. Only open to first-year students.

UNIV 210: UNIVERSITY PUBLICATION – *HOLLINS COLUMNS* (1 OR 2)

Work on the staff of *Hollins Columns* for elective credit only. Students may repeat this course (combined with UNIV 220) for a maximum of eight credits while at Hollins. Pass/fail grading only.

UNIV 220: UNIVERSITY PUBLICATION - *SPINSTER* (1 OR 2)

Work on the staff of the *Spinster* for elective credit only. Students may repeat this course (combined with UNIV 210) for a maximum of eight credits while at Hollins. Pass/fail grading only.

UNIV 230: RESPONDING TO STUDENT WRITING: TUTORING THEORY AND PRACTICE (2)

Designed to help students develop an understanding of one-on-one writing tutorials through research and hands-on experience. Students will read and write about the dynamics of tutoring writing across the curriculum and examine relevant scholarship in composition, writing center theory, and writing across the curriculum. Observation of tutoring sessions will be an integral part of the course. Prerequisite: sophomore standing and permission of instructor.

UNIV 240: TUTORING THEORY AND PRACTICE FOR QUANTITATIVE REASONING ACROSS THE CURRICULUM (2)

This course provides concepts, strategies, and techniques for reinforcing quantitative reasoning skills on an individual basis. The goal is to provide potential tutors with the necessary tools and understanding to assist students in overcoming their fear of math. Observation of tutoring sessions, as well as hands-on tutoring experience is a vital part of the course. Prerequisite: permission of the instructor.

UNIV 260: UNIVERSITY PUBLICATION - HUTV (2)

Students will learn how to run the HUTV studio. They will plan, develop and present on-air variety programming. No experience necessary! Students may repeat this course for a maximum of eight credits while at Hollins. Pass/fail grading only. Open to first-year students.