

STUDIO ART COURSE DESCRIPTIONS

ART 100: ART FUNDAMENTALS: DRAWING (4)

ART 100: DRAWING I (4)

Drawing as a basic thinking process in the visual arts with studio exercises in varied representational modes and media. Theory and practice of graphic representation. Illustrated lectures. Evaluation by portfolio. Lab fee required. Open to first-year students. No prerequisite.

ART 110: ART FUNDAMENTALS: 2D DESIGN (4)

Introduction to the basic elements of studio art including black and white, space, shape, color, and form. Emphasis on effective problem solving and craftsmanship in the use of materials. Evaluation by portfolio. Lab fee required. Open to first-year students. No prerequisite.

ART 197F: FIRST-YEAR SEMINAR – FROM PINHOLE TO SMART PHONE: ADVENTURES IN PHOTOGRAPHY (4)

In this seminar, students will be introduced to traditional and newer technologies and apply them to specific projects that explore personal identity and autobiography. Seminar members will make self-portraits, transform family photographs, and build grids from photographs of personal belongings. Students will learn both wet processes and digital processes. Class activity will include presentations of historical and contemporary photographers. Placement to be determined during the summer.

ART 150: SPECIAL TOPIC – PHOTOGRAPHIC ELEMENTS (4)

An alternative to Introduction to Photography (ART 203), this course will emphasize the creative expression that can be achieved through the most elemental photographic methods, including pinhole photography, plastic-lens photography, and smart phone photography; and will emphasize both wet darkroom and elemental Photoshop controls. May be taken in addition to ART 203. Open to first-year students. No prerequisite.

ART 197F: FIRST-YEAR SEMINAR - PHOTOGRAPHY SPEAKS (4)

Using case studies, this seminar explores ways that important photographers have examined cultural and personal identity. We look at bodies of work (photographs) that deal with social concerns such as child labor and the environment, the important role of photography in establishing African-American identity in the early 20th century, and also consider issues of personal identity and gender in contemporary photography. Students will keep a visual diary, read, and respond to interesting articles, visit museums, and as an experiential component, learn how to make and develop their own photographs using a plastic lens camera and the Hollins darkroom with the goal of producing a creative final project. Lab fee required. No previous experience necessary. Placement to be determined during the summer.

ART 150: SPECIAL TOPIC – SMART PHONE PHOTOGRAPHY (4)

Smart Phone Photography is an introductory level course that uses a smart phone as the camera. Emphasis is on seeing-learning to use the screen to see the world with an emphasis on formal elements that over time will give poetic expression to both external and internal realities. The course begins in gray scale and eventually will include color, the basics of Photoshop, ink jet printing, and specialized apps. Students will share and comment on work in online websites and communities. A final portfolio will provide students the opportunity to create a technically consistent, conceptually based body of work of their own design. Lab Fee (inks and ink jet paper). See also ART 209.

ART 197F: FIRST-YEAR SEMINAR – STITCHED & BOUND: EXPLORATIONS IN PAPERMAKING & BOOKS (4)

Paper and books, which we often take for granted, have a rich history and wealth of creative potential for artists today. In this seminar we will have the hands on experience of making paper and learning how to bind books while we will also explore the role of both in other cultures and in the artist hands. We will look at rare books in

the library and talk about how format transforms and creates meaning. This is a class for folks not afraid of rulers, sewing needles and getting your feet wet! Placement to be determined during the summer.

ART 197F: FIRST-YEAR SEMINAR – THEORIES OF COLOR (4)

In this class students will investigate multiple theories of color and place them in historical context, explore the history and social significance of specific pigments, and paint expressive and analytical color experiments. Students will encounter color as a physical effect of light on our retinas and a socially constructed system composed of our biases and our ideals. Placement to be determined during the summer.

ART 200: FIGURE DRAWING / DRAWING II (4)

Drawing as a basic thinking process in the visual arts with studio exercises using the figure. Illustrated lectures, various media. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission.

ART 203: INTRODUCTION TO PHOTOGRAPHY (4)

ART 203: INTRODUCTION TO FILM PHOTOGRAPHY (4)

This introductory level course emphasizes the basic skills of camera and darkroom, and the use of photography as a “seeing” process. Students will produce a final portfolio of personalized work. Though cameras are available on a check out basis, students are encouraged to provide their own 35mm film camera; a limited number are available to be checked out. Lab fee required. No prerequisite. Open to first-year Students.

ART 207: PHOTOGRAPHIC ELEMENTS (4)

This introductory course will emphasize the creative expression that can be achieved through the most elemental photographic methods, including pinhole photography, plastic-lens photography, and smart phone photography; and will emphasize both wet darkroom and elemental Photoshop controls. May be taken in term two in addition to ART 203 and ART 207. Open to first-year students.

ART 209: SMART PHONE PHOTOGRAPHY (4)

See ART 150: SPECIAL TOPIC – SMART PHONE PHOTOGRAPHY for description.

ART 213: SCULPTURE (4)

This class introduces students to a range of sculptural forms, materials, concepts, and techniques (modeling, carving, and assembling) in the context of traditional and contemporary practice. Lab fee for materials. Prerequisite: ART 100 or permission.

ART 216: BEGINNING WHEEL-THROWN CERAMICS (4)

This beginning level ceramics class explores the techniques of making pots on the wheel. Students learn the sequences necessary to raise a simple lump of clay into a pot and begin to understand the processes of glazing and firing those pots. We discuss aesthetic, historical, and technical issues relating to wheel-thrown pottery and master the vocabulary of pottery terms and concepts. Students need to allow significant work time outside of class. No prerequisite and may be repeated for credit. Lab fee for materials and firing is required.

ART 217: HAND BUILDING IN CERAMICS (4)

This course explores various methods of hand building with clay. We use coil building, slab building, and plaster mold making to create pottery with attention to the essentials of form and design. We learn various firing and glazing techniques and study pottery’s important role as one of the earliest and most enduring art forms. Students need to allow significant work time outside of class. No prerequisite and may be repeated for credit. Lab fee for materials and firing is required.

ART 224: MONOTYPE (4)

Monotype is a printmaking process in which ink is applied to a plate and then printed to paper. This course explores the many possibilities available, including multicolor printing. Experimentation and working in series with a common theme will be encouraged. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission.

ART 225: ETCHING (4)

An introduction to etching and monotype. Emphasis is on basic skill and methods to achieve line, tone, and texture as a means of expressing form. Emphasis on solving pictorial problems. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission.

ART 227: INTAGLIO PRINTMAKING (4)

Intaglio printmaking has inspired art since the 15th century and continues to be an exciting medium for visual expression. Through lectures, demonstrations, and hands-on applications, you will learn the history, techniques, and materials of traditional processes such as etching and dry point, as well as progressive techniques. Course projects encourage creative inquisitiveness, experimentation, and discovery. Lab fee required. Prerequisite: ART 100.

ART 230: PAINTING (4)

Methods, materials, techniques of pictorial organization, from observation, using oil paint. Emphasis is on construction of form by color. Class sessions are directed, and weekly outside paintings are required. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission.

ART 240: CHILDREN AND THEIR ART (4)

Philosophy, concepts, and content pertaining to children and their art. Drawing, painting, sculpture, printmaking, and crafts suitable for children are explored. Prerequisite: Students must be accepted in the education teacher certification program to register for this course. Lab fee required.

ART 250: SPECIAL TOPIC – 3-D DESIGN (4)

Independent portfolio projects in various media below the advanced level. Application with faculty member required for registration. Prerequisite: prior course experience in media required or permission.

ART 250: SPECIAL TOPIC - DRAWING INTO COLLAGE (4)

This course explores the making of an artistic composition and moving visual statement through the process of collage: the incorporation of various materials produced by our industrial society. Evaluation includes class assignments and a final project consisting of a body of work. Lab fee required. Prerequisite: ART 100 or permission of instructor.

ART 250: SPECIAL TOPIC - DRAWING INTO PAINTING (4)

This course focuses on the ways to bridge the difference between drawing and painting. The focus is on several media—pastel, collage, and limited color paintings on paper. Students work on increasing their effectiveness as translating observations into expressive forms. Evaluation is by portfolio. Lab fee required. Prerequisite: ART 200 or ART 230.

ART 250: SPECIAL TOPIC - DRAWING INTO SCULPTURE (4)

This course explores the relationship of drawing to sculpture through form and imagery. We draw and sculpt from the figure, working with a small variety of materials, including clay, plaster, and traditional drawing materials. Evaluation includes a final project. Lab fee required. Prerequisite: ART 100.

ART 250: SPECIAL TOPIC - DRAWING THE LANDSCAPE (4)

We will use the landscape as a motif to explore concepts dealing with the pastoral ideal, cultural biography, the garden, and the city. Various readings will accompany studio sessions. Outdoor work will include the Hollins campus and the surrounding area. Lab fee required. Prerequisite: ART 100 or permission of instructor.

ART 250: SPECIAL TOPIC – PUBLIC ART (4)

This class is an introduction to the variety and complexity of Public Art. From murals to community collaborations, public performances, to environmental project, to graffiti, to Internet art. Students will learn about strategies and tactics for creating and understanding art in public spaces through lectures, readings, and hands on creation on campus and in downtown Roanoke. Lab fee required. Open to first-year students.

ART 250: SPECIAL TOPIC – RELIEF PRINTMAKING (4)

Relief printmaking is a centuries old process used by artist's today for its bold and graphic marks. In this class we will begin with simple relief printmaking and then develop our skills and understanding into more complex and colorful projects as well as larger scale approaches. Prerequisite: ART 100.

ART 270: IMAGINATIVE THINKING: EXPRESSIVE WRITING AND DRAWING (4)

An exploration of the synthesis of drawing and writing. Through practice in metaphor making and nonrepresentational mark making, students explore writing and drawing as tools for inventive expression. Evaluation by portfolio. Also listed as ENG 270. Lab fee required. Prerequisite: One semester of college work or permission.

ART 290: INDEPENDENT STUDY (2 or 4)

Independent portfolio projects in various media below the advanced level. Application with faculty member required for registration. Prerequisite: prior course experience in media required or permission.

ART 304: PHOTOGRAPHY II (4)

Emphasis on creative problem solving through extended exploration of individual projects informed by trends in contemporary photo history. Student must furnish her own 35mm camera. Lab fee required. Also listed as FILM 304 (up to Fall 2008). Prerequisite: ART/FILM 203 or permission.

ART 306: DIGITAL PHOTOGRAPHY (4)

This course provides broad introduction to digital photography working from both digital files and scanned film and images. Included are file management, basic Photoshop controls, and digital output. Strong emphasis on the use of digital photography for expressive goals resulting in a personalized portfolio. Prerequisite: ART 203.

ART 307: COLOR PHOTOGRAPHY (4)

This course builds on Introduction to Photography while transitioning to the digital darkroom and color imagery. Through discussion and investigation of aesthetics, techniques, and theory, students will develop a personal approach to color. Emphasis will be on the development of a final portfolio and the use of color as a creative tool. Lab fee required. Also listed and described as FILM 307 (up to Fall 2008). Prerequisite: ART/FILM 203.

ART 308: THE MANIPULATED IMAGE (4)

This course explores nontraditional approaches to creating photographs, including solarization, hand coloring, distressed negative, and digital manipulation. Strong emphasis on expressive goals resulting in personalized portfolio. Lab fee required. Prerequisite: ART 203, ART 306, or permission.

ART 309: PLASTIC LENS AND PINHOLE PHOTOGRAPHY (4)

This course explores use of plastic lens and lens-less photography emphasizing light, multiple exposure, handmade cameras, and range of materials. Strong emphasis on expressive goals resulting in personalized portfolio. Lab fee required. Prerequisite: ART 203.

ART 312: NON-SILVER PHOTOGRAPHY / ALTERNATIVE PHOTOGRAPHIC PROCESSES (4)**ART 312: ALTERNATIVE PHOTOGRAPHIC PROCESSES (4)**

This course provides instruction in a variety of processes that involve hand-applied emulsions, including Cynotypes, Van Dyke prints, Gum Bichromate prints, and collotypes. Emphasis on use of these processes for expressive goals. Final portfolio required. Lab fee required. Prerequisite: ART 203; ART 306 or permission.

ART 315: ADVANCED PHOTOGRAPHIC TECHNIQUES (4)

This course introduces technical control of photographic processes to achieve consistency in the production of fine photographic prints. Topics covered include exposure, development of the negative, advanced printing technique, the view camera, use of toners, and use of various black-and-white films and premium papers. Techniques are applied to a personalized portfolio. Camera with adjustable aperture and shutter required. Prerequisite: ART/FILM 203 or equivalent and permission of the instructor.

ART 316: ADVANCED BLACK & WHITE PHOTOGRAPHY (4)

Also listed and described as FILM 316 (up to Fall 2008). Prerequisites: ART/FILM 203 and ART/FILM 306.

ART 330: ADVANCED PAINTING (4)

This course will focus on developing a personal language of form in the terms of painting. The focus will be on work in oil paint, on a large scale, primarily from the figure in an interior setting, with appropriate studies and related works in other media. Students will work on increasing their effectiveness at translating observations into expressive forms. Evaluation is by portfolio. Lab fee required. Prerequisite: ART 230.

ART 335: THE MANIPULATED IMAGE – A DIGITAL APPROACH (4)

In this course, particular Adobe Photoshop components will be used to explore ways that the traditional appearance of photographs is being challenged by newer technology. Projects applied to personal imagery will include the creation of grids, image layering, and stitching photographs together. Students will develop a final project based on class activities. Working knowledge of Photoshop helpful. Lab fee required. Prerequisite: ART 203.

ART 347: MIXED MEDIA DRAWING (4)

Students will work with a combination of “non-traditional” drawing media and surfaces including: image transfers, paper cutting, stenciling, collage and sewing. Emphasis will be placed on the exploration of both conceptual and technical issues in contemporary two-dimensional art. Prerequisite: ART 100.

ART 350: SPECIAL TOPIC - ADVANCED CERAMICS (4)

This course is devoted to making vessels and covered containers to develop greater skills with the potter’s wheel and hand building. Students will learn about varied historical ceramics that will inform their work. Work will start with concepts generated by the instructors; students then conceive, make, and fire their own works. Lab fee required. Prerequisite or by permission.

ART 350: SPECIAL TOPIC - FIGURE COMPOSITION (4)

This course explores the metaphorical and psychological meanings of the figure as well as the formal aspects of figure composition in drawing and mixed media. We will look carefully at contemporary figurative artists and at the history of figure composition from Persian Miniatures to the classical compositions of Poussin. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100, ART 200, or permission.

ART 350: SPECIAL TOPIC - GRIDS, TEXTURES, AND PANORAMAS (4)

Instruction and use of particular Adobe Photoshop components to explore ways that the traditional appearance of photographs is being challenged by new technology. Emphasis on applying multiple images to personal work and large scale printing. Lab fee. Prerequisite: ART 203 and ART 306.

ART 350: SPECIAL TOPIC - MIXED MEDIA DRAWING (4)

Students will engage the drawing process through a combination of approaches, media, and surfaces. They will build their creative and visual vocabulary by gaining a technical understanding of two-dimensional mark making that extends past "traditional" drawing materials. Emphasis will be placed on both creative exploration and the marriage of conceptual and technical issues in two-dimensional art. Demonstrations will include: Xerox Transfers, Acrylic Transfers, Paper Cutting, Stenciling, Collage, and Sewing as a constructive and mark making device. Use of alternative drawing surfaces including wood veneers, cloth, vellum, and found items. Lectures and presentations will also highlight contemporary "drawing" to help students gain a further understanding of artists and ideas within this realm. Prerequisite: ART 100.

ART 350: SPECIAL TOPIC – PAPER, BOOKS, AND PRINTS (4)

In this class students will be exposed to the exciting scope of contemporary book art, both as practitioners and as appreciators of the art form. We will begin by making our own paper and then will make a variety of books moving into more complex bindings. Conceptual content for our books will be produced through printmaking techniques. Prerequisite: ART 100.

ART 350: SPECIAL TOPIC – PROJECTS IN PHOTOGRAPHY (4)

In this course, students will be asked to develop a concept and pursue it over the entire term. There will be ample time for students to match their concept to a technique that will maximize its expression. Students will also develop and present a list of related known artists that place their interest in a broader context. Lab fee required. Prerequisite: ART 203 or SEM 1010.

ART 350: SPECIAL TOPIC – THEMES AND IDEAS IN PHOTOGRAPHY (4)

In this course, students will explore major photographic themes from the history of photography and the ideas that propelled them. Included will be such themes as American and European Modernism; Documentary and Social Landscape; New Topographics; Directorial; and Postmodernism and Appropriation. Students will be assigned studio projects based on these themes and produce a final portfolio in which they explore a theme of their choosing in depth. Students may work in any technique they choose: analog, digital, or alternative processes. Lab fee: \$200. Prerequisite: Any photography course including Short Term.

ART 350: SPECIAL TOPIC - THE VISUAL BOOK (4)

In this course students will first create a sequence of visual images; design and make paper specifically for images; and learn techniques to transfer or print the images onto the handmade paper. The printed pages will be bound into a one-of-a-kind artist's book. Topics covered in the course include image development, papermaking, monotype printing, and bookbinding. Prerequisite: ART 100 or permission of instructor. Limited enrollment: 16 students, due to equipment and room size.

ART 351: SPECIAL TOPIC - ARTIST-IN-RESIDENCE (2)

A two-credit course taught by the Frances Niederer Artist-in-Residence each year. This seminar in artistic expression changes according to the interests of the particular artist-in-residence. Lectures and/or studio work. Lab fee may be required. Prerequisite: One studio art course or art history course or permission of department.

ART 390: INDEPENDENT STUDY (2 or 4)

Advanced independent portfolio projects in various media with departmental faculty. Lab fee required. Prerequisite: prior course experience in media required or permission. Application must be made with faculty prior to registration.

ART 399: INTERNSHIP (4)

May be proposed in any term. Application must be made with faculty prior to registration.

ART 470: IDEAS AND PRACTICE (4)**ART 470: INDEPENDENT SENIOR RESEARCH (4)**

Students work independently in their studio, but in close consort with faculty to develop a personal body of work. Art must be presented during regular monthly critiques with all Studio Art faculty. The course culminates in a written 50 Senior Project Proposal. Preparatory course for senior project—required of seniors. Lab fee required.

ART 473: IDEAS AND PRACTICE IN PHOTOGRAPHY (4)

Also listed and described as FILM 473. Lab fee approximately \$150. Prerequisites: ART/FILM 203, ART/FILM 306, and one additional photography course.

ART 473: IDEAS AND PRACTICE IN PHOTOGRAPHY (4)

This course allows students to pursue a term-long project while concurrently learning historical and current trends in photographic movements, styles, and theory. Preparatory course for senior project. Open to senior studio art majors only, and juniors with permission. Lab fee: approximately \$150. Prerequisites: ART 203, ART 306, and one additional photography course.

ART 480: SENIOR PROJECT (4)

Each senior will develop a coherent body of work for her senior thesis exhibit in May. Counts toward major. Artist-in-residence, studio visits, and visiting artists. Evaluation by exhibit. Lab fee required. Prerequisite: ART 470.