

SPANISH COURSE DESCRIPTIONS

SPAN 101, 102: ELEMENTARY SPANISH (4, 4)

This year-long course is an introduction to conversational Spanish, Hispanic cultures, writing, and grammar. In addition to three hours per week in class, students practice conversational skills for one hour each week with the language assistant. No previous Spanish required. Fulfills the language requirement for those who have previously studied a language other than Spanish.

SPAN 110: ACCELERATED ELEMENTARY SPANISH (4)

This elementary-level course condenses one year of Spanish into one semester and is designed for students who have studied Spanish previously but who need a comprehensive review of grammar and vocabulary at the introductory level. Students will learn about Hispanic cultures through readings, films, discussions, and events associated with Hispanic and Latino Heritage Month. In addition to traditional class time, students spend one hour each week with our Spanish language assistant. Fulfills the language requirement for those who have not studied Spanish previously. Prerequisite: placement or permission.

SPAN 111, 112: INTERMEDIATE SPANISH (4, 4)

This year-long course is a review of grammar, an expansion of verbal and writing skills and includes reading of literary selections. In addition to three hours per week in class, students practice conversational skills for one hour per week with the language assistant. Fulfills the language requirement for those who have previously studied Spanish. Prerequisite: placement exam or SPAN 101 and SPAN 102 or permission.

SPAN 121: ACCELERATED INTERMEDIATE SPANISH (4)

This course is a review of grammar, an expansion of verbal and writing skills, and includes reading of literary selections. In addition to three hours per week in class, students practice conversational skills for one hour per week with the language assistant. Fulfills the language requirement for those who have previously studied Spanish. Prerequisite: placement exam or excellent performance in SPAN 101 and SPAN 102 or permission.

SPAN 216: HIP HOP: AMERICAS (4)

This course provides an introduction to the study of minoritarian American cultural production as it is traversed by the problematic aspects and the politics of ethnicity and identity in America after the Civil Rights Generation of the 1960s. This course will examine historical and cultural accounts of both African-American and Latino/a voices in Hip Hop. Latinos/as historically have been marginalized and remain outside of the racial-binary discourse constructed in the United States. Hip Hop culture reproduces this erasure. As these voices are incorporated into our study of Hip Hop music, dance, movies, and street art, students will understand how crucial the Latino/a presence has been in Hip Hop cultural productions. After establishing these facts, the course will move into the analysis of new trends in Hip Hop music and culture produced and consumed in Latin America, Spain and the United States. Designation: Culture course. Prerequisite: SPAN 112, SPAN 121, placement, or permission.

SPAN 222: HISPANIC CULTURES: ARTIFACTS (4)

Focus on the study of Hispanic cultures through visual media and material artifacts. The course will highlight the study of Hispanic paintings, monuments, films, and other current artistic production in their historical and cultural context. Topics explored include colonization and post-colonization, immigration, gender and physical roles, war, dictatorships, poverty, marginalization, trauma, exile, memory and youth culture. Designation: Culture course. Prerequisite: placement, SPAN 112, SPAN 121, or permission.

SPAN 230: CONVERSATION AND COMPOSITION: FILM (4)

Students will develop writing and speaking skills at an advanced level. This course uses Hispanic film as the springboard for conversation and composition. In addition to three hours per week in class, students practice conversation skills for one hour per week with the language assistant. Designation: Language/Culture course. Prerequisite: placement, SPAN 112, SPAN 121, or permission.

SPAN 231: CONVERSATION AND COMPOSITION (4)**SPAN 231: CONVERSATION AND COMPOSITION: TOPICS (4)**

Students will develop writing and speaking skills at an advanced level. The focus of this class is on controversial and/or timely topics that will generate discussion. In addition to three hours per week in class, students practice conversation skills for one hour per week with the language assistant. Designation: Language course. Prerequisite: placement, SPAN 112, SPAN 121, or permission.

SPAN 236: SPANISH CULTURE AND CIVILIZATION (4)

An introduction to the geography, history, art, literature, and society of Spain. Student research will result in two brief papers and two oral presentations. Quizzes are also given. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 238: LATIN AMERICAN CULTURE AND CIVILIZATION (4)

An introduction to the geography, history, and art of Latin America, as well as an overview of its social, political, and economic importance. Student research results in one substantial oral presentation, several short presentations, and a final project. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 243: "NOCTURNIDAD Y VUELO": SURVEY OF MODERN HISPANIC LITERATURE (4)

This course offers an introduction to the literary and cultural production of Spain and Latin America, from the XVIII to the XX century, situating cultural products of the Hispanic world in their contexts of creation and consumption. Students will read and analyze literary texts (short stories, essays, poems) as well as visual works (paintings and films). The emphasis of the course is transatlantic and interdisciplinary. The discussions will focus on both the points of overlap and the divergences between the thought and culture of Latin America and Spain. Prerequisite: SPAN 112, SPAN 121, placement, or permission. Also SPAN 250: SPECIAL TOPIC.

SPAN 250: SPECIAL TOPIC - FABULOUS ADVENTURES OF DON QUIXOTE (2)

In celebration of the 400th anniversary of Cervantes' *Don Quixote de la Mancha*, the Spanish faculty invites you to read and discuss with us selected episodes from this masterpiece. Widely considered the first modern novel, *Don Quixote* can be read, among other things, as a story of friendship, a tragicomic tale of madness, and a metafictional commentary on literature itself. Open to all students. Taught in English. Also cross listed with HUM 250.

SPAN 250: SPECIAL TOPIC –HIP HOP: AMERICAS (4)

This course provides an introduction to the study of minoritarian American cultural production as it is traversed by the problematic aspects and the politics of ethnicity and identity in America after the Civil Rights Generation of the 1960s. This course will examine historical and cultural accounts of both African-American and Latino/a voices in Hip Hop. Latinos/as historically have been marginalized and remain outside of the racial-binary discourse constructed in the United States. Hip Hop culture reproduces this erasure. As these voices are incorporated into our study of Hip Hop music, dance, movies, and street art, students will understand how crucial the Latino/a presence has been in Hip Hop cultural productions. After establishing these facts, the course will move into the analysis of new trends in Hip Hop music and culture produced and consumed in Latin America, Spain and the United States. Prerequisite: SPAN 112, SPAN 121, placement, or permission.

SPAN 250: SPECIAL TOPIC – “NOCTURNIDAD Y VUELO”: SURVEY OF MODERN HISPANIC LITERATURE (4)

See SPAN 243 for description.

SPAN 250: SPECIAL TOPIC - SPANISH WOMEN WRITERS (4)

Spanish women writers from different periods of Spain’s literary history. Authors include St. Teresa of Ávila, Rosalía de Castro, and Gloria Fuertes.

SPAN 251: SURVEY OF SPANISH LITERATURE I (4)

A study of major literary works and authors from the 11th through the 17th centuries. Representative works include *El poema de Mío Cid*, *El libro de buen amor*, *La Celestina*, *Lazarillo de Tormes* and *Don Quijote*.

Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 252: SURVEY OF SPANISH LITERATURE II (4)

A study of major literary works and authors from the 19th century to the present. Representative authors include Espronceda, Bécquer, Galdós, Unamuno, and García Lorca. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 266: SURVEY OF LATIN AMERICAN LITERATURE (4)

Readings from the colonial period through the present. Representative authors include Sor Juana Inés de la Cruz, Echeverría, Martí, Darío, Mistral, Neruda, Rulfo, Borges, Cortázar, and Allende. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 290: INDEPENDENT STUDY (2 or 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

SPAN 305: MEDIEVAL SPANISH LITERATURE (4)

Spanish prose and poetry to 1500. Included are ballads, epic poetry, religious and secular works. Prerequisite: 200-level survey course or permission.

SPAN 306: SPANISH LITERATURE OF THE GOLDEN AGE (4)

Some of Spain’s greatest lovers, sinners, and saints have been some of Spain’s greatest writers. This course explores 16th- and 17th-century literature, including theater, poetry, and prose by Garcilaso de la Vega, San Juan de la Cruz, and Lope de Vega. Prerequisite: 200-level survey course or permission.

SPAN 327: HISPANIC WOMEN (4)

This course focuses on topics related to Hispanic women including marianismo, motherhood, domestic violence, trauma, memory, poverty, public and private spaces, and matricide. These topics are studied through literature, film, art, newspaper articles, and scholarly articles. Literature/Culture course. Prerequisites: Placement, 200-level course, or permission.

SPAN 341: 20TH AND 21ST CENTURY TRANSATLANTIC HISPANIC RELATIONS (4)

This course examines the transatlantic experience focusing on common themes that affect both Spain and Hispanic America and authors, artists, directors, and cultural mediators who have experienced life on both sides of the ocean either as exiles or expatriates. Each time this course is offered, a different theme, genre, or set of authors may be studied. Designation: Literature/Culture course. Prerequisite: placement, 200-level course, or permission.

SPAN 346: 20TH-CENTURY SPANISH LITERATURE (4)

Each time this course is offered, a different genre, theme, or author is studied. Prerequisite: 200-level survey course or permission.

SPAN 348: 20TH-CENTURY LATIN AMERICAN LITERATURE (4)

Each time this course is offered, a different genre, theme, or author is studied. Designation: Literature course. Prerequisite: 200-level survey course or permission.

SPAN 350: SPECIAL TOPIC - EL QUIXOTE IN TRANSLATION (4)

Have you always wanted to read Don Quixote? This is your chance. In this course in translation, we will examine Cervantes' masterpiece from numerous angles. Beginning with a historical overview of what was happening in Spain and the rest of the world at the onset of the seventeenth century, we will embark on a journey through the first modern novel paying special attention to the literary, political, social, economic, and human messages intertwined in its rich pages. Students will read critical articles along the way in an effort to enhance their understanding of the work. Students who wish to receive credit toward a Spanish major or minor must enroll in SPAN 350, read the original text in Spanish, and complete all assignments in Spanish. Also listed as HUM 350. Prerequisite: sophomore standing or higher, but open to first-year students with permission.

SPAN 350: SPECIAL TOPIC - SPANISH AMERICAN WOMEN THROUGH LITERATURE, ART, AND FILM (4)

In this course we will study prominent women in the arts in Spanish America from the beginning of the 20th century to the present day. Important literary figures will include Julia de Burgos, Rosario Ferré, Gabriela Mistral, Alfonsina Storni, Isabel Allende, Laura Esquivel, Rosario Castellanos, Elena Poniatowska, Daisy Zamora, and Marjorie Agosín. Movie and documentary directors will include: María Luisa Bemberg, Claudia Llosa, Lucrecia Martel, and Lourdes Portillo. Important visual artists will include Frida Kahlo, Remedios Varo, Leonora Carrington, and Violeta Parra. Prerequisite: a 200-level literature or culture course, placement, or permission.

SPAN 350: SPECIAL TOPIC - SPANISH WOMEN WRITERS (4)

Spanish women writers from different periods of Spain's literary history. Authors include St. Teresa of Avila, Rosalía Decastro, and Gloria Fuertes.

SPAN 350: SPECIAL TOPIC – THE WORKS OF ISABEL ALLENDE (4)

One of the most prolific women writers of the late 20th and early 21st centuries, Allende has produced a wide array of texts that have left a significant and lasting impression on readers around the world. In this course, we explore the political, social, cultural, and literary aspects of the following texts in an effort to fully appreciate Allende's place in Latin American and world literature: *La casa de los espíritus*, *Eva Luna*, *De amor y de sombra*, *Retrato en sepia*, and *Inés del alma mía*. Prerequisite: at least some 200-level Spanish courses or permission.

SPAN 355: BASIC BUSINESS SPANISH (4)

Introduces basic business principles and commercial terminology. Students will learn how to read, write, and translate standard business letters and forms, and how to prepare a curriculum vitae. Most importantly, students learn to interact in the business world of another culture. Prerequisite: at least one 200-level course or permission.

SPAN 375: ADVANCED SPANISH GRAMMAR (4)

In addition to a comprehensive review of Spanish grammar, students will be introduced to some of the more complex points of the Spanish language. Topics will include syntax, morphology, and lexicon. Prerequisite: at least one 200-level course or permission.

SPAN 388: TEACHING FOREIGN LANGUAGES (4)

Also listed and described as FREN 388 and GRMN 388.

SPAN 390: INDEPENDENT STUDY (2 or 4)

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.

SPAN 399: INTERNSHIP (4)

Application must be made with faculty prior to registration.

SPAN 470: SENIOR SEMINAR (4)

This seminar provides a capstone experience for Spanish majors and minors. In addition to affording an in-depth study of a particular writer or theme, this course fosters analytical skills through discussion and writing. At the end of the semester, students will organize and participate in a colloquium. This year's topic is "Gallants and Grotesqueries: The Literary World of don Ramón del Valle-Inclán."

SPAN 480: SENIOR THESIS (4)

Students have the option of writing a thesis, which will be directed by the department. The thesis serves as a capstone experience. Prerequisite: senior majors or minors. Application must be made with faculty prior to registration.

SPAN 490: SENIOR HONORS THESIS (4, 4)

A student may be invited to write a thesis for departmental honors. For honors candidates the thesis spans the academic year and culminates in a substantial thesis and a formal defense. By invitation.