

INTERNATIONAL STUDIES COURSE DESCRIPTIONS

INTL 120: INTRODUCTION TO INTERNATIONAL STUDIES (4)

Offers a multidisciplinary perspective, drawn from the fine arts, humanities, and social sciences, to our understanding of nations and cultures of the world. Topics and geographical focus will change yearly depending on the instructor. The topic for 2003 is: French-speaking North Africa, West Africa, and the Caribbean through literature and film. Open to first-year students.

INTL 121: PLANTS AND PEOPLE – AN INTRODUCTION TO ETHNOBOTANY (4)

Also listed and described as BIOL 121.

INTL 150: SPECIAL TOPIC - ISLAMIC CULTURE AND SOCIETY (4)

This course deals with the main components of Islamic culture, including a historical background on the rise and expansion of Islam and the rise of an Islamic empire. We'll also discuss the different factors that contributed to the formation of the Islamic civilization and the different aspects of this civilization. We explore the difference between Arabic and Islamic and the extent of the influence of Islam on Muslim nations today. We also examine the challenges that face Muslim societies: social change, women and feminism, relation with the West, etc. Open to first-year students. No prerequisite.

INTL 160: MODEL UNITED NATIONS (2)

We study the history and functions of the U.N., as well as the current major political, social, and economic issues. The course focuses on preparation for Hollins' delegations to the American Model U.N. Conference in Chicago, which is held the weekend before Thanksgiving. Participation is required for all class members. The course may be taken more than once since the countries and issues change from year to year. Open to first-year students.

INTL 197F: FIRST-YEAR SEMINAR – CONSUMING FRENCH CULTURE (4)

Food is a window into the culture and values of any society, and for the French, food and culture are inseparable. This course explores the idea and reality of French cuisine through critical reflection on culinary history and related socio-economic conditions. Issues explored include: the influence of immigration on France's cuisine and culture; French and E.U. agro-food policies; food security, gleaning, pact against food waste; organic and local foods in schools. Also listed as ES 197F. Placement to be determined during the summer.

INTL 197F: FIRST-YEAR SEMINAR - FROM SOLITARY REVERIES TO TREKS ACROSS DESERTS: THE LANDSCAPES OF FRANCOPHONE CULTURES (4)

How is nature imagined and what is humanity's relation to it? This first-year seminar combines the study of literature, nonfiction, and films to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. Also listed as ES 197F. Placement to be determined during the summer.

INTL 197F: FIRST-YEAR SEMINAR – GOD AND THE BALLOT BOX: POLITICS, RELIGION, AND ETHICS IN AN ELECTION YEAR (4)

This course will examine the role that religion and faith play in politics both in the United States and throughout the world. The 2012 elections will serve as the main case study for the course, but we will also examine issues such as the rise of a politically energized Evangelical Christian movement in the USA, the role of religion within the Arab Spring protest movements, and clashes over faith and politics in India, Israel, Palestine, France, East Africa, and Australia. Also listed as REL 197F. Placement to be determined over the summer.

INTL 197F: FIRST-YEAR SEMINAR - HERITAGE NOT HATE? THE CULTURE, GEOGRAPHY, AND POLITICS OF NATIONALISM AND HERITAGE (4)

In this course we examine the forces of nationalism and heritage within contemporary society, analyzing their seductive power and their ability to both unite and divide. Using the Lost Cause of the Confederacy as a primary case study, we will examine how films, novels, symbols, museums, battlefield sites, paintings, oral histories, and schoolbooks all play a role in constructing sanitized and glorified versions of the past. In addition to the Lost Cause of the American South, we'll also examine other nationalist myths present in Serbia, Spain, Japan, Germany, and Finland, arguing that the American version of the Lost Cause is not an isolated narrative myth. Rather, it operates within a world rather obsessed by heritage and collective forms of memory. Also listed as POLS 197F. Placement to be determined during the summer.

INTL 197F: FIRST-YEAR SEMINAR – SCIENCE FICTION, POLITICS, AND SOCIETY: A CRITICAL INTRODUCTION (4)

In this class, students will critically engage and analyze texts of visual science fiction (television and film). Students will learn tools of critical analysis used in cultural studies and sociology and apply them to works of science fiction and fantasy. Additionally, students will have the opportunity to develop their own creative works of science fiction to present to their classmates. The course takes popular science fiction seriously as a location for students to engage issues of contemporary politics and society. For example, how are issues of race/class/gender/sexuality portrayed in *The Hunger Games*? What does *Gattica* suggest to the viewer about issues of medical ethics and genetic testing? What does *Blade Runner* suggest about the issues of human rights and cybernetic beings? Placement to be determined during the summer.

INTL 197F: FIRST-YEAR SEMINAR – WAR AND PEACE: EXPLORING RELIGION AND ETHICS WITHIN GLOBAL CONFLICTS AND DEMOCRATIC MOVEMENTS (4)

This course examines the role that religion plays in historical and contemporary political and cultural struggles throughout the world. Our discussions examine how various groups use religion as both a justification for conflict and, in other cases, as the basis for peace and reconciliation. Case studies include: The Israeli-Palestinian Conflict, South Asian politics (India/Pakistan), the Arab Spring, Liberation Theology, European Islamic movements, and the North/South division in The Sudan. Also listed as POLS 197F and REL 197F. Placement to be determined during the summer.

INTL 210: WORLD GEOGRAPHY (4)

The methods of geography applied to global issues. Patterns and linkages in the arrangement of human and physical resources mapping and elements of spatial analysis, and area studies. Also listed as ES 210. Open to first-year students with permission. No prerequisite. May not be repeated by students who previously took it as GEOG 210.

INTL 220: GLOBALIZATION AND LOCAL RESPONSES (4)

INTL 220: GLOBAL SYSTEMS (4)

Analyses of international issues and systems based on social science perspectives and methodologies, including statistics. Topics are drawn from the following: trade, finance, and development; diplomacy, terrorism and security; technology and communication; demographics and immigration; energy and transportation; and the global environment. Also listed as ES 220 and POLS 221. Open to first-year students.

INTL 223: HIGHLIGHTS OF EUROPEAN CULTURE (2)

The topic for 2004 is the Old Regime. Units include: Jewish Philosophy, French Theatre, German music, Italian opera, Spanish painting, English and Irish poetry, the Ottoman empire, etc. May be repeated for credit, with permission of the instructor.

INTL 250: SPECIAL TOPIC – GLOBAL ARCHITECTURE (4)

This course explores the development of global architectural styles and design beginning with prehistory and ending in the 21st century. It covers the Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia and Japan. The course will develop thematically focusing on significant issues in the analysis and interpretation of architecture of both Eastern and Western Cultures as well as that of indigenous peoples. By examining the stylistic, technical, historical, cultural, and aesthetic innovations in architectural design students will gain a deeper understanding of the importance of architecture within a global context. Students will analyze buildings and the built environment as the products of culture and in relation to the special problems of architectural design and the history of architecture, with an urbanist perspective that stresses the cultural and political context from which building arises. The course develops critical tools for the analysis and appreciation of architecture, for its role in the intellectual environment in which we conduct our lives.

INTL 250: SPECIAL TOPIC - ISLAM AND THE WEST (4)

This course is an introduction to the history of the relation between Islam and the West. We'll debate issues related to this topic such as: Is there really a dialectic relation between the two? Is the clash between Islam and the West inevitable? What are the common grounds that connect both, and what are the problematic points that face Islam and the West? No prerequisite.

INTL 252: GENDER AND GLOBALIZATION (4)

This course provides an international perspective on women's lives and highlights the importance of race, ethnicity, and nation in constructions of gender and privilege. Among the topics covered are: the way in which the legacies of colonialism affect social, cultural, and economic connections among women; the role of women and the construction of gender in the formation of modern nation-states; the globalization of media and its effect on the meanings of body, beauty, and family; the global feminization of labor; and global feminist movements. Also listed as GWS 252. Open to first-year students. Prerequisite: GWS 141.

INTL 259: INTERNATIONAL POLITICAL ECONOMY (4)

Also listed and described as ECON 259. Prerequisite: ECON 159. Open to first-year students.

INTL 290: INDEPENDENT STUDY (2 to 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

INTL 302: COMPARATIVE URBANISM (4)

This course introduces the complex issues that continue to face a society that is increasingly urban and integrated into the world economy. The structures of our urban society and the relationships of those to cities around the world are critical issues of contemporary society. The "Urban World" is tremendously diverse and so the course introduces and explores many aspects of city life from a range of perspectives: cultural, economic, political, social, and environmental. After discussing some basic concepts of urbanism and public policy, the course focuses on specific case studies introducing the complex and cultural forces shaping cities throughout the world. Also listed as POLS 302.

INTL 303: GEOPOLITICS (4)

This course serves as an introduction to contemporary geopolitical issues of globalization, sovereignty, nationalism, war, legitimacy, and hegemony. Key issues include: the nature and production of political sovereignty, the intersection between the nation and new global forms of government, the future of cosmopolitan democracy, the roots of geopolitical thinking, and the role of the U.S. within the world system as global "imperial" hegemon. The goals of the course are to highlight key geopolitical issues present within

international affairs and for students to develop their own views informed by analysis of course readings and classroom discussions. Also listed as POLS 304. Open to first-year students with permission of instructor.

INTL 304: GEOGRAPHY OF GLOBAL ENVIRONMENT (4)

This course introduces students to the complex issues related to the environment within contemporary society and global political discourse. Discussion topics include conceptions of nature, science-nature interactions, evaluation of environmental “risks” within globalization, environmental racism, negotiation of environmental agreements, and the future of green politics at the transnational level. Student papers and projects will be centered on environmental issues present within their local communities or Southwestern Virginia. Also listed as ES 304. Open to first-year students with permission of instructor.

INTL 305: CULTURAL GEOGRAPHY AND LANDSCAPE STUDIES (4)

This course introduces the student to the study of culture and landscape interpretation within modern geography. The course examines cultural processes and how they interact and construct the world we inhabit. After introducing a number of key themes and theoretical perspectives that will recur throughout the semester, we will be looking at cultural processes present within different geographical examples. In each of these cases we highlight popular cultural aspects such as sports, music, television and film, literature, etc. Also listed as ES 305. Open to first-year students with permission of the instructor.

INTL 307: INTERNATIONAL TOURISM (4)

In this course we examine tourism and travel from a number of methodological and theoretical perspectives. We’ll analyze a number of different types of tourism, including ecotourism, the sex trade, heritage tourism, beach vacations, cruising, dark/macabre tourism, and the “grand tour.” The goal of this course is to inform and critique, to situate ourselves as critical tourists in order to examine the impact all tourists have on local forms of culture and on the natural environment.

INTL 332: CURRENTS OF MARXIST THOUGHT (4)

In this seminar, we examine important theoretical contributions within classic and contemporary Marxism/structuralism. The roots of Marxist theory are explored through our readings of Karl Marx, Friedrich Engels, Vladimir Lenin, Rosa Luxemburg, Antonio Gramsci, Max Horkheimer, Theodore Adorno, Herbert Marcuse, Walter Benjamin, Raymond Williams, Richard Hoggart, Stuart Hall, and Guy DeBord before we move to contemporary neo-Marxist work and its intersections within the fields of geography, urban studies, international relations, gender studies, development and globalization studies, and environmental studies. Does Marxism still hold out legitimate possibility as a political project or is it only useful now as a critique of global neo-liberalism? What insight does Marxist theory offer students of international relations and economics? Also listed as POLS 332.

INTL 350: SPECIAL TOPIC - POST-COLONIAL STUDIES (4)

This seminar engages the rich and heterogeneous theoretical and analytic tradition of post-colonial studies within the social sciences and the humanities. Postcolonial studies emerged in the 20th century as a disparate school of critique examining how colonial regimes of power, economy, and knowledge continue to haunt much of the developing world. In this course, we will examine the works of key intellectuals such as Fanon, Said, Achebe, Hall, Gilroy, Spivak, Bhabha, and many others. We will also discuss the many intersections of post-colonial studies with other theoretical traditions including Marxism, feminism, environmental thought, and post-structuralism. Also listed as POLS 350.

INTL 350: SPECIAL TOPIC – POST STRUCTURAL AND POST COLONIAL THEORY (4)

This course is as an upper level introduction to the wide range of critique within post structural and postcolonial thought. We will pay particular attention to the following themes and concepts present within these traditions: Exile, hybridity, mimicry, binaries, metanarrative, hyperreality, difference, Orientalism, representation,

power/knowledge/subject, resistance, domination, imperialism, and many others. Authors examined include Derrida, Foucault, Baudrillard, Lyotard, Said, Bhaba, Roy, Gilroy, Hall, Spivak, and many others.

INTL 352: TOPICS IN HUMAN GEOGRAPHY (4)

This course examines cultural and geographic processes and how they interact and construct the world we inhabit. The course serves as an examination and conversation on various topics within human geography, including mapping, critical geopolitics, population issues, landscape interpretation, culture, and urban space. A central mission of the course is to look at how humans relate to and alter the environment they live in. This includes studying the political control that humans impose on the built environment as they seek to order and shape culture and society. Open to first-year students with permission of instructor.

INTL 380: GLOBAL COMMUNICATION AND MEDIA (4)

Also listed and described as COMM 380.

INTL 390: INDEPENDENT STUDY (2 to 4)

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.

INTL 391: AREA STUDIES RESEARCH (2)

Supervised as an independent study by the thesis director, this course is designed to provide a body of research material for the senior thesis. When the area of thesis research coincides with the area of study abroad, much of this research could be accomplished during the semester abroad. In any case, this course would normally be completed and registered during the semester following the study abroad.

INTL 480: SENIOR THESIS SEMINAR (4)

Students will write an integrative thesis, to be co-directed by members of two different departments. The thesis must be written during Fall Term of the senior year at Hollins.

INTL 490: SENIOR HONORS THESIS SEMINAR (4, 4)

INTL 490: SENIOR HONORS THESIS (4, 4)

A student may be invited to write her thesis for departmental honors. For honors candidates, the thesis is a Fall Term, Short Term, Spring Term project.