

HOLLINS ABROAD—PARIS COURSE DESCRIPTIONS

All courses are taught in French unless otherwise noted.

ART 320P: IMPRESSIONISM AND POST-IMPRESSIONISM (4)

This course begins with a review of the evolution of French painting and artistic life during the second half of the 19th century. A study of the Impressionist and Post- Impressionist movements and their influence on succeeding generations of artists follows. Emphasis is on training of the eye and direct contact with works of art. Guided museum visits are an important part of the course.

ART 340P: 20TH CENTURY FRENCH ART (4)

This course undertakes an analysis of the questions addressed by the artists of major French movements during the 20th century. Emphasis is on the Avant-Garde to 1914, Surrealism, various forms of abstraction, New Realism, Art/ Attitude, and more recent hybrid genres. Weekly guided or assigned visits to museums and temporary exhibits.

ART 360P: ARCHITECTURE OF PARIS (4)

A thematic survey of Parisian architecture from the Roman era to the present. Individual monuments and their architectural idiosyncrasies are studied in their historical and sociological contexts, with emphasis on urban development. Weekly accompanied visits to monuments and sites.

ECON 210P/314P: INTRODUCTION TO EUROPEAN INTERNATIONAL RELATIONS (4)

This course focuses on current European political and economic debates, reviews the history and ongoing evolution of the European Union, and analyzes the current challenges it faces. Can be taken for economics or political science credit; individual assignments will vary accordingly.

FILM/FREN 220P: PARIS AS THE STAGE IN FILMS (4)

FILM/FREN 220P: FRANCE/USA: A TRANSATLANTIC PERSPECTIVE ON CINEMA (4)

FILM 250P: PARIS AS THE STAGE IN FILMS (4)

An introduction to film criticism, analyzing the relationship between artistic creation and film technique. The common theme will be how the city of Paris is portrayed in French films by directors including Renoir, Carne, Godard, and Truffaut, and in representative Hollywood films.

FREN 221P: ACCELERATED INTERMEDIATE FRENCH (4)

Students will be provided language skills in order to be able to live and to interact with relative ease in daily situations in Paris. Emphasis will be placed on the ability to speak, while continually broadening students' knowledge of vocabulary, grammar, French and Francophone culture and current events.

FREN 287P: ADVANCED INTERMEDIATE WRITTEN LANGUAGE (4)

Intensive training and review in French written expression. A review of the essential elements of grammar and practice of written expression. Must be taken in conjunction with FR 288P. Can be taken one or two terms for credit. Prerequisite: Four terms of college-level French or the equivalent or permission of the director.

FREN 288P: ADVANCED INTERMEDIATE ORAL LANGUAGE (4)

Intensive training and review in French oral expression. Acquisition of vocabulary, intensive review of phonetics, oral practice emphasizing the comprehension of daily language. Must be taken in conjunction with FR 287P. Can be taken one or two terms for credit. Prerequisite: Four terms of college - level French or the equivalent or permission of the director.

FREN 301P: ADVANCED WRITTEN AND ORAL LANGUAGE (4)

This course refines the student's ability to express him/herself in French, both in writing and orally. By the end of the course, the student should have mastered a variety of ways to express time, purpose, condition, consequence, and contradiction and should be able to discriminate without hesitation between the uses of tenses and moods. Prerequisite: Five terms of college-level French or the equivalent or permission of the director.

FREN 303P: ADVANCED WRITTEN EXPRESSION (4)**FREN 303P: FRENCH WRITTEN EXPRESSION (4)**

Intensive training in French oral expression. Acquisition of vocabulary, intensive study of phonetics, oral practice emphasizing the comprehension of daily language. Must be taken in conjunction with FREN 304P. Prerequisite: four terms of college-level French or the equivalent.

FREN 304P: ADVANCED ORAL EXPRESSION (4)**FREN 304P: FRENCH ORAL EXPRESSION (4)**

Intensive training in French oral expression. Acquisition of vocabulary, intensive study of phonetics, oral practice emphasizing the comprehension of daily language. Must be taken in conjunction with FREN 303P. Prerequisite: four terms of college-level French or the equivalent.

FREN 311P: ADVANCED FRENCH WRITTEN AND ORAL LANGUAGE EXPRESSION (4)**FREN 311P: ADVANCED FRENCH WRITTEN AND ORAL EXPRESSION (4)**

This course refines the student's ability to express him/herself in French, both in writing and orally. By the end of the course, the student should have mastered a variety of ways to express time, purpose, condition, consequence, and contradiction and should be able to discriminate without hesitation between the uses of tenses and moods. Prerequisite: five terms of college-level French or the equivalent and appropriate performance on the placement test.

FREN 321P: ADVANCED FRENCH COMPOSITION (4)

This advanced course enables students to refine their skills in written French in a variety of ways, including in literary critiques, essays, and business French. Prerequisite: six semesters of college-level French or the equivalent, and appropriate performance on the placement test.

FREN 321P: FRENCH COMPOSITION (4)

This advanced course enables students to refine their skills in written French in a variety of ways, including in literary critiques, essays, and business French. Prerequisite: Six semesters of college-level French or the equivalent or permission of the director.

FREN/INTL 327P: FRENCH CULTURE AND SOCIETY (4)

This class will focus on French culture specificities. Students will study major historical periods and social and political movements that have shaped France and French society. Students will become familiar with major figures of art, politics, and contemporary French culture. The course will be taught in French and English, as needed and appropriate, with information reinforced through visits/field trips to museums, monuments, lectures and to theatre and film performances, as available.

FREN/THEA 330P: FRENCH THEATRE (4)**FREN/THEA 330P: PARISIAN THEATRE SCENE (4)**

This course introduces students to the Parisian stage in its variety and exposes them to six plays of the French repertory. As much as possible, the plays chosen are representative of a major period or trend in the history of French theater. The course can be taken for credit more than once as the plays studied depend on what is

currently in production in Paris and are different each term. Prerequisite: Placement in FREN 301P or above or permission of the director.

FREN 350P: 18TH-CENTURY FRENCH LITERATURE/SORBONNE AND SEMINAR (4)

In this advanced course, students attend a lecture each week at the Sorbonne on a topic in 18th-century French literature. The lectures are complemented by a seminar under the direction of a Hollins Abroad instructor, who directs the student's research and is responsible for the student's assignments, examinations, and grades. Admission to the course is by permission of the director.

FREN 351P: PARIS IN 19TH- AND 20TH- CENTURY FRENCH LITERATURE (4)

A study of how French novelists and poets see and describe the great social and cultural changes that Paris underwent during the 19th and early 20th centuries. Study focuses on the city as protagonist in the literary works of the period. Accompanied visits to monuments or sites described in the works studied. Prerequisite: Five semesters of college-level French or the equivalent or permission of the director.

FREN 353P: NOVELISTS & AUTOBIOGRAPHY IN THE 20TH CENTURY (4)

This course studies the relationship between life as it is remembered and its reshaping in writing, that is, the interaction between reality and literary creation. Authors are chosen based on their literary impact on 20th century writing. Prerequisite: Five semesters of college-level French or the equivalent or permission of the director.

FREN 399P: INTERNSHIP (4)

Internships in law firms, art galleries, businesses, and schools can be arranged for full-year students who have developed fluency in French and are in their second term in Paris. A research paper on a topic related to the internship is required.

HIST 258P/300P: THE HISTORY OF PARIS AS SEEN THROUGH ITS MONUMENTS—FROM THE FRANKISH KINGS THROUGH THE THIRD REPUBLIC (4)

The making of the French nation from its beginnings until World War II. Weekly accompanied visits to surviving sites and monuments illustrate the periods discussed and the links between the history, artistic, and architectural culture of France. Lectures/discussions in English, visits in French.

HIST 300P: FRENCH HISTORY FROM THE FRANKISH KINGS THROUGH THE THIRD REPUBLIC (4)

A survey of the making of the French nation from its very beginning until World War II. Several accompanied visits to sites and monuments will illustrate the periods discussed, and independent visits will be assigned so that students fully appreciate the link between the history and architecture of France. Taught in English.

INTL 230P: FRANCE AND AFRICA, BETWEEN HISTORY AND MEMORY (4)

INTL 250P: FRANCE AND AFRICA, BETWEEN HISTORY AND MEMORY (4)

This course focuses on the historical relationship between France and its former colonies. It also puts an emphasis on the current and hot challenges France faces: diversity, multiculturalism, immigration and minorities, in a crosscultural perspective with the States. Visits to Musée du Quai Branly and Cité de l'Immigration organized.

MUS 200P: THE PARIS MUSIC SCENE (4)

This course introduces students to the French musical tradition and musical life in France today. It offers a historical survey of the major musical transformations and a study of works scheduled for performance in Paris during the term which are representative of major periods, trends, and influences.

POLS 210P/312P: CONTEMPORARY FRANCE (4)

This course introduces students to the particularities of French society and of the nation's political, social, and economic forces and institutions. Special emphasis is put on the French political system under the Vth Republic. France's role in Europe is also analyzed. Generally taught in English but may be taught in French if participants possess the requisite skills.

POLS 240P/313P: INTRODUCTION TO EUROPEAN INTERNATIONAL RELATIONS (4)

Also listed and described as ECON 210P/314P. Students taking this course for political science credit must do all their papers and projects on topics in political science.

INDEPENDENT STUDIES/FRENCH UNIVERSITY COURSES (2 or 4)

Students with very advanced French skills, appropriate performance on the placement test, and permission of the director, may enroll in an independent study/tutorial in French or in their major field in conjunction with a course offered at the Sorbonne or other Paris university. Offerings vary by term.

INDEPENDENT STUDIES/APPLIED ARTS (2 or 4)

Independent studies in studio art, photography, dance, and voice can be arranged on an individual basis at institutes in Paris for students majoring in those subjects.

INTERNSHIP (4)

Internships in law firms, art galleries, businesses, and schools can be arranged for full-year students who have developed fluency in French and are in their second term in Paris. A research paper on a topic related to the internship is required.

JANUARY TERM (4)

The four-week January Term is required of all Hollins University students and optional for all others who participate in Hollins Abroad–Paris for the full academic year. January Term course options include internships, supervised independent studies, intensive French language courses at the Institut de Touraine, and other learning experiences either in Paris, elsewhere in France, or occasionally, in other French-speaking countries. Each student's plan is arranged in consultation with the director and must have her approval.

CONTENT COURSES TAUGHT IN ENGLISH

Students enroll in courses offered by American Business School, Institut Catholique, Mod'Art, or the Institut de Langue et de Culture Francaises in areas that complement their majors/fields of study and/or enrich their abroad experience. Possibilities include courses in fashion, studio arts, dance, theatre, film, creative writing, business/international business, political science, European literature, international relations, and French/European history. Students choose up to two courses taught in English.