

HOLLINS ABROAD—LONDON COURSE DESCRIPTIONS

ART 240L: ENGLISH ARCHITECTURE (4)

This course aims to teach students how to describe and critique architecture through a chronological study of buildings from the first Anglo-Saxon churches up to the great engineering projects of the 19th century. Sites visited include the Tower of London, Westminster Abbey, and Greenwich.

ART 241L: MEDIEVAL ENGLISH ARCHITECTURE (4)

A study of the development of architecture in England from the first stone buildings of the Anglo-Saxons to the completion of King's College Chapel, Cambridge, in the early 16th century. Study focuses on the surviving buildings, cathedrals, and castles themselves, as well as on the patrons who commissioned them. Weekly visits.

ART 280L: MODERN EUROPEAN ART (4)

ART 280L: LONDON GALLERIES – AN INTRODUCTION TO MODERN AND CONTEMPORARY EUROPEAN ART (4)

A study of the main developments in European art from 1850 to 2000, focusing on works in the London galleries. Visits are made to the National Gallery, Tate Gallery, Courtauld Gallery, and relevant current exhibitions. Movements studied include Impressionism, Post-Impressionism, Fauvism, Cubism, Surrealism, Abstraction, and aspects of 20th-century British art.

ART 290L: MODERN EUROPEAN ART (4)

A study of the main developments in European art from 1850 to 1940, focusing on works in the London galleries. Visits are made to the National Gallery, Tate Gallery, Courtauld Gallery, and relevant current exhibitions. Movements studied include Impressionism, Post-Impressionism, Fauvism, Cubism, Surrealism, and Abstraction.

COMM 235L: MEDIA IN BRITAIN (4)

An examination of media forms and institutions in Britain and their interrelationships. Media ownership, censorship and legislation, audiences, funding, media globalization, and alternative media, are among the issues investigated. We place British media in their European context and analyze the differences and similarities between U.S. and British media forms.

ENG 310L: SHAKESPEARE AS DRAMATIST (4)

A study of up to eight plays currently in production in London and Stratford-upon-Avon. Close attention is paid to theme, structure, language, and characterization, together with questions of production, direction, and performance. In seminar discussions, all Shakespeare's dramatic skills are considered. In addition, there are short lectures designed to place the plays in their theatrical and historical content.

HIST 200L: BRITISH HISTORY SURVEY (4)

This course aims to provide students with a broad knowledge of British history from the middle of the 18th century to the middle of the 20th century. The lectures cover the main political and historiographical debates of this period, while debates and field trips are more concerned with the social and economic trends.

HIST 202L: HISTORY OF LONDON THROUGH THE MIDDLE AGES (4)

HIST 202L: HISTORY OF ENGLAND THROUGH THE MIDDLE AGES (4)

This course traces the development of the city of London through the Middle Ages, outlining its expansion and growing importance in national and international affairs. The themes of political, military, economic, social, cultural, and religious life will be followed in the Roman, Anglo-Saxon, and Norman periods, the High and Late Middle Ages, and a final look to the early modern period. Weekly visits.

MUS 200L: WESTERN MUSIC THROUGH THE AGES (4)

This course covers the different styles of Western music from medieval to contemporary through the attendance of concerts (ballet and opera included) plus class study of the relevant composers and their music. Previous musical knowledge is not required.

POLS 200L: CONTEMPORARY BRITAIN (4)

This course begins with an examination of the principal institutions and behavior patterns of British politics, including the structure of government and the interaction of voters, parties, and leaders. Then we address several current or controversial issues which have a marked impact on the political world in Britain, including the Monarchy, the media, nationality, religion, and class. Field trips include visits to Parliament and other relevant sites.

THEA 240L: ACTING SHAKESPEARE (4)

Acting Shakespeare is designed to help students create a toolbox that will aid them in effectively lifting Shakespeare's words off the page and onto the stage. Students will not only explore a focused approach to acting Shakespeare, but also develop a greater understanding of the text and character through performance.

THEA 270L: THE LONDON STAGE (4)

This is a survey of what London has to offer theatrically. Students attend and discuss one show per week. By the end of the course students should have an outline knowledge of the history of English theatre and a critical appreciation of drama as a contemporary art form.

INTERNSHIP (4 or 6)

Internships in Parliament and in fields including business, management, law, media, public relations, marketing, education, arts management, theatre, fashion, sports management, community action, and many others are available. Internships in London can also be arranged in the January Short Term or summer before, after, or independent of a term on Hollins Abroad. There is a separate fee for placement and housing for internships undertaken in the January Short Term or summer.