

GREEK COURSE DESCRIPTIONS

GREK 101, 102: ELEMENTARY ANCIENT GREEK (4, 4)

This yearlong course introduces the elements of classical Attic Greek to attain a knowledge of Greek grammar and vocabulary to enhance reading ability. The readings of simple prose and poetry will introduce the cultures of Archaic, Classical, and Hellenistic Greece. Open to first-year students. Fulfills the language requirement for those students who have not previously studied Greek.

GREK 210: PLATO (4)

In this second-year Greek course, we will translate one or more of the dialogues of Plato. The class will complete a thorough review of Greek grammar and syntax, expand into more advanced structures of the language, and increase vocabulary. We will also discuss Plato's philosophy and philosophical language, the problems of translation, and the intellectual atmosphere of the fifth century BCE. Prerequisite: GREK 102 or equivalent.

GREK 220: HOMER (4)

This second-year Greek course will translate selections from the *Iliad* and/or *Odyssey*. The class will learn the dialect, rhetorical devices, and meter of Homer's epic poems. Additional readings of Homer's epics in English translation will provide fodder for discussions on epic form and style, heroic values, religion and divinity in the Homeric world, and Greek mythology. Prerequisite: GREK 102 or equivalent.

GREK 230: NEW TESTAMENT (4)

This second-year Greek course will translate selections from the New Testament. The class will review Greek grammar and syntax and increase the fluency with which the student reads Greek prose. Additional readings of the New Testament in English will focus on historical problems of the text and difficulties in translation. Prerequisite: GREK 102 or equivalent.

GRK 250, 350: SPECIAL TOPIC - ANCIENT TRAGEDY (4)

The tragedies of Aeschylus, Sophocles, and Euripides are the most prominent examples of surviving Greek literature and can be studied for their mythology, expressions of religious thought, theatrical history, and sheer beauty of the poetry and language. This course will read one play in the original and examine some of the topics above by reading other tragedies in translation as well as secondary sources and commentary.

GREK 250: SPECIAL TOPIC - GREEK HISTORIANS (4)

This course continues and completes a survey of basic Greek grammar, syntax, and vocabulary while introducing the student to the historical texts of Herodotus and Thucydides. Readings in ancient Greek will come from both historians and will be supplemented with readings in English translation. The course focuses on strengthening skills in the reading of continuous passages of Attic Greek prose while also introducing students to the literary qualities of two historians of the 5th century BCE. Prerequisite: GREK 102 or equivalent.

GREK 290: INDEPENDENT STUDY (2 or 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

GREK 310: PLATO (4)

In this third-year Greek course, we'll translate one or more of the dialogues of Plato. The course meets in conjunction with GREK 210. Prerequisite: GREK 210, GREK 220, GREK 230, or GREK 250.

GREK 320: HOMER (4)

In this third-year Greek course, we'll translate selections from the *Iliad* and/ or *Odyssey*. The course meets in conjunction with GREK 220. Prerequisite: GREK 210, GREK 220, GREK 230, or GREK 250.

GREK 330: NEW TESTAMENT (4)

In this third-year Greek course, we'll translate selections from the *New Testament*. The course meets in conjunction with GREK 230. Prerequisite: GREK 210, GREK 220, GREK 230, or GREK 250.

GREK 350: SPECIAL TOPIC (4)

GREK 390: INDEPENDENT STUDY (2 or 4)

Independent study at the advanced level. Application must be made with faculty prior to registration.

GREK 399: INTERNSHIP (4)

Application must be made with faculty prior to registration. May be proposed any term.