

GERMAN COURSE DESCRIPTIONS

GRMN 101, 102: BEGINNING GERMAN (4, 4)

GRMN 101, 102: ELEMENTARY GERMAN (4, 4)

This year-long course is an introduction to the German language, with emphasis on listening-comprehension, speaking, reading, and writing. Weekly conversation group meetings with native German lecturer. (Not open to students who entered with two or more units in German.) Open to first-year students. No prerequisite. Fulfills the language requirement for those students who have not previously studied German.

GRMN 111, 112: INTERMEDIATE GERMAN (4, 4)

Continuation of GRMN 101-102. This year-long course is a systematic refinement and review of German language skills. Open to first-year students. Prerequisites: Two or more years of German in high school, GRMN 102, or equivalent. Fulfills the language requirement for those students who have previously studied German.

GRMN 201: GERMAN CONVERSATION AND COMPOSITION (4)

Practice in speaking and writing German. Open to first-year students. Prerequisite: GRMN 112 or permission.

GRMN 202: GERMAN CONVERSATION AND COMPOSITION (4)

Practice in speaking and writing German. Open to first-year students. Prerequisite: GRMN 112 or permission.

GRMN 230: GERMAN CULTURE AND CIVILIZATION (4)

An introduction to the cultural heritage of the German people with emphasis on their artistic accomplishments. Conducted in English. No prerequisite.

GRMN 235: GERMAN CLASSICS IN TRANSLATION (4)

A study of representative German literary classics from all periods, with the examination of uniquely "German" components and their role in cultural stereotyping the primary focus of the course. Works read include *Faust*, *The Tin Drum*, and fairy tales by the Brothers Grimm. Conducted in English. Open to first-year students. Also listed as HUM 235.

GRMN 236: CONTEMPORARY GERMAN LITERATURE IN TRANSLATION (4)

An introduction to representative works by Günter Grass, Heinrich Böll, Friedrich Dürrenmatt, Ulrich Plenzdorf, and others from the West and former East. Conducted in English. No prerequisite.

GRMN 250: SPECIAL TOPIC - GERMAN LITERATURE (4)

An introduction and overview of 19th-century literature. The study includes the reading of several literary selections that are representative of their time periods. Course taught in German.

GRMN 250: SPECIAL TOPIC - INTRODUCTION TO GERMAN CULTURE AND CIVILIZATION (4)

This course focuses on the history, geography, and literature that unified the German people as one nation. Course taught in German.

GRMN 250: SPECIAL TOPIC - *RUN, LOLA, RUN* AND OTHER CONTEMPORARY GERMAN FILMS (4)

German cinema today accounts for some of the most provocative films in the world, with two receiving Best Foreign Film Academy Awards in the last five years. The impact of recent German films on Hollywood has been tremendous. In this course, we will examine films made since the fall of the Berlin Wall in 1989, with particular attention to the work of contemporary filmmakers such as Tom Tykwer (*Run, Lola, Run*), Caroline Link (*Nowhere in Africa*), Doris Dörrie (*Nobody Loves Me*), Fatih Akin (*In July*), and Florian Henckel von Donnersmarck (*The Lives of Others*). Also listed as FILM 250.

GRMN 250: SPECIAL TOPIC - STROLLS THROUGH BERLIN (4)

A cultural study of the city of Berlin. This course highlights the various neighborhoods of Berlin and the significant roles they played relative to literature, history, politics, and culture. Course taught in German. Prerequisite: GRMN 112 or special permission.

GRMN 250: SPECIAL TOPIC - SURVEY OF GERMAN FILM: VAMPIRES, NAZIS, AND SCRUPULOUS WOMEN (4)

Also listed and described as FILM 250.

GRMN 290: INDEPENDENT STUDY (2 or 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

Note: All German courses at the 300 level are conducted entirely in German.

GRMN 301: OLDER GERMAN LITERATURE (4)

Masterpieces of the Middle Ages, Renaissance, Reformation, and Baroque. Prerequisites: GRMN 211 and 212.

GRMN 311: THE AGE OF GOETHE (4)

Enlightenment, Storm and Stress, and Classicism as reflected in the writings of Johann Wolfgang Goethe, his contemporaries, and his epigones. Prerequisites: GRMN 211 and 212.

GRMN 321: ROMANTICISM, REALISM, & NATURALISM IN GERMANY (4)

Literary movements of 19th-century Germany, Austria, and Switzerland, exemplified by the works of selected writers. Prerequisite: GRMN 211 and 212.

GRMN 325: MODERN GERMAN LITERATURE (4)

A study of selected works by Rainer Maria Rilke, Hermann Hesse, Franz Kafka, Thomas Mann, Bertolt Brecht, and other German writers of the 20th century, with emphasis on literature before 1945. Prerequisites: GRMN 211 and 212.

GRMN 326: CONTEMPORARY GERMAN LITERATURE (4)

A study of selected works by Günter Grass, Heinrich Böll, Max Frisch, Friedrich Dürrenmatt, Peter Handke, Ingeborg Bachmann, Ulrich Plenzdorf, and others writing in German since World War II. Prerequisites: GRMN 211 and GRMN 212.

GRMN 357: ROMANTICISM AND POETIC REALISM (4)

Study of representative works of Romanticism and Poetic Realism (Eichendorff, Stifter, Keller, and others): philosophic background, music, painting. Prerequisites: GRMN 211 and 212.

GRMN 358: TWO HUNDRED YEARS OF GERMAN CULTURE (4)

German literary and cultural history from the time of Frederick the Great to the present. Prerequisites: GRMN 211 and 212.

GRMN 360: ADVANCED GRAMMAR AND COMPOSITION (4)

Comprehensive grammar review and an introduction to advanced grammar and stylistics. One composition a week in addition to grammatical exercises. Prerequisites: GRMN 211 and 212.

GRMN 388: TEACHING FOREIGN LANGUAGES (4)

Also listed and described as FREN 388 and SPAN 388.

GRMN 390: INDEPENDENT STUDY (2 or 4)

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.

GRMN 399: INTERNSHIP (4)

Application must be made with faculty prior to registration.

GRMN 490: SENIOR HONORS THESIS (4, 4)

Offered to qualified German majors. Research begins during Term 1, continues through Short Term, and is completed during Term 2. Application must be made with faculty prior to registration.