

FRENCH COURSE DESCRIPTIONS

FREN 101, 102: ELEMENTARY FRENCH (4, 4)

A year-long introduction to the basic elements of the French language. Students will study major vocabulary categories, verb tenses, and other fundamental components of French grammar. All four language skills of listening, speaking, reading, and writing will be covered using cassettes, workbooks, video, and weekly conversation groups with a native French assistant. Prerequisite: No more than three units of high school French, or departmental placement test. Fulfills the language requirement for those students who have not studied French previously.

FREN 110: ACCELERATED ELEMENTARY FRENCH (4)

This elementary-level course condenses one year of French into one semester and is designed for students who have studied French previously but who need a comprehensive review of grammar and vocabulary at the introductory level. In addition to traditional class time, students spend one hour each week with our French Language assistant. Prerequisite: placement of permission.

FREN 111, 112: INTERMEDIATE FRENCH (4, 4)

A year-long systematic review of the fundamentals of French language. Students will review the basic elements of French grammar and expand their communicative abilities by acquiring a higher functional level of grammar competence and vocabulary acquisition. All four language skills of listening, speaking, reading, and writing will be covered using cassettes, workbooks, video, and weekly conversation groups with a native French assistant. Prerequisite: FREN 102 or equivalent, or departmental placement test. Fulfills the language requirement for those students who have studied French previously.

FREN 117, 118: ADVANCED INTERMEDIATE FRENCH (4, 4)

A year-long course featuring training in listening comprehension, speaking, reading and writing, using CDs, workbooks, DVDs, and weekly conversation groups with a native French assistant. Study of French life and culture with an emphasis on contemporary France. Strongly recommended for students planning on going on the Hollins Abroad–Paris program. Prerequisite: FREN 102 or equivalent, or departmental placement test. Fulfills the language requirement for those students who have previously studied French.

FREN 121: ACCELERATED INTERMEDIATE FRENCH (4)

This one-semester course features grammar review, training in listening comprehension, and reading and writing skills. In addition to three hours per week in class, students practice conversational skills for one hour per week with the language assistant. This course fulfills the language requirement for those who have previously studied French. Prerequisite: placement exam or FREN 101–102, with permission of instructor.

FREN 203: ADVANCED INTENSIVE PRACTICES OF SPOKEN FRENCH (2)

This two-credit course is offered to students who have progressed beyond the level of intermediate French. Students will identify individual problem areas in their spoken French, which they will strengthen through the study of elements of French phonetics. Prerequisite: 200-level course or placement test into the 200 level.

FREN 218: A FRENCH CHILDHOOD (4)

Sleeping Beauty, Cinderella, and Tintin are all French in origin. This course will immerse you in the magical and imaginative literary world of French children. We will study fairy tales, the Countess de Ségur's novels for young girls, as well as contemporary novels for adolescents. We will learn how childhood has changed for French children from the 17th century to the 21st century. Prerequisite: FREN 112, FREN 118, FREN 121 or departmental placement in a 200-level course.

FREN 231, 232: CONVERSATIONAL FRENCH (1, 1)

One credit per term is awarded to students who live in the French House. To receive credit with a grade of P (pass), students are required to participate in regular events with residents of the French House. A maximum of two credits are allowed during the four years at Hollins. Prerequisite: student must live in the French House and be enrolled in an intermediate French course or have departmental permission.

FREN 250: SPECIAL TOPIC - FRENCH CUISINE (4)

This course will be a voyage of exploration into the history and art of food from the Middle Ages to the present. We will study how the origins of cuisine are closely linked to the political and social events of specific periods in history. Taught in French. Prerequisite: FREN 111-112 or FREN 117-118 or placement in 200-level courses.

FREN 250: SPECIAL TOPIC - FRENCH GRAMMAR (4)

Review of French grammar with emphasis on recurrent grammar problems in second-language learning. Intensive practice in language analysis, written, and spoken French. Prerequisite: 200-level course or permission.

FREN 250: SPECIAL TOPIC - FRENCH GRAMMAR AND COMPOSITION (4)

A review of the major elements of French grammar. Students study the use of grammar through select French literary texts and produce a variety of writing projects. Open to first-year students and to students who have *not yet* gone on the Hollins Abroad–Paris program. Prerequisite: FREN 111-112 or FREN 117-118, or placement by the placement test into 200-level courses.

FREN 250: SPECIAL TOPIC - THE GOURMET CULTURE OF FRANCE (4)

The special topic this semester is French gastronomy, the study of French culinary customs. For the French, food is a philosophy, a science, and above all a creative art. This course will be a voyage of exploration into the art and culture of food in France. We will also examine how the geographical characteristics of an area contribute to the cuisine of each region. Students will do oral presentations, write short papers, and prepare a distinctive French meal. Also listed as FREN 350. Prerequisite: FREN 112, FREN 118, or departmental placement in a 200-level course.

FREN 250: SPECIAL TOPIC - LEARNING TO READ LITERATURE AND FILM (4)

An introduction to the analysis and interpretation of literature and film. Students practice oral and writing skills through a variety of activities. Prerequisite: FREN 112, FREN 118, or departmental placement in a 200-level course. May be repeated for credit with a different topic.

FREN 250: SPECIAL TOPIC - STORIES AND LEGENDS (4)

The stories and legends of a society are the expression of its cultural roots. Students will examine some of the earliest French-language writings (France, Quebec, Vietnam, Haiti, Louisiana, and Francophone Africa, etc.), discuss their literary, aesthetic, and cultural significance, and investigate how they continue to inform modern Francophone society. Students will also create their own stories and legends in French. Prerequisites: FREN 111-112 or FREN 117-118 or placement in 200-level classes.

FREN 261: TOPICS IN FRENCH I (4)

Development of conversational and writing skills through discussion and analysis of an aspect of French literature, language, society, or culture. The topic changes from year to year, with focuses such as conversation/composition or literature/film analysis. Prerequisite: FREN 112 or FREN 118, or departmental placement in 200-level course. May be repeated for credit with a different topic.

FREN 262: TOPICS IN FRENCH II (4)

Development of reading, writing, conversational and analytical skills through discussion and analysis of a variety of subject matter in French literature, language, society, or culture. The topic changes from year to year, with

focuses such as creative writing and phonetics/pronunciation. Prerequisite: FREN 112, or FREN 118, or departmental placement in 200-level course. May be repeated for credit with a different topic.

FREN 271: FRENCH CULTURE AND CIVILIZATION (4)

An introduction to the history, geography, literature, art, political, economic, and social aspects of France from the beginning of French culture to the present. Open to first-year students. Prerequisites: FREN 112 or FREN 118, or departmental placement in 200-level course.

FREN 272: THE GOURMET CULTURE OF FRANCE (4)

At the heart of the French national consciousness is an appreciation for food that perhaps more than any other feature defines this nation. What is it about the geography, history, and culture of the French people that has made for such a rich culinary tradition? For the French, food is a philosophy, a science and above all a creative art. This course is a voyage of exploration into the culture, art, evolution, and invention of French cuisine through the ages. Prerequisite: FREN 112, FREN 118, FREN 121 or departmental placement in a 200-level course.

FREN 274: THE FRANCOPHONE WORLD (4)

An introduction to geography, history, literature, and art in French-speaking countries of Québec, Northern and Western Africa, the Pacific, and the Caribbean, as well as an overview of their social, political, and economic importance through the examination of contemporary Francophone literary texts, articles, and films. Open to first-year students. Prerequisite: FREN 112 or FREN 118, or placement in 200-level course.

FREN 290: INDEPENDENT STUDY (2 or 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

FREN 301: SURVEY OF FRENCH LITERATURE I (4)

Survey of authors, literary movements, genres, and trends of thought from the 16th century to the latter part of the 18th century. Prerequisite: 200-level French course or permission.

FREN 301: SHAKING UP THE OLD WORLD (4)

This course will examine classics of French writers and thinkers from medieval through pre-Revolutionary France whose texts struggled with questions about God, sex, government, rebellion, man's place in the universe and whether women could share it. Students will read a variety of genres by male and female authors, and will study the evolution of those genres, as well as some of the Classical models on which the French works were based. Prerequisite: 200-level French course or permission.

FREN 302: SURVEY OF FRENCH LITERATURE II (4)

Survey of major authors, literary movements, genres, and trends of thought from the 19th century to the present. Prerequisite: 200-level French course or permission.

FREN 302: ROMANCE, REALISM AND BEYOND (4)

After the French Revolution, the succeeding generations struggled with alternating visions of their government and social organization, ideas reflected in French artistic and literary creations after the Revolution. Students will study major works of fiction, and film where ideas about loneliness, exile and separation are prominent in the search for meaning in a modern world fractured by political issues, war, and creative differences. Prerequisite: 200-level French course or permission.

FREN 306: FRENCH LITERATURE OF THE RENAISSANCE (4)

Masterpieces of French prose and poetry of the 16th century by major literary figures with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course or permission.

FREN 335: SEVENTEENTH-CENTURY FRENCH LITERATURE (4)

Masterpieces of French prose, drama, and poetry of the 17th century by major literary figures with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course. Fulfills FREN 301 requirement.

FREN 345: NINETEENTH-CENTURY FRENCH LITERATURE (4)

Masterpieces of French theatre, prose, and poetry of the 19th century with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course. Fulfills FREN 302 requirement.

FREN 346: TWENTIETH-CENTURY FRENCH LITERATURE (4)

Masterpieces of French theatre, prose, and poetry of the 20th century with emphasis on the social, political, and artistic backgrounds of the time. Prerequisite: 200-level course or permission.

FREN 350: SPECIAL TOPIC – NATIONALITY AND IDENTITY (4)

Nationality and identity issues in contemporary French film. A look at images of French identities and nationality as seen in French films through political, historic and cultural contexts in the filmed representations of past, present and future France. Prerequisite: a 200-level course or permission.

FREN 350: SPECIAL TOPIC – QUÉBEC (4)

This course will explore the history, literature, music, film and contemporary society of francophone Québec. Students will complete a final project on a theme of their choice as well give in-class presentations on various aspects of modern Québec. Class discussions will center on an introduction to the culture and history of Québec as well as Québécois literature, music and films. Extensive use of the World Wide Web will be integrated into the course and written and oral assignments will be based on investigations of selected web sites. Prerequisite: 200-level French course or permission.

FREN 350: SPECIAL TOPIC – THE ENVIRONMENTAL IMAGINATION IN WORLD-LITERATURE IN FRENCH (4)

Study of the environmental imagination in world-literature and film in French. Students will explore the role of nature, the environment, sustainability, and global solidarity in world-literature and film in French. Poetry, fiction, and film often arise from the imagination of writers and filmmakers who have been imprinted and influenced by place, landscape, geography, ecology, history, politics, geology, economics, and culture, among others. This class meets concurrently with FREN 470. Prerequisite: 200-level French course or permission.

FREN 350: SPECIAL TOPIC - THE GOURMET CULTURE OF FRANCE (4)

Also listed and described as FREN 250. Prerequisite: FREN 112, FREN 118, or departmental placement in a 200-level course.

FREN 350: SPECIAL TOPIC - VOICES AND VISIONS OF WOMEN IN EARLY MODERN FRENCH LITERATURE (4)

A study of prominent women characters and women authors of early modern French literature. Students will examine how women and men perceived and depicted women in their fictions and how these authors and characters shaped and influenced the social history of early modern France. Prerequisite: 200-level course or permission. May be substituted for FREN 301.

FREN 350: SPECIAL TOPIC – WOMEN OUT OF PLACE: UNCONVENTIONAL WOMEN IN FRENCH LITERATURE AND FILM (4)

Throughout the centuries of French literature and more recently in French film, authors have created women characters who cannot adhere to the conventions of their society and who have difficulty occupying the traditional places and roles assigned to and expected of them. In this course, we will examine a number of women characters whose actions lead to dramatic and in some cases criminal actions that change their lives and those close to them.

FREN 352: THEMATIC FICTION WRITING (4)

Students will read and discuss short works of fiction in diverse styles and genres centered around themes such as journey, childhood, discovery, betrayal, diversity, reconciliation, spirit/ faith, family, love, nature, and will develop writing pieces of their own in various styles and genres. Discussion of creative works with classmates and instructor. Prerequisite: 200-level course or permission.

FREN 356: FRENCH FOR INTERNATIONAL BUSINESS (4)

Study of business French with an emphasis on international trade. Students develop their linguistic skills while focusing on marketing, shipping, and import/ export concepts. Students also study the role of the Francophone world in the current world economy. Prerequisite: 200-level course or permission.

FREN 362: ADVANCED TRANSLATION (4)

Advanced translation skills and translating from French to English and English to French. Prerequisite: 200-level course or permission.

FREN 368: NATURE AND THE ENVIRONMENT (4)

In this course we explore the role of nature and the environment in modern poetry, fiction, essays, and articles of French and Francophone writers. This course uses an interdisciplinary approach and incorporates personal experiences in nature, fiction, and poetry, as well as nonfiction texts dealing with environmental issues. Prerequisite: 200-level French course or permission. Fulfills FREN 302 requirement.

FREN 374: ADVANCED CONVERSATION AND COMPOSITION (4)

Intensive practice in speaking and writing French. Emphasis will be on current events in France and Europe. Prerequisite: 200-level course or permission.

FREN 375: FRENCH FILM (4)

An examination of French cinema in relation to literary, philosophical, social, psychological, and cultural issues. Prerequisite: 200-level course or permission.

FREN 376: ADVANCED FRENCH GRAMMAR (4)

Comprehensive review of French grammar with emphasis on recurrent grammar problems in second-language learning. Intensive practice in language analysis and written French. Prerequisite: 200-level course or permission.

FREN 380: PREPARATION FOR CERTIFICAT PRATIQUE DE LANGUE FRANÇAISE (2)

Preparation for the Certificat Pratique de Langue Française, a worldwide French examination rewarded with a diploma from the Sorbonne. Passing the examination counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: 300-level course or permission from instructor.

FREN 385: PREPARATION FOR CERTIFICAT PRATIQUE DE FRANÇAIS COMMERCIAL ET ÉCONOMIQUE (2)

Preparation for the internationally recognized Business French Exam, given by the Chambre de Commerce et d'Industrie de Paris. Prerequisite: FREN 356 or permission.

FREN 388: TEACHING FOREIGN LANGUAGES (4)

An examination of language classroom techniques and methodologies of the national standards for foreign language meaning, and of assessment techniques for foreign language skills. Students study pedagogical models (Total Physical Response, the Monitor Model, Rational Direct Method, Communicative Competence, the Proficiency Movement, etc.), and develop individualized approaches for the elementary and secondary level. Students demonstrate practical applications of pedagogical models, review articles on techniques and ideas, receive hands-on training in video, audio, CD-ROM, and Internet resources, and complete a final project on a

methodological topic. Taught in English, with examples in other languages. Also listed as GRMN 388 and SPAN 388. Prerequisite: junior or senior standing.

FREN 390: INDEPENDENT STUDY (2 or 4)

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.

FREN 399: INTERNSHIP (4)

Application must be made with faculty prior to registration.

FREN 420: PREPARATION FOR DIPLÔME D'ÉTUDES FRANÇAISES AND DIPLÔME SUPÉRIEUR D'ÉTUDES FRANÇAISES (2)

Preparation for the Diplôme d' Études Françaises and the Diplôme Supérieur d' Études Françaises, worldwide advanced French examinations rewarded with diplomas from the Sorbonne. Successful completion of the Premier Degré counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: FREN 380.

FREN 470: SENIOR SEMINAR (4)

A capstone experience and culminating academic achievement for French majors/minors. The topic changes each year. The focus this year is on images of the French through their films. Students are introduced to investigative techniques and research tools necessary for the completion of a major paper in French or Francophone cultures or literatures. Successful completion of this course counts as one means of demonstrating the skills that senior majors must exhibit before leaving Hollins. Prerequisite: senior standing or permission.

FREN 480: SENIOR THESIS (4)

A research paper based upon an inquiry into a specific area of French language, literature, or civilization. Prerequisite: Senior standing and permission of instructor. Application must be made with faculty prior to registration. May count for major credit.

FREN 490: SENIOR HONORS THESIS (4, 4)

Offered to qualified French majors. Research begins during First Term, continues during Short Term, and is completed during Second Term. Prerequisite: senior standing and permission of instructor. Offered upon consultation with department. Application must be made with faculty prior to registration. May count for major credit.