

COMMUNICATION STUDIES COURSE DESCRIPTIONS

COMM 101: INTRODUCTION TO COMMUNICATION STUDIES (4)

This course introduces students to the theories and practices of various areas of study in the field of communication. Verbal and nonverbal communication, the mass media, communication technologies, popular culture, and communication in organizations are among the topics covered. Open to first-year students.

COMM 125: PUBLIC SPEAKING (4)

Theory and practice of public speaking, including selection of content, organization of ideas, language, and delivery; practice in extemporaneous speaking; training in critical analysis through reading and listening to contemporary speeches. Open to first-year students.

COMM 197F: FIRST-YEAR SEMINAR – ANALYZING POP CULTURE (4)

In this class we will examine the scope and importance of popular culture. We will look at historical development of popular culture and focus on its creation through mass media. We will analyze media texts (e.g. TV shows, music, films) and their meanings, and examine media consumption and the response of the audience. We will learn to interpret, evaluate and critique modern popular culture while using academic research, theories, and argument-building process. Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR - FROM "WORKING GIRL" TO "THE OFFICE": IMAGES OF WORK IN TELEVISION AND MOVIES (4)

Does Michael Scott's behavior in "The Office" reflect the reality of today's workplace? Is the bullying boss played by Meryl Streep more common than not? How accurate are the portrayals of work on the small and big screens? This course will explore mass media images of work and the workplace through the use of current and historical television shows and films. Applying basic mass communication and organizational communication theory and methods, students will analyze television shows such as "The Office," "Scrubs," and "Grey's Anatomy" and movies, including "Office Space," "The Devil Wears Prada," and "Working Girl." Issues to be investigated will include gender, sexual harassment, conflict, work-life balance and leadership. Students' analyses of these artifacts will be facilitated through comparison to the "real" world of work as they read scholarly and popular press articles about work/working. Students will also interview those in the workplace. As a final project, students will be able to make their own short video depicting life in "the office." Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR – HOW TO WATCH TV (4)

Television is changing. Delivery systems now offer up to 300 channels. Screens are bigger, with better images, yet we watch more TV on portable devices. Aspects of television also remain unchanged. Programming is formulaic and predictable, the industry is dominated by a few companies, and we spend too much time watching it. This course will challenge how you watch and think about TV. You will learn about television aesthetics, the television industry changing technologies and television effects. You will also develop skill in video production, library research and oral communication. Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR - JUNK FOOD MEDIA (4)

Turn on the TV, read the papers and magazines, check out Web sites and you will find an abundance of stories about Britney Spears, Paris Hilton, Lindsey Lohan, Anna Nicole-Smith, and the rest of the popular stars. Why is the media obsessed with these stars and what are the consequences of such wall-to-wall coverage? We will address these questions as we interpret and critique modern popular culture, drawing on cultural studies theory. Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR - STEPPIN' UP AND SPEAKIN' OUT: THE RHETORIC OF WOMEN LEADERS (4)

Throughout American history, thousands of women have contributed to the United States' efforts to promote liberty and justice for all. This course spotlights those women and celebrates their contributions to the civil rights, women's rights, children's rights, workers' rights, and gay rights movements. Students will learn about principles of leadership as well as the benefits and demands women leaders face by: reading primary texts from historical women speakers, interviewing local women leaders, and participating in a campus or community woman-led group or organization. Also listed as GWS 197F. Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR - STRANGERS IN "OUR" PARADISE (4)

A century ago, editorials portrayed Irish as drunken brutes and Chinese as sinister criminals. Currently, a movie portrays a Kazakh reporter as stupidly bigoted. U.S. media historically reinforce cultural anxieties by depicting immigrants as dangerous or ridiculous. In this course, we explore depictions and their contexts historically; critique modern portrayals; and express our reactions in video and multimedia projects. Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR – "WOMEN HOLD UP HALF THE SKY": WOMEN'S WORK AND POPULAR CULTURE (4)

What does it mean to be a working woman? What constitutes women's work? Is women's unpaid labor seen as less significant than paid? Women make up a 51.3% of the working population of the United States; however, how we view and value women's work remains problematic. This course will explore how popular culture constructs and represents women's work through examination of films, television shows, photography, poetry, and other cultural symbols. A final project will include a campus exhibition of student work depicting their view and understanding of women's work. Placement to be determined during the summer.

COMM 197F: FIRST-YEAR SEMINAR – WOMEN WATCHING WORK: IMAGES OF WORK IN TELEVISION AND MOVIES (4)

This course explores media images of work/workplace in television and films. Applying organizational and mass communication theory and methods, students will analyze texts like "The Office," "Scrubs," and "The Devil Wears Prada." Issues such as gender, conflict, work-life balance and leadership will be critiqued. Students' will compare media representations to the "real" world of work through various research methods. Placement to be determined during the summer.

COMM 205: RESEARCH METHODS IN COMMUNICATION (4)

Research is the basis for the communication discipline and most careers in communication. This course introduces students to various search strategies and research methods that contribute to the study of communication, the collection of information, and the solution of practical problems. Prerequisites: q and COMM 101 or permission. Open to first-year students.

COMM 208: QUALITATIVE RESEARCH METHODS (4)

This course introduces students to a variety of qualitative research methods used to study communication in natural settings. Students will learn how to develop research questions and choose appropriate methods to facilitate the collection, analysis and reporting of qualitative data. Major methods that will be studied include ethnography, individual and group interviewing, and textual analysis. No prerequisite.

COMM 210: ELECTRONIC MEDIA AND CHILDREN (4)

This course is an introduction to a variety of issues concerning children and electronic media. Students learn about some of the communication theories developed to help understand the media's impact on children; social science research that assesses the actual impact; government attempts to regulate the media; and ways in which the theory and research affect (or don't affect) the regulatory process and vice versa. Media considered may include radio, television, recorded music, video games, and/or computers.

COMM 215: GENDER AND COMMUNICATION (4)**COMM 215: CONSTRUCTING GENDER (4)**

In this course we examine the constitution of gender identities through communication. We incorporate a variety of readings and exercises to facilitate our exploration of how sex status/gender is made relevant through our everyday communicative patterns. We'll examine the constitutive relationship between communication and gender in a variety of contexts such as family, friendships, romantic relationships, the workplace, and the media. Also listed as GWS 215. Open to first-year students.

COMM 216: METHODS OF RHETORICAL CRITICISM (4)

A survey course of established methods and procedures of rhetorical criticism. Students will learn the basic procedures and theories of describing, analyzing, and evaluating rhetorical texts. Topics include basic procedures and theories of describing, analyzing, and evaluating rhetorical texts. Topics include the nature, definition, and functions of rhetoric and rhetorical criticism. Prerequisite: COMM 101 and junior standing or permission.

COMM 217: RHETORICAL THEORY - FROM ANCIENT GREECE TO THE RENAISSANCE (4)

This course introduces students to the origins and major developments in rhetorical theory from 5th Century B.C.E. Greek society to the Renaissance period. Readings will include selections from the texts of Plato, Aristotle, and Cicero, among others. Students will also explore how women like Aspasia, Sappho, and Christina de Pisan contributed to the development of theories of rhetoric. Students will develop an understanding of how classical and premodern theories of rhetoric have shaped the rhetorical practices we employ today. Also listed as GWS 217. No prerequisite. Open to first-year students.

COMM 220: INTERPERSONAL COMMUNICATION (4)

Students will learn the progression of skills necessary in developing and maintaining personal relationships. The importance of understanding one's style of communication in various relationships is relevant to successful communication. Topics such as self-concept, perception, verbal/nonverbal messages, listening, and disclosing will be discussed. No prerequisite. Open to first-year students.

COMM 222: VIDEO STUDIO PROCESSES (4)

This course introduces students to basic concepts and creative processes in the video studio. Focus is on three interrelated areas: pre-production, including script writing, visualization and planning; production, including use of equipment and live multi-camera directing; and critique, including peer critique of completed assignments and critique of professionally produced videos with an eye to developing visualization and writing skills. Class meets four hours per week. No prerequisite. Open to first-year students.

COMM 227: INTRODUCTIN TO MASS MEDIA (4)

The course is an introduction to a variety of mass media forms (newspapers, film, radio, television, the internet). Students will gain an understanding of media's role in society and learn how to become critical media users and practitioners. Students will also learn how to produce their own media content and discuss historical development, economic structure, and social context of media technologies. Open to first-year students. No prerequisite.

COMM 231: WRITING FOR THE PRINT MEDIA I (4)

This course offers special topics in writing for newspapers, magazines, and other print media formats.

COMM 232: WRITING FOR THE PRINT MEDIA II (4)

Advanced writing for the print media based on skill and knowledge developed in COMM 231. Prerequisite: COMM 231.

COMM 234: ALTERNATIVE MEDIA (4)

Students learn about the theory and practice of alternative media. The sociology of alternative media is addressed in terms of the limits of the mainstream media for political and personal expression. Various forms of alternative media, including 'zines, community access television, and Web pages are surveyed. The student's final project is an alternative media production.

COMM 236: WRITING FOR ELECTRONIC MEDIA (4)

Students learn to write for a variety of electronic media with an emphasis on news writing for television and radio. Students will learn what goes into putting together a news story as well as a newscast as a whole. They will also develop the basics of gathering information, writing using sound and video, and putting together concise, clear copy that conveys accurate information.

COMM 236: WRITING FOR BROADCAST MEDIA (4)

Social media have revolutionized communication, but also underscore the continued need for precise, accurate information that's readily grasped the first time it's heard. This course, taught by an experienced broadcaster, focuses on news writing for television and radio. You will examine good and bad examples of broadcast writing to determine what makes them so, learn to convert raw information into readable copy, and also learn techniques of effective interviewing, copy editing and on-camera delivery. No prerequisite.

COMM 238: ARGUMENTATION AND DEBATE (4)

Students learn and apply principles of reasoned discourse and techniques of argumentation in this course. Logic, appropriate use of evidence, and addressing alternative perspectives are among topics covered. Students prepare and present written and oral arguments on controversial issues. No prerequisite.

COMM 238: ARGUMENTATION AND ADVOCACY (4)

Students learn and apply principles of reasoned discourse and techniques of argumentation in this course. Logic, appropriate use of evidence, and addressing alternative perspectives are among topics covered. Students prepare and present written and oral arguments on controversial issues. Prerequisite: sophomore standing or permission.

COMM 240: WEB DESIGN I (4)

This course introduces students to the creative, social, and pragmatic uses of the Internet. Using Basic HTML code and applications such as FrontPage and Photoshop, students will create interactive sites that integrate text, graphics, and images. No prerequisite.

COMM 244: SOCIAL MARKETING AND CAMPAIGNS (4)

This class will explore the process of mass communication marketing and campaigns in contemporary society. We will examine the major theoretical concepts of social marketing and campaigning and investigate variety of public, commercial and social issues campaigns. When the class is taught in the year prior to the U.S. presidential election, presidential campaigns will be examined as case studies. Prerequisite: sophomore standing or permission.

COMM 250: SPECIAL TOPIC - ADVANCED WRITING FOR THE ELECTRONIC MEDIA (4)

Students will develop skills to meet the challenges of the newsroom and the writing processes that go into reporting the news. Topics include writing reporter packages, learning how writing for broadcast differs from print, and understanding the news making decisions involved. Prerequisite: COMM 236 or permission.

COMM 250: SPECIAL TOPIC – CLICK HERE FOR CHANGE: SOCIAL MEDIA AND SOCIAL ACTIVISM (4)

This course explores the history and development of social media activism, focusing on the opportunities and challenges of this new phenomenon. Students will examine case studies of social media activism during the last

presidential elections, the Arab Spring, the WikiLeaks affair, and other recent cases. Additionally, each student will complete a research project about a current social activism effort.

COMM 250: SPECIAL TOPIC – COMMUNICATION AND WELL-BEING (4)

Many people say they want to be successful, productive, and healthy, but few pause to explore what those terms and constructs mean. How does one define successful? What does one mean by productive? What counts as being healthy? This course brings together intrapersonal, interpersonal, and rhetorical theories and practices to identify the many answers to these questions. Students will create their own definitions of personal and academic well-being and will learn strategies to promote their own personal, academic, and professional goals.

COMM 250: SPECIAL TOPIC – CONTEMPORARY MASS MEDIA (4)

This course is an introduction to a variety of mass media forms (newspapers, film, radio, television, and the Internet). Students will gain an understanding of the media's roles in society and learn how to become critical media users and practitioners. Students will also learn how to produce their own media content and discuss historical development, economic structure, and social context of media technologies. No prerequisite. Open to first-year students.

COMM 250: SPECIAL TOPIC – DIGITAL MEDIA PRODUCTION (4)

This course introduces you to the tools and techniques needed to create digital audio and video productions. You will learn how to record and edit digital audio for media such as podcasts and radio, and how to create both live and edited digital video. You will also examine and critically evaluate professionally produced audio and video to gain context and sharpen your communication skills.

COMM 250: SPECIAL TOPIC - HEALTH COMMUNICATION (4)

Health communication is an emerging specialty in the field of communication. This course is a survey of some of the concepts and theories in health communication and explores several areas, including the social construction of health and illness, patient-provider interaction, the development of health care promotion messages, and an overview of health care models and organizational structures in the U.S.

COMM 250: SPECIAL TOPIC: HUTV (2)

Students will learn how to run the HUTV studio. They will plan, develop and present on-air a variety of programming. No experience necessary!

COMM 250: SPECIAL TOPIC - MEDIA CAMPAIGNS (4)

This class will explore the phenomenon of mass communication campaigns in contemporary society. We will examine the major theoretical concepts of media campaigns and investigate a variety of public, commercial, and social issues campaigns. Finally, the presidential election campaigns will be examined as case studies. Prerequisite: sophomore standing.

COMM 250: SPECIAL TOPIC - MEDIA INDUSTRIES, MEDIA CAREERS (4)

The media industries are changing rapidly. Technologies, markets, creative processes, organizational structures, audiences, and regulation continue to evolve in interrelated and sometimes unpredictable ways. In this course we explore the changes in various media sectors (e.g. television & motion pictures, music, journalism & publishing, etc.) and learn theoretical frameworks that can help us understand the dynamics. Guest lectures by and discussion with an array of prestigious media professionals will provide particular insight in the changing nature of career options in the media.

COMM 250: SPECIAL TOPIC – PEACE, CONFLICT, AND MEDIA (4)

In this course we examine the roles of media in wars and conflicts. Throughout history, media was used as a propaganda technique in promotion of war. Today, media can be organized to promote peaceful resolution of

violent conflict. Students will examine entertainment programs, soap operas, marketing campaigns, journalism, and regulation of hate speech as examples of peace-oriented media projects in Bosnia, Israel, Iraq, Northern Ireland, Rwanda, and elsewhere. No prerequisite.

COMM 250: SPECIAL TOPIC – QUALITATIVE RESEARCH METHODS (4)

This course introduces you to qualitative research methods in communication studies. We explore a variety of research methods including ethnography, interviewing, focus groups, and basic textual analysis. You will acquire the knowledge and skills necessary to evaluate and conduct qualitative research. For the final project you will develop and implement an original qualitative research project specific to communication studies. No prerequisite.

COMM 250: SPECIAL TOPIC – SOCIAL MEDIA AND THE DIGITAL AGE (4)

Over the last decade, social networks, blogging sites, and video sharing applications enabled interactive dialogue among the people formerly known as audience. Facebook (2004), YouTube (2005), and Twitter (2006) became the most influential examples of the new media intended for social interactions. Students will examine the use of the social media in social, political, and commercial contexts and learn from its application and best practices. Students will learn how to create social media (blog, podcast, and video) and promote such content. Open to first-year students.

COMM 250: SPECIAL TOPIC – THE PEOPLE SPEAK: VOICES OF DISSENT IN AMERICAN HISTORY (4)

This course introduces students to important “voices of dissent” in an effort to explore the role of communication in the evolution of American historical and ideological development. Students will read primary sources and conduct research about influential men and women like Martin Luther King, Angelina Grimke, Eugene Debs, Marcus Garvey, Emma Goldman, Caesar Chavez, Malcolm X, and Betty Friedan. In addition to presenting speeches about a dissenter, students will create a biographical film modeled after those depicted in the History Channel’s *People Speak* show.

COMM 260: BUSINESS COMMUNICATION (4)

This course covers writing, planning, and presentation skills needed in a variety of business settings. It addresses report and proposal writing, résumés and cover letters as well as business meeting and special event planning. Additionally, students will learn presentational skills appropriate to different business contexts. No prerequisite. Open to first-year students.

COMM 270: INTERCULTURAL COMMUNICATION (4)

This course examines the diverse cultural and sociocultural customs, rules, and communication styles in multicultural interaction. Topics examined are intercultural communication theory, communication styles across different cultures, the impact of cultural difference on human interaction in business, education, and interpersonal interaction, and strategies in cross-cultural training. Prerequisite: COMM 101 or permission.

COMM 290: INDEPENDENT STUDY (2 or 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

COMM 313: MEDIA CRITICISM (4)

A survey of critical approaches to the mass media and mass culture. The purpose of the course is to develop students’ critical viewing skills by increasing awareness of the pervasiveness of the mass media in everyday life, by studying various theories of media criticism, and by doing critical analysis of the media. Prerequisite: COMM 101 or junior standing or permission.

COMM 315: PEACE, CONFLICT AND MEDIA (4)

This course will examine the role of media in violent conflicts. We begin by examining the exploitation of media in times of conflict as we learn about the major concepts in propaganda studies. We then focus on new and creative ways of using media channels and techniques to advance peaceful resolution of violent conflict. Social media, soap operas, marketing campaigns and peace journalism are examples of peace oriented media to be covered in this course.

COMM 316: CONTEMPORARY PUBLIC COMMUNICATION (4)

Students learn about philosophies and realities of communication in a democratic society. Topics covered include different ways a public realm of debate has been conceptualized historically, and the nature of participation and the role of mass media in political processes in modern society. Prerequisite: COMM 101 or junior standing or permission.

COMM 318: UNDERSTANDING NEW MEDIA (4)

Students critically analyze the social and cultural impact of digital media in the modern world. We investigate virtual environments in an interactive, multimedia seminar. Students give multimedia reports and facilitate discussions on the history, criticism, and theory of new media in an area of interest such as education, business, popular culture, or the arts. Prerequisite: Junior or senior standing.

COMM 322: PUBLIC RELATIONS PRINCIPLES (4)

This course familiarizes students with the principles and functions of public relations. Utilizing hands-on teaching, students will learn about and apply PR principles, persuasive theory, and PR planning through the development of a PR campaign. Also covered are PR history, ethics, and development of tactics, such as press releases, brochures, and special events. Prerequisite: COMM 101 or junior standing or permission.

COMM 327: COMMUNICATION AND TECHNOLOGY (4)

Social influences on the emergence of new communication technologies, and the way such technologies impact society are studied in this course. The course begins with consideration of the history of technologies such as telegraph, telephone, and broadcasting. Insights from historical study are then applied in critical analysis of current and emergent communication technologies. Prerequisite: COMM 101 or junior standing or permission.

COMM 330: METHODS OF RHETORICAL CRITICISM (4)

A survey course of established methods and procedures of rhetorical criticism. Students will learn the basic procedures and theories of describing, analyzing, and evaluating rhetorical texts. Topics include the nature, definition, and functions of rhetoric and rhetorical criticism. Prerequisite: COMM 101 and junior standing or permission.

COMM 331: NEW MEDIA DESIGN (4)

Students study the social and cultural implication of the new multimedia Internet, as well as the practical application of interactive Web design and production. Students read contemporary new media theorists and critics, research the impact of the Internet on global culture, and design both personal and information Web sites on a number of topics, such as e-education, e-business, or e-entertainment. Prerequisite: COMM 101 or junior standing or permission.

COMM 332: MASS PERSUASION AND PROPAGANDA (4)

Students learn about the nature and function of propaganda, historically and in contemporary society. Theories and techniques of propaganda, and implications of propaganda for democratic values are among topics covered. Prerequisite: COMM 101 or junior standing or permission.

COMM 340: COMMUNICATION THEORY (4)

This course examines various theories that lead to a more thorough knowledge of communication perspectives and processes. It is designed to give students an understanding of the key concepts and themes that undergird communication research. Active participation from students in class discussions and presentations is emphasized.

COMM 343: ORGANIZATIONAL COMMUNICATION (4)

Students examine communicative approaches to organizing—including classical/ scientific management, human relations, human resources, systems, cultural and critical theories. Specific issues in organizations such as socialization, conflict, work and emotion, and sexual harassment will be considered from a communicative perspective. Prerequisite: COMM 101 or junior standing or permission.

COMM 344: HEALTH COMMUNICATION (4)

Health communication is an emerging specialty in the field of communication. This course is a survey of some of the concepts and theories in health communication and explores several areas, including the social construction of health and illness, patient-provider interaction, the development of health care promotion messages, and an overview of health care models and organizational structures in the U.S. Prerequisite: sophomore standing.

COMM 348: COMMUNICATION AND CULTURE (4)**COMM 348: POP CULTURE (4)**

This course examines the relationship of communication media and popular culture. The study of popular culture reveals how people make meaning in everyday communicative interaction. Topics covered include the role of popular culture in society, cultural studies analysis, and a case study of rock and roll as a cultural form. Prerequisite: COMM 101 or junior standing or permission.

COMM 350: SPECIAL TOPIC - COMMUNICATION THEORY (4)

This course examines various theories that lead to a more thorough knowledge of communication perspectives and processes. It is designed to give students an understanding of the key concepts and themes that undergird communication research. Active participation from students in class discussions and presentations is emphasized.

COMM 350: SPECIAL TOPIC – DEBATE AND DELIBERATION (4)

Today's policymaking discussions often appear to be contests over which person or group can speak louder. How can citizens contribute to and promote more reasoned and systematic approaches to decision-making? This course explores the theory and practice of debate and deliberation in an effort to enhance students' knowledge and persuasive skills. Students will learn about the similarities and differences between debate and deliberation, the advantages and disadvantages of both, and the situations in which each method is most appropriate and effective. In addition to completing in-class debate and deliberation exercises, students will organize and conduct a public debate and town hall meeting for the broader community.

COMM 350: SPECIAL TOPIC – EVENT PLANNING AND IMPLEMENTATION (4)

Planning events large and small is an integral part of public relations. Students will develop an in-depth knowledge of event planning which will include research methods and theoretical foundations, as well as planning, implementation and evaluation of special events. Students will work in groups to plan and, when feasible, implement a variety of events.

COMM 350: SPECIAL TOPIC – FOCUSING ON FAMILY: GENDER, RHETORIC, AND PUBLIC POLICYMAKING (4)

Family is one of the most recognizable concepts in U.S. society. In addition to being a unit of people, "family" also is a symbol that can be employed for persuasive means. This course explores the ways in which "family" has been used as a persuasive tool in national public policy making discussions. Students will learn about the history

and development of the “traditional family ideal,” explore the rhetorical theories that explain the power of the family ideal and analyze how politicians and activists have invoked family images and language in congressional debates about women’s workplace rights.

COMM 350: SPECIAL TOPIC - PEACE, CONFLICT & MEDIA (4)

This course will examine the role of media in violent conflicts. The use of media in times of conflict is initially examined in propaganda studies. As a consequence of development communication, peace media emerges as a new discipline which utilizes mass communication channels and techniques to advance peaceful resolution of violent conflict. Sesame Street, soap-operas, marketing campaigns and peace oriented journalism are examples of peace media to be covered in this course.

COMM 350: SPECIAL TOPIC - RHETORIC OF SOCIAL MOVEMENTS (4)

This survey class explores the rhetoric of social protest in a variety of U.S. social movements and campaigns. Although the course will focus primarily on the rhetoric of the U.S. women’s rights movement, students will also analyze important documents pertaining to the anti-slavery movement, labor movement, civil rights movement, and other movements of interest to the students. Students will learn how to analyze rhetorical documents and will explore the critical and theoretical issues associated with studying the rhetoric of social movements and campaigns. No prerequisite.

COMM 350: SPECIAL TOPIC - WOMEN TALKING WORK (4)

This course explores the meanings women construct about work using written and oral narratives. Students first develop an understanding of the historical context of women’s work, as well as the current status of women in the workplace before reading and analyzing work narratives. Students also employ qualitative research methods to collect and interpret women’s stories regarding work.

COMM 361: MEDIA LAW AND POLICY (4)

Students gain a basic understanding of philosophy and practice of government regulation of U.S. media. First Amendment issues, intellectual property, and differences between regulation of print and electronic media are covered. Students prepare in-depth research projects on issues such as regulation of children’s television. Prerequisite: COMM 101 or junior standing or permission.

COMM 380: GLOBAL COMMUNICATION AND MEDIA (4)

This course deals with the development of various international media systems and international communication. Topics include comparative analysis of U.S., British, Russian, Chinese, and other countries’ media systems and the role of commercial, intergovernmental and non-governmental organizations in shaping of global communication and critical analysis of documentary films portraying international media issues. Also listed as INTL 380. Prerequisite: sophomore standing or permission.

COMM 390: INDEPENDENT STUDY (2 or 4)

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.

COMM 399: INTERNSHIP (4)

Application must be made with faculty prior to registration.

COMM 470: SENIOR SEMINAR (4)

In this capstone course, students draw on the knowledge and skills developed in the program to write a major research paper in a particular area of communication studies. Prerequisite: COMM 205 or senior standing.

COMM 490: SENIOR HONORS THESIS (4, 4)

For honors candidates, senior seminar is a three-term project culminating in a thesis. Meets with senior seminar Fall Term. Application must be made with faculty prior to registration.