

ARTS MANAGEMENT COURSE DESCRIPTIONS

ART 175: INTRODUCTION TO THE STUDY OF ARTS MANAGEMENT (4)

ART 175: INTRODUCTION TO THE STUDY OF ARTS ADMINISTRATION (4)

What is happening behind the scenes at an art museum, an opera production, or a dance performance? This course explores the commonalities and peculiarities of the administration of various arts organizations through site visits, guest experts, and written projects such as grant proposals and strategic plans. Also listed as DANC 175, FILM 175, MUS 175 and THEA 175. No prerequisite.

ART 276: PHILANTHROPY AND THE ARTS (4)

This course is helpful to students interested in arts management as well as anyone anticipating a career in the nonprofit sector. The two major components of the course are the history of philanthropy in the U.S. and learning the skills necessary to obtain philanthropic gifts, such as grant writing, research, and oral presentations. Also listed as DANC 276, FILM 276, MUS 276, and THEA 276. No prerequisite.