

## **ANTHROPOLOGY COURSE DESCRIPTIONS**

### **ANTH 145: INTRODUCTION TO ANTHROPOLOGY (4)**

A beginning course in cultural anthropology, its theory, method, and areas of study. Using films, lectures, and discussion, this course undertakes a cross-cultural exploration of cultural beliefs, practices, and their meanings in a variety of contemporary social contexts. Emphasis will be placed on applying anthropological insights to students' experiences in the U.S. Open to first-year students. No prerequisite.

### **ANTH 219: FOOD, CULTURE, AND SOCIAL JUSTICE (4)**

This interdisciplinary course examines food and culture from the perspective of social justice. We will consider the cultural meanings of food, food identities, and food-related practices in a variety of social contexts and in relation to economic and socio-economic structures of power and inequality, including those shaped by race/ethnicity, gender, class, nationality, and geography. Course topics include food production, consumption and distribution, globalization, industrialized agriculture, GMOs, hunger, food sovereignty, and food activism. By examining the relationship between structure and agency in the context of food cultures, students will learn how to think critically about their own food practices at home and at the university. Also listed as ES 219 and GWS 219. Prerequisite: sophomore standing.

### **ANTH 220: LIFE HISTORIES/SELF-NARRATIVES (4)**

This course acquaints students with the theory and method of life histories and self-narratives. Students critically examine these concepts, discuss their pros and cons and their various applications in academic and nonacademic contexts. Readings are drawn from diverse cultural and historical contexts. Methodologically, students learn to organize and conduct life history interviews, transcribe, and present them in written form. Also listed as GWS 220. Prerequisite: ANTH 145, SOC 110, or GWS 141.

### **ANTH 242: ANTHROPOLOGY OF GENDER AND SEXUALITY (4)**

This course surveys anthropological approaches toward gender and sexuality from the 1920s to the present. We consider how gender and sexuality are constructed in specific historical and cultural contexts, including Pacific island societies, Africa, Asia, Europe, and the Americas. Key issues to examine include essentialism/constructivism, universalism, difference, identities, sexualities, and the intersections between gender and colonialism, nationalism, race/ethnicity, class, and global capitalism. Also listed as GWS 242. Prerequisite: GWS 141, GWS 197F, ANTH 145, or SOC 110.

### **ANTH 250: SPECIAL TOPIC – GENDER, CULTURE, AND VISUAL MEDIA (4)**

This course is a survey of theoretical approaches to an anthropological understanding of the relationships between visual media, culture, and gender. Among the topics examined are theories of culture, gender, cross-cultural aesthetics, and visual media. The course emphasizes gender as a means of exposing hidden assumptions about power, image, and social action. Also listed as GWS 250. Open to first-year students. No prerequisite.

### **ANTH 290: INDEPENDENT STUDY (2 or 4)**

Individual project work below the advanced level with a member of the sociology department. Application must be made with faculty prior to registration.

### **ANTH 312: WOMEN AND SOCIAL MOVEMENTS AROUND THE GLOBE (4)**

In this course we examine voluntary forms of collective action known as social movements from an interdisciplinary perspective. Our emphasis is on women and the ways they have organized on their own and together with men at the local, national, regional, and global levels, both within and across difference. We look at movements organized around human rights, peace and war, race and ethnicity, sexuality, the environment,

and development and capitalism in a variety of locales. Also listed as GWS 312. Prerequisites: ANTH 145, GWS 141, or SOC 110, and junior or senior status.

**ANTH 390: INDEPENDENT STUDY (2 or 4)**

Individual project work at the advanced level with a member of the sociology department. Application must be made with faculty prior to registration.