## Musical Theatre Performance Certificate Declaration & Checklist

2015-16 to 2016-17 Catalogs

student name	_	student ID		catalog year
email address & phone number	_	major		graduation year
REQUIRED COURSE (4 Credits)				
THEA 247: Applied Musical Theatre Performance T	echniques	4 credits		-
MUSIC REQUIREMENTS (5 or 6 credits)				
MUS 107: Private Study – voice (1)		2 credits		<del>-</del>
2 semesters				
MUS 111: Concert Choir (1)		2 credits		_
2 semesters				
MUS 101: Private Study - Beginning Class Piano		1 credit		
		OR _		_
MUS 129: Introduction to Sight and Ear Training		2 credits		
(may be substituted for 2 credits if student already ha	as sufficient p	iano skilis)		
THEATRE REQUIREMENTS (4 credits)				
THEA 161: Acting Dynamics		4 credits		
Plus optional additional theatre credit(s)		-		-
DANCE REQUIREMENTS (6 credits)				
MUS/THEA 150: Musical Theatre Dance Styles		2 credits		_
Plus choose one course from the following list:		4 credits		_
DANC 125: Movement Studio I				
DANC 225: Movement Studio II		Special Topic -		
DANC 250: Special Topic – Jazz Dance	DANC 250:	Special Topic -	- Beating Drums & Mo	ving Bodies
ADDITIONAL REQUIREMENTS (2 credits)				
Applied Capstone Experience: Musical Theatre	Audition Inter	nsive-Academic	Professional Worksho	р
Course applies and syntheses voice, movement and	acting techn	iques, culminatir	ng in a professional m	usical
theatre audition that meets professional standards	. Includes ass	embling an audi	tion book with minim	um
of two polished songs, two polished monologues, p	hoto and res	ume.		
(registered as an independent study in Music Theatr	e or Dance)	2 credits		_
Audition for university musicals (2x)				
*Substitutions may be made at the discretion of the	e Music, Thea	itre and Dance o	departments.	
It is important to note that this does not require 20			•	
all certificate requirements can apply to the specific		·	,	
	_			_
Signature of Advisor in Major	_	Date		_
	_			_
Signature of Student		Date		