

Theatre Department 2019-2020 Tip Sheet

One entry-level class, which would be great for first-year recruits interested in becoming theatre majors or minors, is being offered in Fall 2019. If students have questions, they should contact Ernie Zulia (ezulia@hollins.edu).

THEA 113: SCRIPT ANATOMY (4 credits) is an introductory course in script analysis techniques taught by Todd Ristau, director of the Playwrights Lab at Hollins University. An introduction to techniques from the varying perspectives of designers, directors, actors, and playwrights. Through the examination of several plays, including some written by Hollins playwrights, students will learn to analyze a theatrical script for production. An emphasis will be placed on considering the script as a blueprint for production rather than the traditional approach of considering the text to be a completed work of literature. Open to first-year students. No prerequisite. (satisfies AES) **Meets Tues/Thurs, 1-2:30 pm.**

Many students also inquire about:

THEA 160: PERFORMANCE AND PRODUCTION WORKSHOP (1 or 2 credits)

Students are enrolled in this class by the program chair/director AFTER they have auditioned and been cast or been assigned a staff or crew position on the Fall 2019 production, *Goodnight Moon, the Magical Musical*. Anyone interested should be encouraged to attend the cupcake interest meeting in the Upstairs Studio Theatre on **Friday, Sept 6 at 6:30 pm** and auditions/crew sign up on **Saturday, Sept 7 at 2 pm.**

Students thinking about majoring or minoring in theatre should definitely attend the **THEATRE MAJORS AND MINORS MEETING**. Theatre faculty, current majors and minors, and students considering majoring or minoring in theatre will gather to review the program, answer questions, and gather input about the upcoming year. **Theatre Greenroom on Friday, Sept 6 at 4 pm**

Looking ahead to the spring 2020 term, two excellent introductory classes for first years are:

THEA 151: STAGECRAFTS – WOMEN WITH POWER TOOLS (4 credits) is an introduction to technical theatre taught by technical director John Forsman emphasizing the development of basic knowledge and craftsmanship necessary for scenery construction, stage lighting, and backstage crew assignments. Students will gain practical lab experience through work on the semester project. Intended primarily for first-year students and sophomores, with preference to theatre majors for whom it is required. Course fee is required. Prerequisites: *q*. (satisfies *Q*, CRE) **Meets Mon/Wed/Fri, 10:20-11:20 am.**

THEA 161: ACTING DYNAMICS (4 credits) is an entry level acting class for non-majors as well as majors. It is a very nurturing foray into the acting world which will introduce students to the craft of acting from the perspective of freeing the creative spirit. This approach involves exercises in movement, voice, and imagination with an emphasis on improvisation and class participation. This course is intended to assist the student in tapping her own creativity and to open the student to a broader awareness of the art of acting. Open to first-year students. No prerequisite. (satisfies CRE) **Meets Tues/Thurs, 1-2:30 pm.**