

**Department of Music**  
**Tip Sheet for First-Year Advising**  
**\*\*For New Students Entering in Fall 2019\*\***

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**For Majors and Minors**

*All potential majors and minors entering in Fall 2019 need to register for all four of the following courses: Music Theory I, Sight-Singing I, as well as the appropriate ensemble and private lesson which matches their instrument/voice.* (It is important to note that the core four-semester music theory sequence, required for all majors, begins this fall, and will not start over again until Fall 2021. Similarly, Sight-Singing I will not recur until Fall 2021.) A suggested four-year course sequence is detailed on the back.

**For All Students (Majors, Minors, and Non-Majors)**

- **Ensembles:** All first-years, *regardless of major*, are encouraged to consider participation in music ensembles! It is a great way to be part of a group, have some fun, and meet other students with like interests. Time management is frequently a concern of first-year students, but students should not worry about significant extra ensemble time requirements outside of class.
  - MUS 111 Concert Choir, MUS 110 World Music Ensemble, MUS 116 Appalachian Music Ensemble, and MUS 112 Mariachi Ensemble require no audition; students need only register and come to class.
  - MUS 211 Chamber Choir, MUS 311 Talmadge Singers, MUS 115 Roanoke Valley Community Band, and MUS 113 Valley Chamber Orchestra each require a brief audition. Contact [choir@hollins.edu](mailto:choir@hollins.edu) for the choirs, or [music@hollins.edu](mailto:music@hollins.edu) for all other ensembles.
- **Private lessons** are also a great option for all students, regardless of skill level. Students may study from beginner to advanced levels in all offered instruments and voice. The question of the private study fee usually comes up - *If a student is eligible for need-based financial aid, the lesson fee is waived.* See the course catalog Fee section for details. Times are arranged, based on the student's and teacher's schedules.
- **Classroom Courses:** In addition to ensembles and private lessons, we are offering the following classroom courses this fall which may be of interest to majors, minors, and non-majors:

<b>MUS 129</b>	<b>Intro Sight-singing/Ear training (2 cr)</b> Co-requisite for Theory I; to be taken in the same semester Required for the music major/minor; also suitable for non-majors; A good entry course for the study of music.	<b>MW 11:30-12:30</b> Wahl-Fouts
<b>MUS 132</b>	<b>Music Theory I (4 cr)</b> The first semester of the 4-semester music theory sequence. Required for the music major/minor. (co-requisite: MUS 129)	<b>MWF 10:20-11:20</b> Weddle
<b>MUS 153</b>	<b>Western Music Literature I (4 cr; AES/PRE, r)</b> Required for the music major/minor; open to all students. A good entry course for the study of music. Offered this fall, and every fall term.	<b>TR 8:50-10:20</b> Krause
<b>MUS 180</b>	<b>Intro to Music of Latin America (4cr, AES, GLO, r)</b> A general survey of the Latin American music and culture. Open to all students.	<b>T 6:00-9:00</b> Dade

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**Long-Range Schedule Planning, for Majors and Minors**

Suggested Schedule Framework for Potential Music Majors in the *Class of 2023*

Fall 2019	Music Theory I, Sight-Singing I, private lesson, ensemble
Spring 2020	Music Theory II, private lesson, ensemble, *
Fall 2020	Music Theory III, Music History 153, private lesson, ensemble, *
Spring 2021	Music Theory IV, Music History 154, private lesson, ensemble, *
Fall 2021	310-level private lesson, ensemble, *
Spring 2022	310-level private lesson, ensemble, *
Fall 2022	480-level private lesson/recital/project, ensemble, *
Spring 2023	480-level private lesson/recital/project, ensemble, *

*\*Plus:*

- Music History: MUS 153 (offered every fall) and MUS 154 (offered every spring)
- Many required courses are offered once or twice in a student's time at Hollins; it is important to plan ahead to leave room in one's schedule for when the opportunity arises. Keep room in your future schedule for these important courses:
  - Piano Proficiency (all majors)
  - Lyric Diction (all vocalists)
  - Piano Pedagogy (all pianists)
  - Piano Literature (all pianists)
- Electives, including upper level electives required for the major, are also generally offered once or twice in a student's time at Hollins; offerings vary by semester. Potential electives of all levels include: Philanthropy, Music of Spain, Arts Administration, Vocal Pedagogy/Literature, The Opera, American Musical Theatre History, Women in Western Music, Intro to American Music, Conducting, Opera Scenes, and special topics courses.
- Make sure to start on your "little q" course as soon as possible, so that you are able to take your "big Q" (Music Theory III).
- The language or q course you've tested into sometimes conflict with Music Theory – be sure to check with the Language and/or Math faculty for other sections of the course you've tested into, as there is only one section of Theory, while there may be other sections of your language or q course.