

DANCE COURSES OPEN & RECOMMENDED TO FIRST-YEAR STUDENTS

Dance Department – Hollins University / BOT (*upstairs; above Hollins Post Office*)

Faculty:

Jeffery N. Bullock, Associate Professor & Chair

Rebekah Chappell, Visiting Assistant Professor

Miguel Ledesma, Instructor

James Sudbury, Musician/Resident Artist

FALL 2019

(contemporary dance) DANC 125: MOVEMENT STUDIO I (4)

Instructor, Miguel Ledesma

Mondays & Wednesdays @ 6:00 pm – 7:30 pm

This beginning level modern dance class is designed to introduce and expand the performer's understanding of movement possibilities. In addition, this class offers pathways to imagine the body's expressive potential and encourages naturalness and spontaneity of movement through dance.

No experience necessary. May be repeated for credit. **(CRE)**

- *This course is designed to introduce dance basics to students who are interested in dance and exploring movement potentiality. No experience needed to enroll; as this course will introduce basic dance practices and developing those ideas as the semester progresses.*

DANC 239: DANCE HISTORY II (4)

Visiting Assistant Professor, Rebekah Chappell

Tuesdays & Thursdays @ 2:40 pm – 4:10 pm

This course will examine the development of social dance forms in The United States from the turn of the 20th century to somewhere near "now." The goal of this course is two-fold: (1) to examine how social dance forms are bodily enactments of specific historical, cultural, and political developments and (2) to understand the ways in which dancing bodies effect cultural change, producing new knowledge.

The course experience will culminate with the student investigating, writing, and presenting their research on a historical topic with assistance from the Writing Center and the Hollins Wyndham

Robertson Library. No prerequisite. **(AES, f, r, w, x)**

(contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)

Bullock, Chappell & Guest Artists

Mon, Wed, Fri @ 11:30 am – 1:00 pm & Tues, Thurs @ 1:00 pm– 2:30 pm

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization.

May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*

Spring 2020

(contemporary dance) DANC 225: MOVEMENT STUDIO II (4)

Instructor, TBD

Mondays & Wednesdays @ 6:00 pm – 7:30 pm

This intermediate level modern dance class is designed to challenge and expand the performer's understanding of movement possibilities. Studio training will be supported by readings and written responses. May be repeated for credit. Prerequisite: DANC 125 or permission of instructor **(CRE)**

- *This course is designed to support students continuing studio practice; some previous experience needed; intermediate level*

DANC 240: IMAGINATIVE THINKING, MOVING, AND CRAFTING 1 (4)

Instructor, TBD

Tuesdays & Thursdays @ 10:30 am – 12:00 pm

This creative process course is designed for students with or without previous moving training. Assignments encourage individual expression, building towards interdisciplinary creative projects. Students build a conceptual and kinesthetic awareness of creating and organizing from both traditional and nontraditional sources for expressive purposes. May be repeated for credit. **(CRE)**

(contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)

Chappell, TBD & Guest Artists

Mon, Wed, Fri @ 11:30 am – 1:00 pm & Tues, Thurs @ 1:00 pm– 2:30 pm

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization.

May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*